

JUMP COMICS



DIGITAL

JUMP COMICS

めだか

ボックス

20

「鶴喰景」

原作

西尾維新

漫画

暁月あきら

20

SHUEISHA

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS 



20

「鶴喰景」

原作

西尾維新

漫画

暁月あきら

CHARACTERS & STORY

キャラクターストーリー

黒神めだか



生徒会長
人吉善吉



書記
鰐塚勉理



副会長
名瀬天歌



会計
江迎悠江



庶務
虎居 碎

箱庭学園
第百代
生徒会執行部



球磨川 禊



安心院 なじみ



不知火 半纏



不知火 半袖



鶴喰 鴬



贅波 生煮



獅子目 彦



帯



MEDAKA
BOX

久々に箱庭学園での平穏な日々に戻ったある日、不知火半袖が「なかった」ことに。その手がかりを知る安心院を訪ねたため、学園を去ったことを知る。半袖を追って不知火の里へ向かった一行の前に、彼女の奪還を阻止せんと現れた獅子目彦。その圧倒的な力になす術もなく、安心院が盾となり、めだか達は辛くも里を脱出する。半袖を連れ戻すことを決意しためだかは父・舵樹に会い、獅子目彦に唯一対抗できる「スタイル」の創始者・鶴喰梟の行方を問うが…!?

STORY
ストーリー



MEDAKA

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BOX

FOR THE SAKE OF MY NEW, BRILLIANT HIGH-SCHOOL LIFE...

I THINK I'D BETTER NOT GET INVOLVED WITH HER

IS SHE THE TYPICAL "ALWAYS-HUNGRY" CHARACTER? SHE LOOKS SO CAREFREE...

HEY, THIS GIRL SITTING NEXT TO ME HAS BEEN EATING HER BOXED LUNCH SINCE 1ST PERIOD

THE WOUNDED ZENKICHI AND KUMAGAWA. WHAT FLEETING DREAM ARE THEY HAVING...?

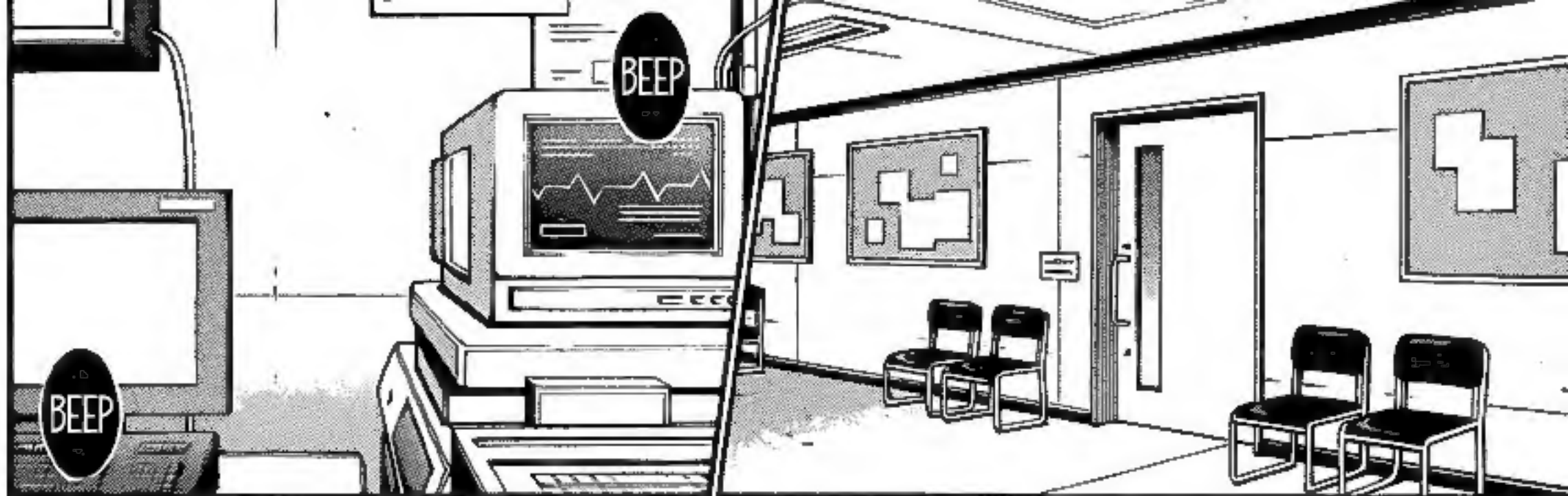
めだかボックス

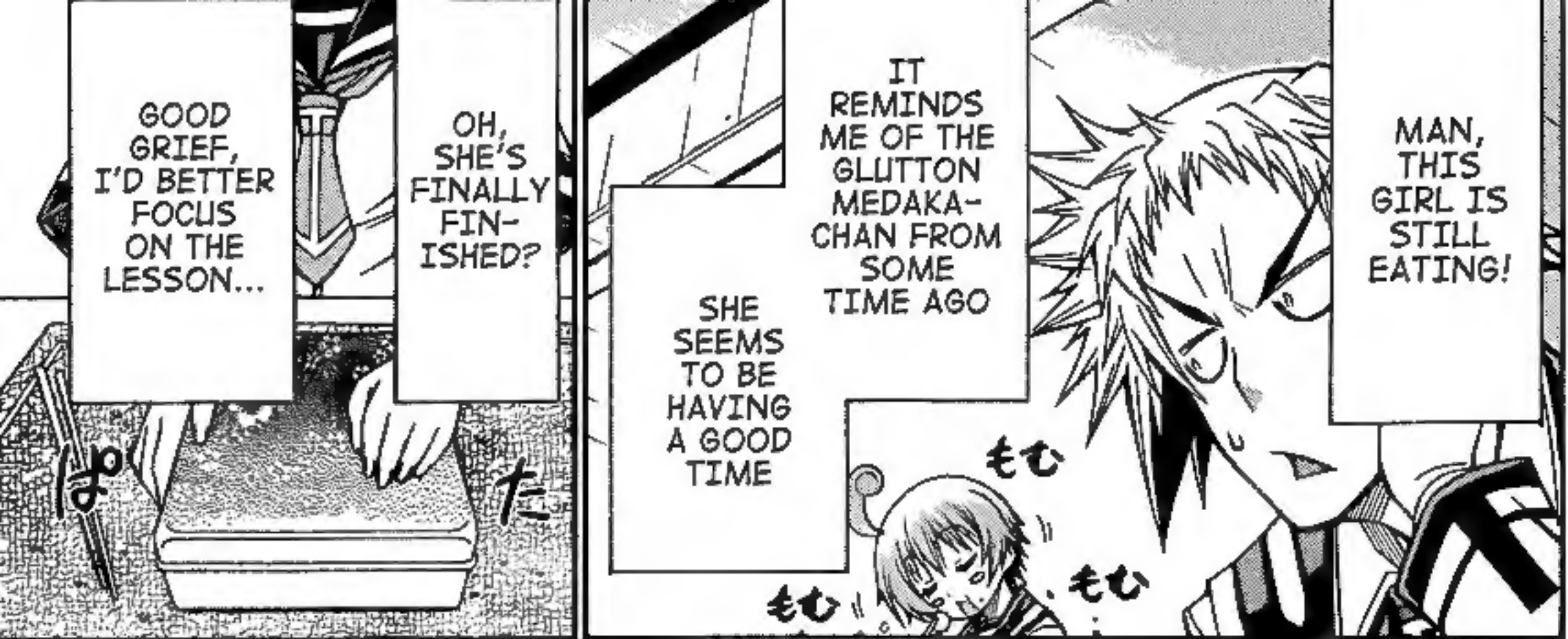
THE 168TH SUGGESTION:
「THE FIRST AND ONLY BIAS ACTION」

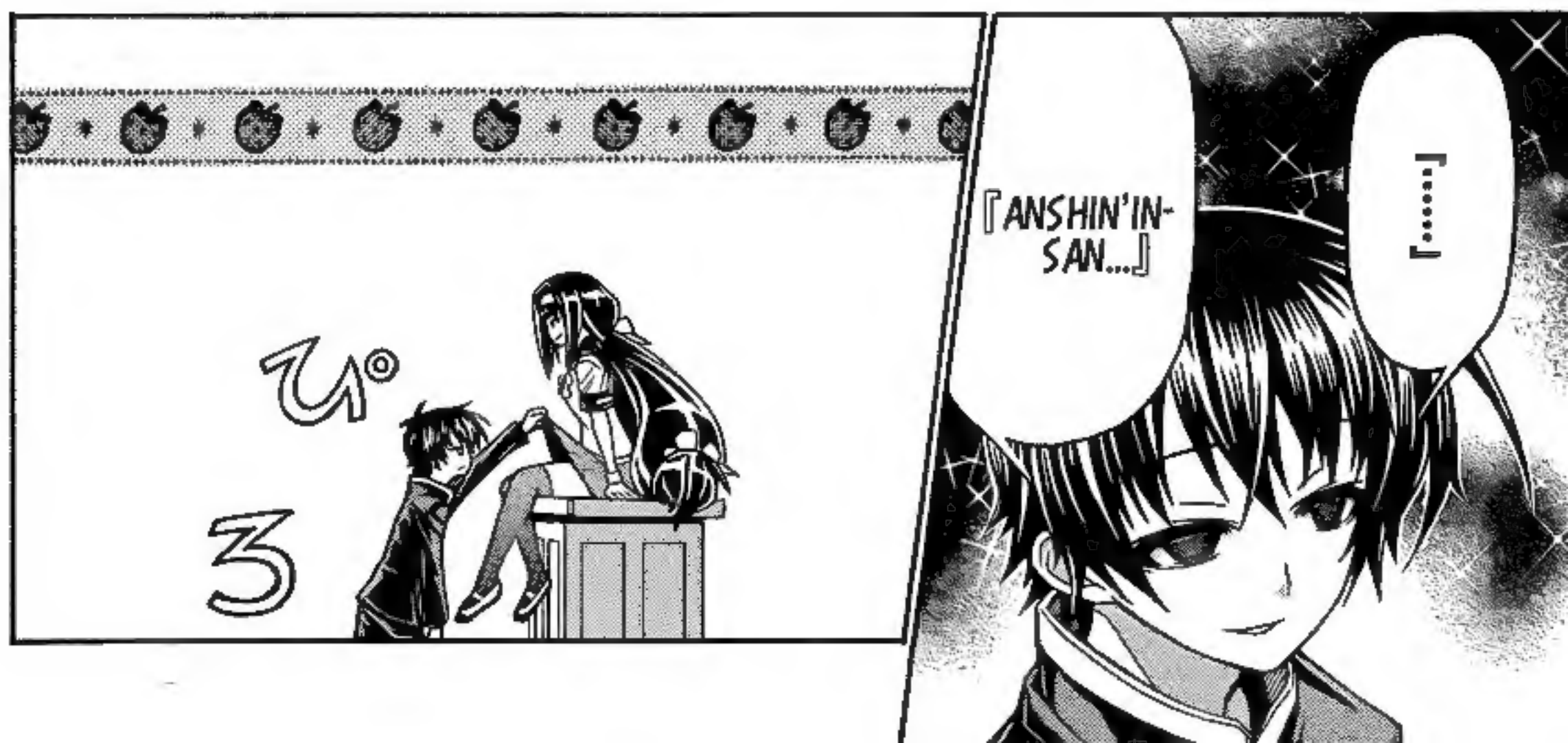
THAT BY NOW, I'M DEFINITELY DEAD, RIGHT?

FOR YOU TO BE ABLE TO MEET ME NOW IN THIS CLASSROOM WOULD MEAN...
YA-HOO, KUMAGAWA-KUN

AUTHOR: NISIO ISIN
ARTIST: AKIRA AKATSUKI









SO I DON'T
REALLY HAVE
ANY REGRETS
IN DYING

WELL THEN,
AT ANY RATE,
I'VE LIVED
FOR THREE
TRILLION
YEARS

SO I'LL
JUST THROW
A KICK HERE
FOR GOOD
MEASURE

IF IT
CONNECTS,
HOORAY
FOR ME

I CAN'T
SEE YOU BUT
I CAN MORE
OR LESS
PREDICT
YOUR
ACTIONS



『...』

PROOF
THAT
I HAVE
LIVED

PLEASE
TAKE IT,
KUMA-
GAWA-
KUN

BUT
I WILL
LEAVE AN
INHERI-
TANCE



IS JUST
EATING
IN
MEDAKA-
CHAN'S
STEAD,
WHO
STOPPED

IN
OTHER
WORDS,
THIS
SPLENDID
GLUTTON
I'VE JUST
PRAISED

FROM
NOW ON
SHE'LL
START
HER JOB,
RIGHT?

IS THIS
HAPPENING
BECAUSE
OF MY
WOUNDS?

TO
EXPERI-
ENCE MY
FIRST
MEETING
WITH
SHIRANUI
ALL OVER
AGAIN...

BUT...
ISN'T THIS
SITUATION
LIKE A
REVOLVING
LANTERN?

WHAT
WOULD
BE THE
OUTCOME
OF
THAT!?

WHAT
MEANING
DOES THAT
BEHAVIOUR
HAVE AS A
DOUBLE!?

SO WHAT
IF SHE
STARTED
EATING IN
MEDAKA-
CHAN'S
STEAD!?



DIDN'T SHE
ALWAYS
LOOK LIKE
HER MEALS
WERE
DELICIOUS?

AND EVEN
IF THERE WAS
A PURPOSE
FOR IT, SHE'S
CLEARLY
HAPPY WHEN
SHE'S EATING

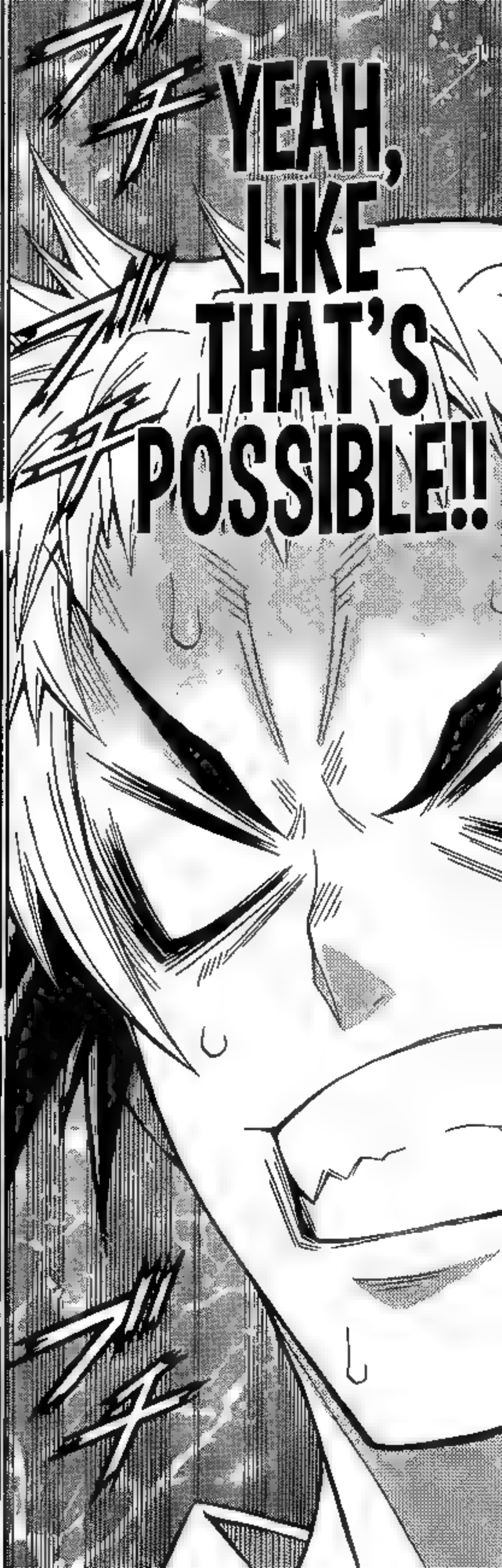


SHIRANUI
CLEARLY
ENJOYED
BEING AT
HAKONIWA
ACADEMY

...YEAH,
THAT'S
RIGHT.
BE IT FOR
WORK OR
WHATEVER



**YEAH,
LIKE
THAT'S
POSSIBLE!!**

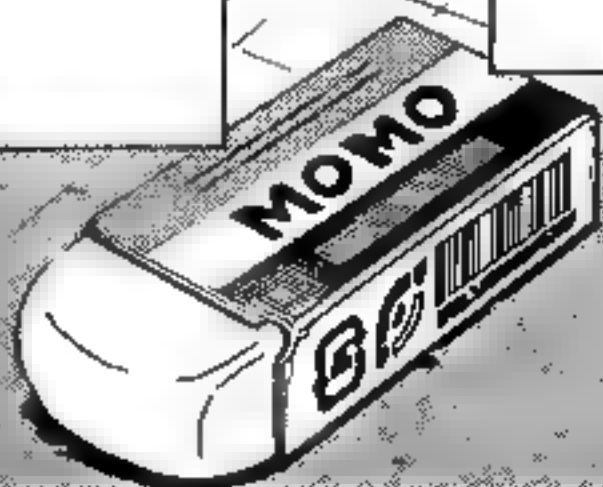


THE
ERASER?

...THE
ERASER...

THERE'S
NO WAY
SHIRANUI
DIDN'T
EVEN ONCE
THINK OF
ME AS HER
FRIEND—

THEN
IT'S
SIMPLE,
REALLY



DROP THE
ERASER ON
PURPOSE AND
GET CLOSER
TO ME, A
CHILDHOOD
FRIEND OF
MEDAKA-
CHAN—



WELL,
THAT WAS
SUPPOSED
TO BE HER
PLAN

I'LL PICK
UP THAT
ERASER...
AND THAT
WILL BE THE
EXCUSE FOR
THE TWO OF
US TO TALK



AH,
RIGHT.
YEAH, I
REMEM-
BER
NOW
I KNOW
WHAT'LL
HAPPEN
NOW

DIDN'T
PICK UP
THAT
ERASER

ON THAT
DAY,
RIGHT
NOW?



...HUH?
THEN,
WHAT
IF I...

USE
THAT WITH
YOUR MINUS,
ALL FICTION,
AND HALT ITS
DETERIO-
RATION

THE FIRST
ONE IS,
IT GOES
WITHOUT
SAYING,
**HUNDRED
GAUNTLETS**

BUT I DID SOME
RESEARCH,
AND FOUND OUT
THAT YOU CAN
ONLY USE TWO
OF THOSE
SKILLS,
KUMAGAWA-KUN

TO
BE HONEST,
I WANTED
TO GIVE YOU
ALL OF MY
QUADRILLION
SKILLS AS A
PRESENT

I'LL
LEAVE YOU
WITH THE
ANTICI-
PATION OF
OPENING
THE LID

THE
OTHER
ONE IS...
AAAAHA

SO
PLEASE
TAKE
THEM

THINK OF ME
LEAVING MY
INHERITANCE
TO YOU
INSTEAD OF
MEDAKA-
CHAN OR
HITOYOSHI-
KUN

AS PROOF
THAT I'M
ROOTING
FOR YOU

REMEMBER
THOSE
WORDS

"I WANT
TO WIN
AGAINST
THEM"

RIGHT?

『IT'S TRUE
THAT I SAID
I WANT TO
WIN』

『...ANSHIN'IN-
SAN』

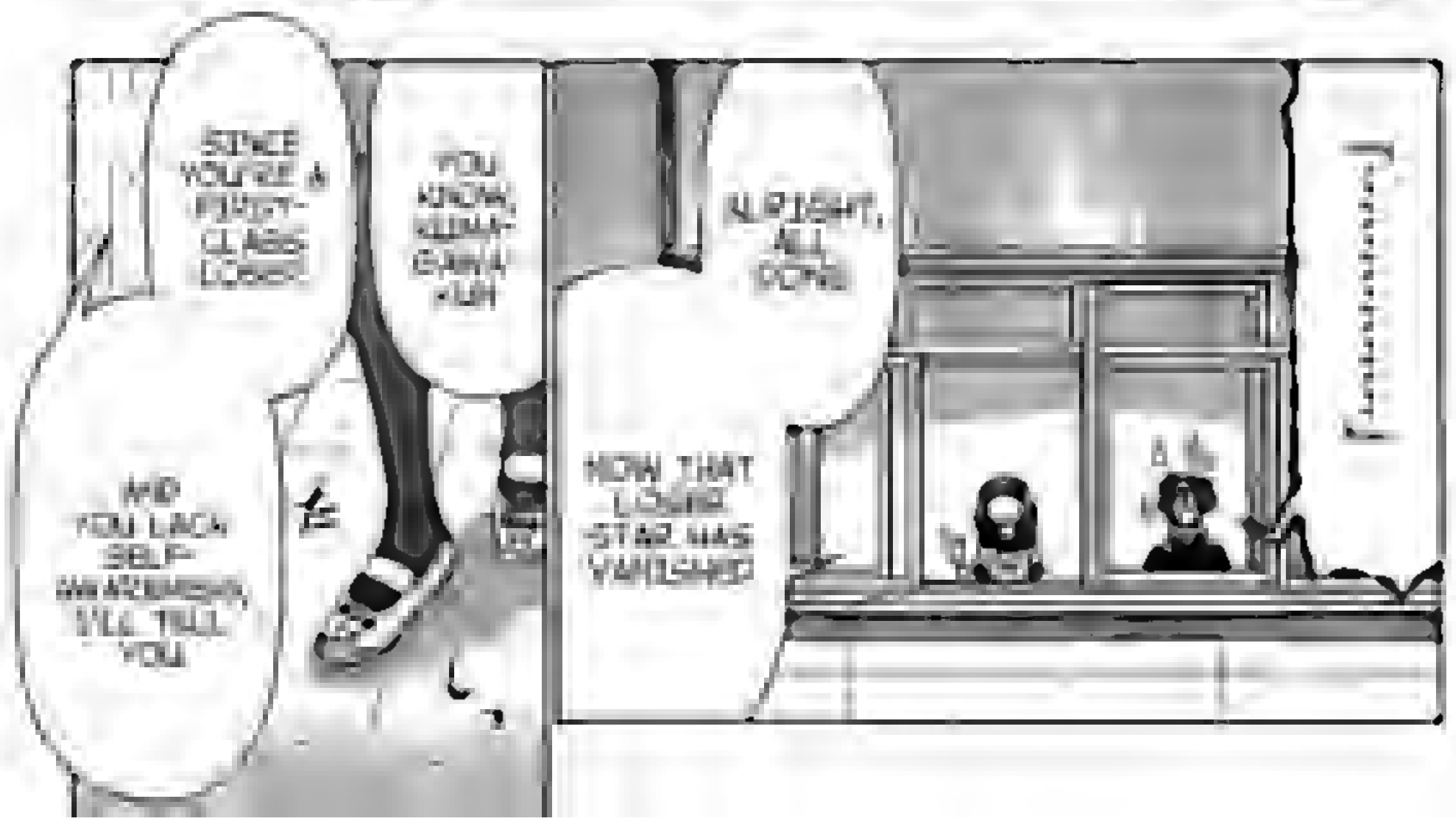
DON'T
GIVE UP ON
WINNING,
**KUMAGAWA-
KUN**

IT'S THE
FIRST AND
ONLY
BIAS ACTION
FROM ME,
A NOT
EQUAL

『I REALLY
WANT TO』









HOW MUCH
COURAGE
WOULD YOUR
VICTORY
GIVE TO THE
WEAK?

YOU'RE
LIKE A STAR
OF HOPE
FOR THOSE
WHO KNOW
DESPAIR

THINK
HARD
ABOUT
THAT

!!



I'M
SURE THAT
"WANTING
TO WIN" AND
"BEING ABLE
TO WIN"

YOU WERE
LIKE A CUTE
LITTLE
BROTHER
TO ME

ARE ONE
AND THE
SAME

SHIRANUI
AND I
WOULD
JUST KEEP
BEING
UNRELATED

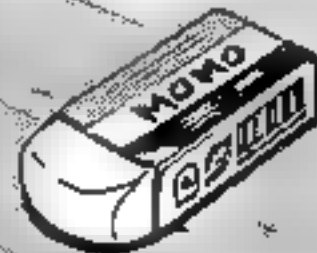
IT'S NOT
LIKE
HISTORY
WILL
CHANGE

THERE-
FORE
THERE'S
NO NEED
FOR ME
TO PICK
THAT UP

SHIRANUI
WILL
JUST
TAKE
ANOTHER
ROUTE

...EVEN IF
I DON'T
PICK THAT
ERASER
UP NOW

TO MAKE
CONTACT
WITH
MEDAKA-
CHAN



AS A
FRIEND!!

SO
IT'S
LIKE
THAT,
HUH?

WELL, I
THOUGHT
OF YOU

ABOUT
THE FACT
THAT I
NEVER
THOUGHT
OF YOU
AS A
FRIEND

DON'T BE
OFFENDED,
HITOYOSHI-
KUN,

**ALRIGHT
THEN!
CHALLENGE
ACCEPTED!
I'LL BRING
MY OWN
ERASER
TOMORROW!**

**I'M
HITO-
YOSHI
ZEN-
KICHI!
WHO ARE
YOU!?**

**HEY, HEY!
SO I TAKE
IT THAT
THIS IS A
CHALLENGE,
SEEING AS
YOU DROPPED
AN ERASER
IN FRONT
OF ME!?**

**KAH!
IT SEEMS
LIKE YOU
DON'T KNOW
ABOUT THE
MAN WHO
THEY CALLED
"ERASE
MAN", THE
ONE WHO
MASTERED
THE SKILL OF
THE SILENT
ERASER**





COULD
IT BE YOU
WAITED
FOR US
TO WAKE
UP...!?

MEDAKA-
CHAN...

YOU
HAVE
FIVE
SECONDS
TO GET
CHANGED,
WE'RE
LEAVING

ARE
YOU
TWO
FINALLY
AWAKE?

AND YOUR
WILL GOT
BROKEN,
THEN THAT'S
ANOTHER
STORY...

BUT
IF YOU
GOT TOO
SCARED
FROM A
SINGLE
DEFEAT

I NEED
YOU
GUYS

ISN'T
THAT
OBVIOUS?

PLEASE
HELP
ME

『KUMA-
GAWA
MISOGI』

『MEDAKA-
CHAN』

『DOESN'T
HAVE A
WILL THAT
COULD BE
BROKEN BY
A SINGLE
DEFEAT』

MEDAKA-
CHAN, THERE
ARE ONLY
TWO THINGS
THAT SCARE
ME IN THIS
WORLD

YOUR
CONTINUOUS
EXHIBI-
TIONISM
AND
SHIRANUI'S
APPETITE

TOO
SCARED?
HAH!

WHY
DON'T
WE TRY
TO SAY
IT TOGE-
THER?

VERY
WELL

WELL
THEN,

**BEFORE
THE
DAY IS
OVER!!**

**WE'LL
CRUSH
SHISHIME
IIHIKO**





WELL? DO YOU JUST WANT TO SUDDENLY MARCH INTO SHIRANUI VILLAGE, MEDAKA-CHAN?

NO. I HEARD OF SHIRANUI'S NEXT "ROLE" FROM MY FATHER

THEN WE'LL COUNTER ATTACK IHIKO AS HE COMES AFTER HER

THEREFORE, THE PLAN IS TO FIRST TAKE SHIRANUI INTO CUSTODY OUTSIDE OF THE VILLAGE



「WHAT'S SHIRANUI-CHAN'S NEXT ROLE? OR RATHER, WHO WILL SHE BE THE DOUBLE FOR?」

「SO, MEDAKA-CHAN?」

THAT YOUR FATHER ACTUALLY TOLD YOU THAT, MEDAKA-CHAN...

ALRIGHT. ...BUT I'M SURPRISED...



IT FEELS WEIRD... OR RATHER,

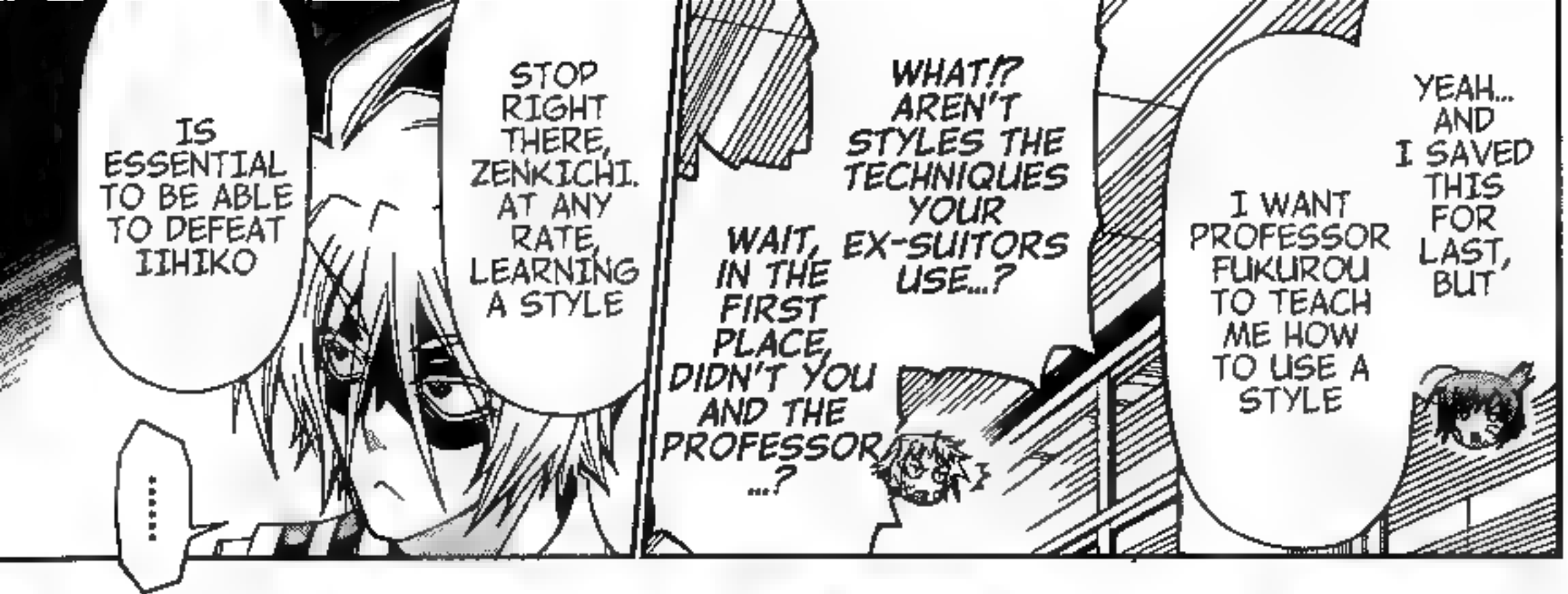
I FEEL A BAD OMEN ABOUT THIS...

PROFESSOR FUKUROU... THE DEAD MAN THAT STIRRED UP SUCH A RUCKUS AT THE JET BLACK WEDDING FEAST...

AND NOW I KNOW WHERE HIS HIDEOUT IS

SHE'LL BE THE DOUBLE FOR MY OTHER FATHER

TSURU-BAMI FUKUROU



IS
ESSENTIAL
TO BE ABLE
TO DEFEAT
IIHIKO

STOP
RIGHT
THERE,
ZENKICHI.
AT ANY
RATE,
LEARNING
A STYLE

WHAT?
AREN'T
STYLES THE
TECHNIQUES
YOUR
EX-SUITORS
USE...?
WAIT,
IN THE
FIRST
PLACE,
DIDN'T YOU
AND THE
PROFESSOR
...?

I WANT
PROFESSOR
FUKUROU
TO TEACH
ME HOW
TO USE A
STYLE

YEAH...
AND
I SAVED
THIS
FOR
LAST,
BUT



THE
HIDEOUT OF
PROFESSOR
FUKUROU

IS WHERE
KUROKAMI
MEDAKA
BEGAN HER
JOURNEY

GYAH!

I STILL
REMEM-
BER THAT
TIME
WHEN
YOU BIT
ME, YOU
KNOW

SHUT
UP

HUH?
DIDN'T
YOU HEAR
THAT
ALONG
WITH HER
TOO?

WAIT,
WHY ARE
YOU
WITH
HER IN
THE
FIRST
PLACE?

THE PLACE
PROFESSOR
FUKUROU IS
CURRENTLY
HIDING AT...

SO...
WHERE
IS IT?



THAT'S
THE PLACE
WHERE
TSURUBAMI
FUKUROU

IS STILL
CONDUCTING
HIS RESEARCH
ABOUT ME

THE
RUINS OF
THE OLD
HAKONWA
GENERAL
HOSPITAL

EVEN NOW, IN THAT DECAYING
CASTLE, THE DEAD ONE IS...

MEDAKA BOX

The 168th Suggestion
...end

押しっ



マジで強え。
ケシオト

AUTHOR: NISIO ISHIN — ARTIST: AKIRA AKATSUKI

CXC SCANS
WWW.TWITTER.COM/CXCSCANS
WWW.CXCSCANS.COM
CXC@IRCNIGHWAY.NET

MEDAKA BOX

THE 160TH SUGGESTION: THE FIRST AND ONLY DUES ACTION



TRANSLATING: REDKEY
CLEANING: [CROSS], VEGA OBSCURA
TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**



ONE DOES
NOT SIMPLY
“ENGAGE”
INTO
MORDOR!

**ANNOUNCING THE
RESULTS FOR THE THIRD
POPULARITY POLL!!
TOTAL VOTES: 11553!!**

THE SECOND
SEASON OF
THE HIGHLY
PRAISED
ANIME SERIES
IS NOW
AIRING!!

THE LONG
AWAITED
LIGHT NOVEL
"GOOD LUCK
KUMAGAWA" (VOL.2)
WILL BE ON SALE
STARTING FROM
11/19 (MONDAY)

VOLUME 13
WILL BE
ON SALE
STARTING FROM
12/1 (TUESDAY)

RESULTS FOR THE
4TH PLACE AND ABOVE
WILL BE ANNOUNCED
IN VOLUME 20!!
WINNERS OF THE
DESKTOP CALENDAR
WILL BE ANNOUNCED
IN WEEKLY JUMP 50

THIRD PLACE
HITOYOSHI
ZENKICHI
885 VOTES

SECOND PLACE
AKUNE KOUKI
1084 VOTES

FIRST PLACE
KUMAGAWA
MISOGI
2824 VOTES

THE
WINNER OF THE
THIRD PLACE
WILL BE
ANNOUNCED
IN VOLUME 20!!

COLOR CENTER PAGES FOR THE RESULTS OF THE THIRD POPULARITY POLL

**めだか
ボックス**

THE 165TH SUGGESTION:
"HAKONIWA GENERAL HOSPITAL RUINS"

AUTHOR: **NIJIIRO** ARTIST: **AKIRA AKATSUKI**

めだか
ボックス

IT'S
STUDY
TIME,
CHILDREN!

A TRAIN THAT GOES
STRAIGHT TO THE
HAKONIWA HOSPITAL!

OOOK,
SO,
WHILE
THE
SUN IS
SET-
TING!

RUKI
RUKI
IIHIKO-
KUN
COUNTER-
ATTACK
PLAAAN!

IT'S
INKEN'
IN-
SAN'S

TL-NOTE: 陰険 [いんけん: INKEN] TRICKY, WILY, TREACHEROUS

SFX: INKEN

AS I THOUGHT,
TACTLESSLY
MIMICKING AND
DESECRATING
THE MEMORY OF
A DECEASED OLD
FRIEND IS A
FOOLPROOF
GAG!
LOOK: I'M
WHITE-
HAIRE!

I DID IT!
I MADE A
GREAT JOKE
THAT MADE
EVERYONE
FALL DOWN!





SHISHIME
IIHIKO

ABOUT
THE
ENEMY
WE MUST
ABSO-
LUTELY
DEFEAT,

AND IT'S
TRUE THAT
WE HAVE A
LOT OF TIME
TO KILL
BEFORE
ARRIVING

WELL
THEN,
THIS IS A
STANDARD,
SLOW
TRAIN

SO SHALL
WE REVIEW
WHAT
WE'VE GOT
SO FAR...



MY
SHOULDER
THAT HE
BROKE
SHOWS NO
SIGN OF
RECOVERY

THAT'S
THE CASE
FOR ME,
TOO

THE
GREATEST
PROBLEM
IS THE FACT
THAT THE
DAMAGE
TAKEN
FROM HIM

HE'S A
HERO
FROM
5000
YEARS
AGO

IT SEEMS
LIKE I'LL
HAVE
TO GIVE
UP ON
PLAYING AT
KOSHIEEN
STADIUM*

DOESN'T
HEAL
WITH
NORMAL
MEDICAL
TREAT-
MENT OR
SKILL
USAGE

*KOSHIEEN STADIUM: THE STADIUM THAT HOSTS NATIONAL HIGHSCHOOL BASEBALL TOURNAMENTS.
IT IS SAID TO BE THE GOAL OF ALL BASEBALL HIGHSCHOOL PLAYERS TO PLAY THERE



I DID
USE
THEM

IN THAT
CASE,
HAKONIWA
ACADEMY
CAN BOAST
TWO BIG
FOUL PLAY
SKILLS

BUT IF YOU
LOOK AT
IT ANOTHER
WAY,
DOESN'T
THAT MEAN
THAT NON-
RECOVERY
TYPE SKILLS
WILL WORK
ON IIHIKO?

SO
WE HAVE
TO AVOID
TAKING
FURTHER
DAMAGE
AT ALL
COSTS

WOULDN'T
WE WIN IF
WE USED
CHOUIGASAKI'S
ENCOUNTER
OR SHIBUSHI'S
SCAR DEAD?

**ALL
FICTION,
BOOK-
MAKER**

**ENCOUNTER,
SCAR
DEAD**

**THAT
PORTION
OF THE
QUADRILLION
SKILLS
I COULD
CATCH
A GLIMPSE
OF**

**ICE FIRE,
MISTER
UNKNOWN**

**I USED EVERY
SINGLE SKILL
I COULD LEARN
WITH MY
THE END,
REGARDLESS
OF THEIR
APPEARANCE**

**WEIGHTED
WORDS,
MOTHER'S
TASK**

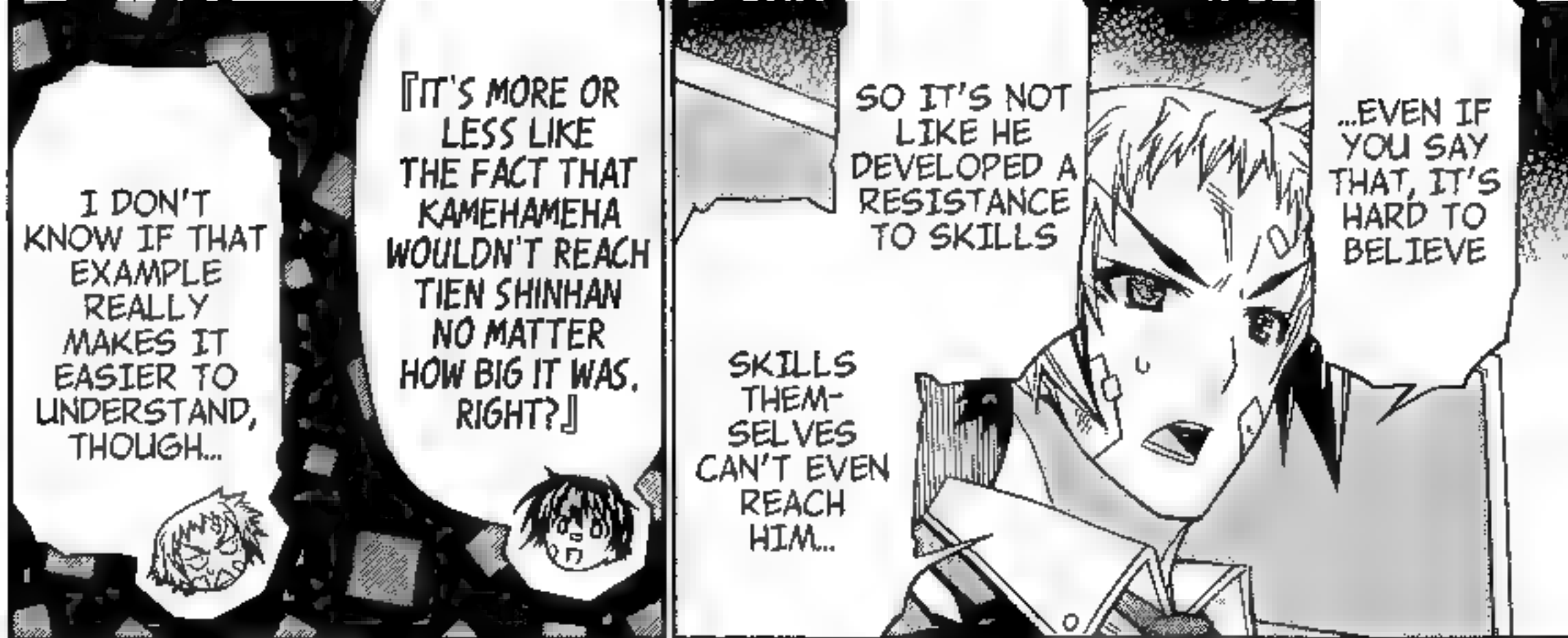


**THAT
I USED A
BUNCH OF
SKILLS...**

**NO... IT'S
LIKE HE
DIDN'T
EVEN
NOTICE**

**BUT
NONE OF
THEM
WORKED.
THEY
DIDN'T
EVEN
REACH
HIM**





LIKE
THIS

WOULD
BREAK
ME

（完成）
（このままでは
説明がつかない）

BUT
IF WE
BREAK,
WE'LL BE
FINISHED
WITHOUT
DOING A
SINGLE
THING OF
USE

IF WE
DON'T
STAND UP,
WE WON'T
GET ANY-
WHERE

DO YOU
GET IT?
IIHIKO'S
STRENGTH
IS OF
ANOTHER
DIMENSION

TO HIM,
SKILLS ARE
JUST AN
ANNOYANCE

HOWEVER
MEDAKA-CHAN,
IF ANY SKILL
WOULD
COMPLETELY
FAIL TO
REACH HIM

SO NOW
YOU'RE
GOING TO
COME UP
WITH A
COUNTER-
MEASURE

MIGHT
HAVE BEEN
STRENGTHENED
BY THIS
"STRENGTH OF
ANOTHER
DIMENSION"
OF IIHIKO'S..

...ANSHIN'IN-
SAN'S
SIMULATED
REALITY
CONCEPT

WOULDN'T
THAT HOLD
TRUE FOR
STYLES, AS
WELL?



BECAUSE
WORDS

THEY'LL
WORK

CAN
REACH
IIHIKO



BUT IF WE
SUCCEED IN
ESTABLISHING
A CONTACT
WITH HIM

TO BE
HONEST,
IT'S HARD
TO SAY WE
REALLY
ENGAGED
IN A CON-
VERSATION

THERE'S A
GOOD
CHANCE THE
STYLES
OF THE
LANGUAGE
USERS
WILL REACH
HIM...



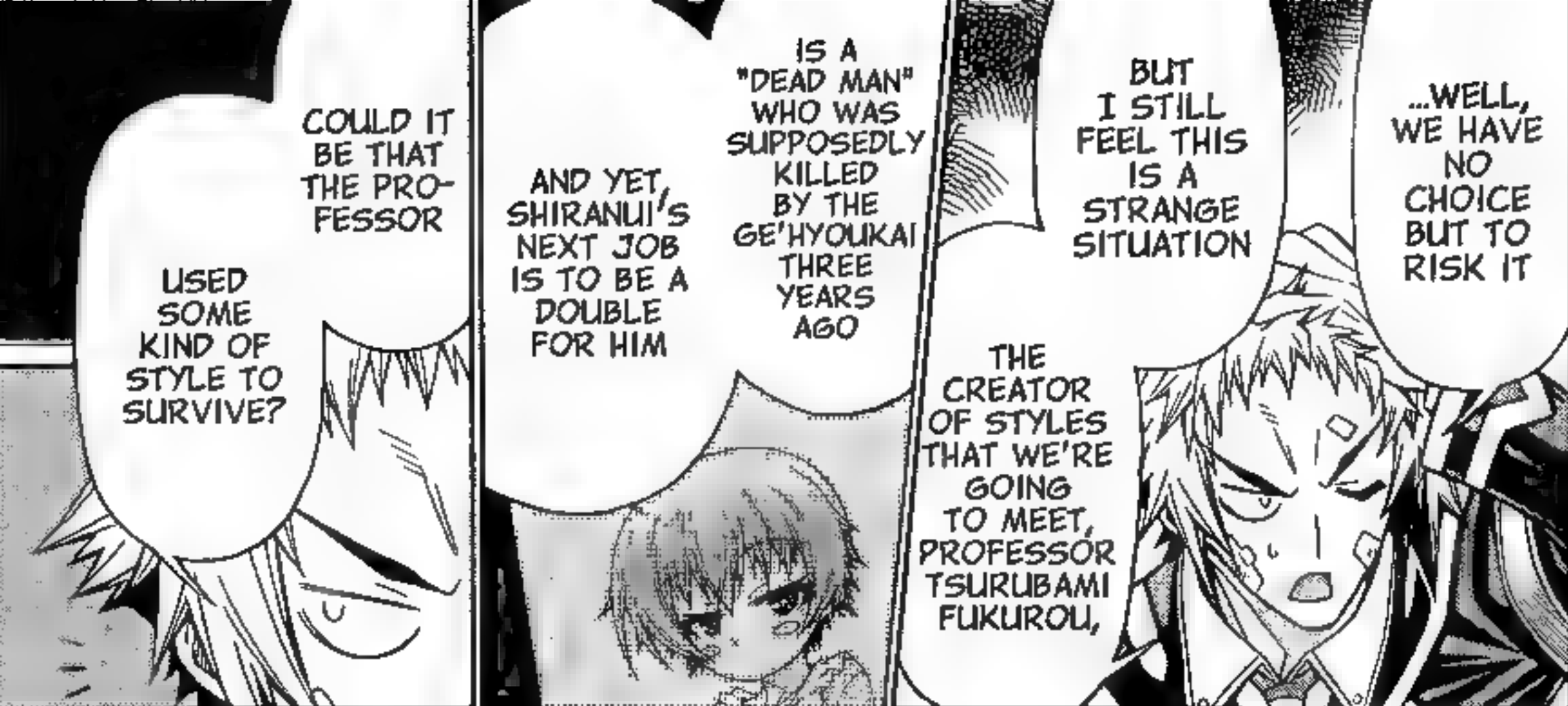
AND
ALTHOUGH
IT MIGHT
HAVE BEEN
SARCASM,
HE EVEN
USED
HONORIFIC
LANGUAGE



HE COULD
MAKE A
NEOLOGISM
OUT OF THE
WORDS
"GLASSES"
AND "BRASS
KNUCKLES"

IIHIKO
COULD
PRONOUNCE
ANSHIN'IN-
SAN'S NAME
WITH ITS
"MODERN
PRONUNCIA-
TION", AND

HE KNEW THE
MEANING OF
THE IDIOMS
"TO BE IN HIGH
SPIRITS"
(意気軒昂) AND
"TO WIN THE
FAVOR OF"
(眼鏡に適う)



USED
SOME
KIND OF
STYLE TO
SURVIVE?

COULD IT
BE THAT
THE PRO-
FESSOR

AND YET,
SHIRANUI'S
NEXT JOB
IS TO BE A
DOUBLE
FOR HIM

IS A
"DEAD MAN"
WHO WAS
SUPPOSEDLY
KILLED
BY THE
GE'HYOUKAI
THREE
YEARS
AGO

BUT
I STILL
FEEL THIS
IS A
STRANGE
SITUATION

...WELL,
WE HAVE
NO
CHOICE
BUT TO
RISK IT

THE
CREATOR
OF STYLES
THAT WE'RE
GOING
TO MEET,
PROFESSOR
TSURUBAMI
FUKUROU,



I THOUGHT
YOU JUST
FELT
EXCESSIVELY
RESPONSIBLE
FOR WHAT
HAPPENED...

HUH? BUT
WASN'T THAT
JUST A...
WAY OF
SPEAKING?

I WAS THE
ONE WHO
KILLED
PROFESSOR
FUKUROU

I TOLD
YOU THAT
AFTER THE
JET BLACK
WEDDING
FEAST,
DIDN'T I?

...ZENKICHI



WHY
DON'T
YOU JUST
SHUT UP
AND STAY
IN THE
CORNER!!

I THINK
I MIGHT
KNOW
THAT
GIRL!!

WAIT A
SECOND,
DID YOU
JUST SAY
MOMO-
CHAN!?

『I REALLY
DON'T KNOW
WHAT YOU'RE
WORRYING
ABOUT』

『HE'S RIGHT.
DIDN'T
MOMO-CHAN
TELL YOU
LAST TIME ABOUT
THE REAL
CULPRIT BEHIND
PROFESSOR
FUKUROU'S
DEATH THREE
YEARS AGO...』

『NO ONE STILL
THINKS THAT
YOU KILLED
HIM AFTER
HEARING THAT,
MEDAKA-CHAN』



WHAT
MOMO-
ZONO
MOMO
SAID?

I'LL
TURN THE
QUESTION
AROUND
ON YOU.
TO WHAT
EXTENT
DID YOU
BELIEVE



ABOUT
THE
WAY MY
FATHER
DIED

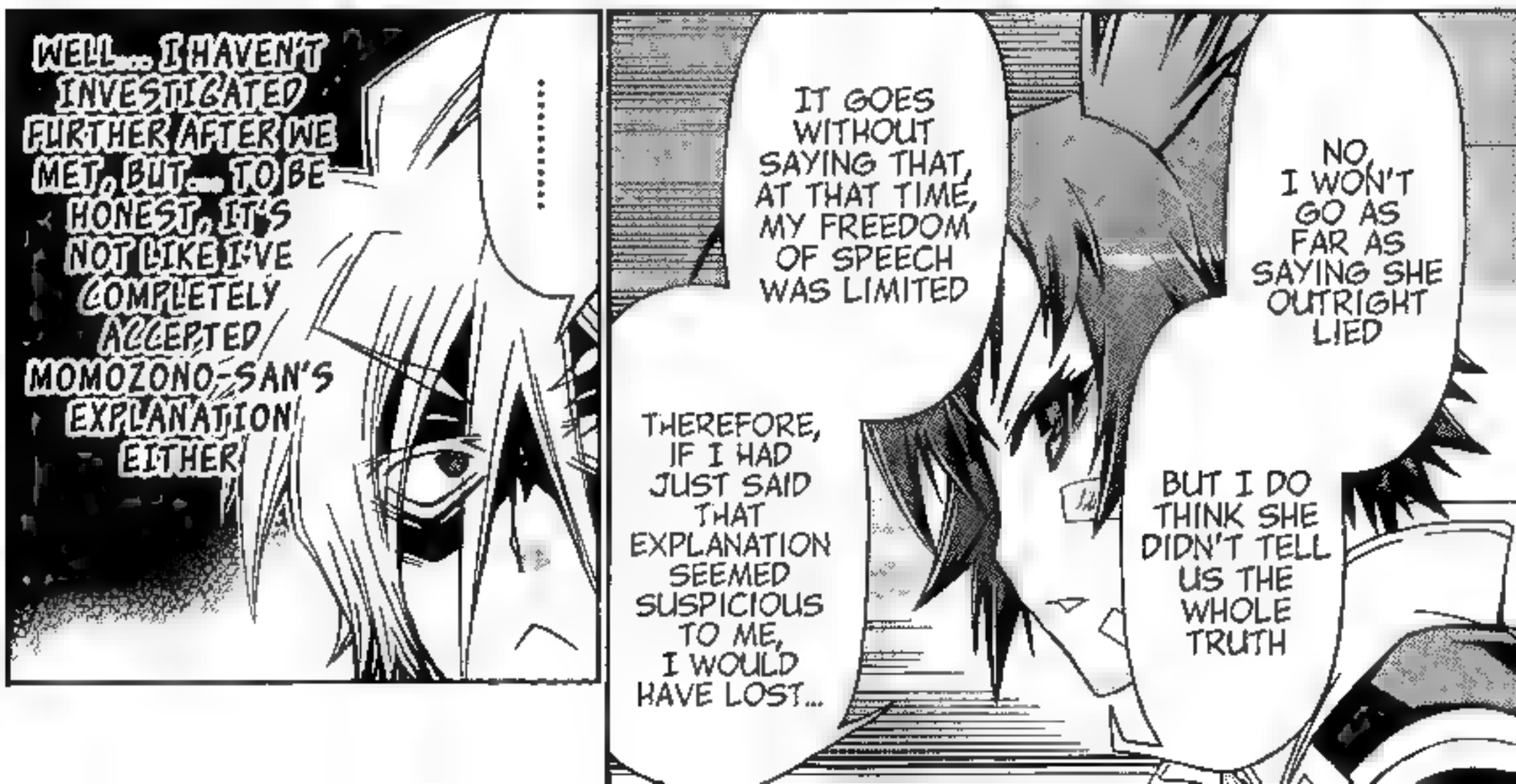
AND THE
SECRET
MANEUVER-
ING BEHIND
THE JET
BLACK
WEDDING
FEAST...

...MEDA-NEE,
ARE YOU
TRYING TO
SAY THAT
MOMOZONO-
SAN LIED?

ARE YOU
SURE THAT
ELOQUENCE
OF HER'S

WAS
REALLY
TELLING
US THE
TRUTH?

SHE TALKED
ABOUT IT
RIGHT IN THE
MIDDLE OF HER
STRATEGY TO
WIN THE JET
BLACK WEDDING
FEAST, RIGHT?



WELL... I HAVEN'T
INVESTIGATED
FURTHER AFTER WE
MET, BUT... TO BE
HONEST, IT'S
NOT LIKE I'VE
COMPLETELY
ACCEPTED
MOMOZONO-SAN'S
EXPLANATION
EITHER

IT GOES
WITHOUT
SAYING THAT,
AT THAT TIME,
MY FREEDOM
OF SPEECH
WAS LIMITED

THEREFORE,
IF I HAD
JUST SAID
THAT
EXPLANATION
SEEMED
SUSPICIOUS
TO ME,
I WOULD
HAVE LOST...

NO,
I WON'T
GO AS
FAR AS
SAYING SHE
OUTRIGHT
LIED

BUT I DO
THINK SHE
DIDN'T TELL
US THE
WHOLE
TRUTH



AND THAT
VERY SAME
SHIRANUI
WAS
APPOINTED
TO BE THE
DOUBLE OF
PROFESSOR
FUKUROU,

SHIRANUI
HANSODE
WOULD, IN
THE FUTURE,
SUCCEED
IIHIKO

THE ONLY
ONE WHO
CAN DEVELOP
A STYLE
THAT WOULD
WORK
AGAINST
IIHIKO



IT
SURE
LOOKS
LIKE

THE
AFTERMATH
OF A
BATTLE...

THE
RUINS OF
THE OLD
HAKONIWA
HOSPITAL



ARE YOU
SURE HE
WILL BE
HERE?

...HOW-
EVER

THE PLACE
WHERE
KUROKAMI
MEDAKA AND
HITOYOSHI
ZENKICHI
FIRST MET

"THE
PLACE
WHERE IT
ALL BEGAN"
IS A VERY
FITTING
NAME

IT ONCE
WAS THE
FRONTLINE
BASE OF
THE FLASK
PLAN

AND ASIDE
FROM THAT,
THIS PLACE IS
RELATED TO
TSURUBAMI
FUKUROU THE
MOST

HE'LL BE
HERE. THE
TSURUBAMI
HOUSEHOLD
IS A FAMILY
OF DOCTORS
IN THE
FIRST PLACE

JUST BEING
THE DOUBLE
OF A DEAD
PERSON WAS
ALREADY
SOMETHING,
BUT FOR THAT
DEAD MAN TO
LIVE IN AN
ABANDONED
HOSPITAL?

YOU NEXT
ROLE IS
TO BE
TSURUBAMI
FUKUROU'S
DOUBLE

IT JUST
SEEMS TOO
CLICHE...
TO BE
TRUE...

AND HIS
ELDER
SISTER,
TSURUBAMI
HATO,

WORKED
HERE AS
A NURSE

HE
WAS THE
DIRECTOR
OF THIS
HOSPITAL

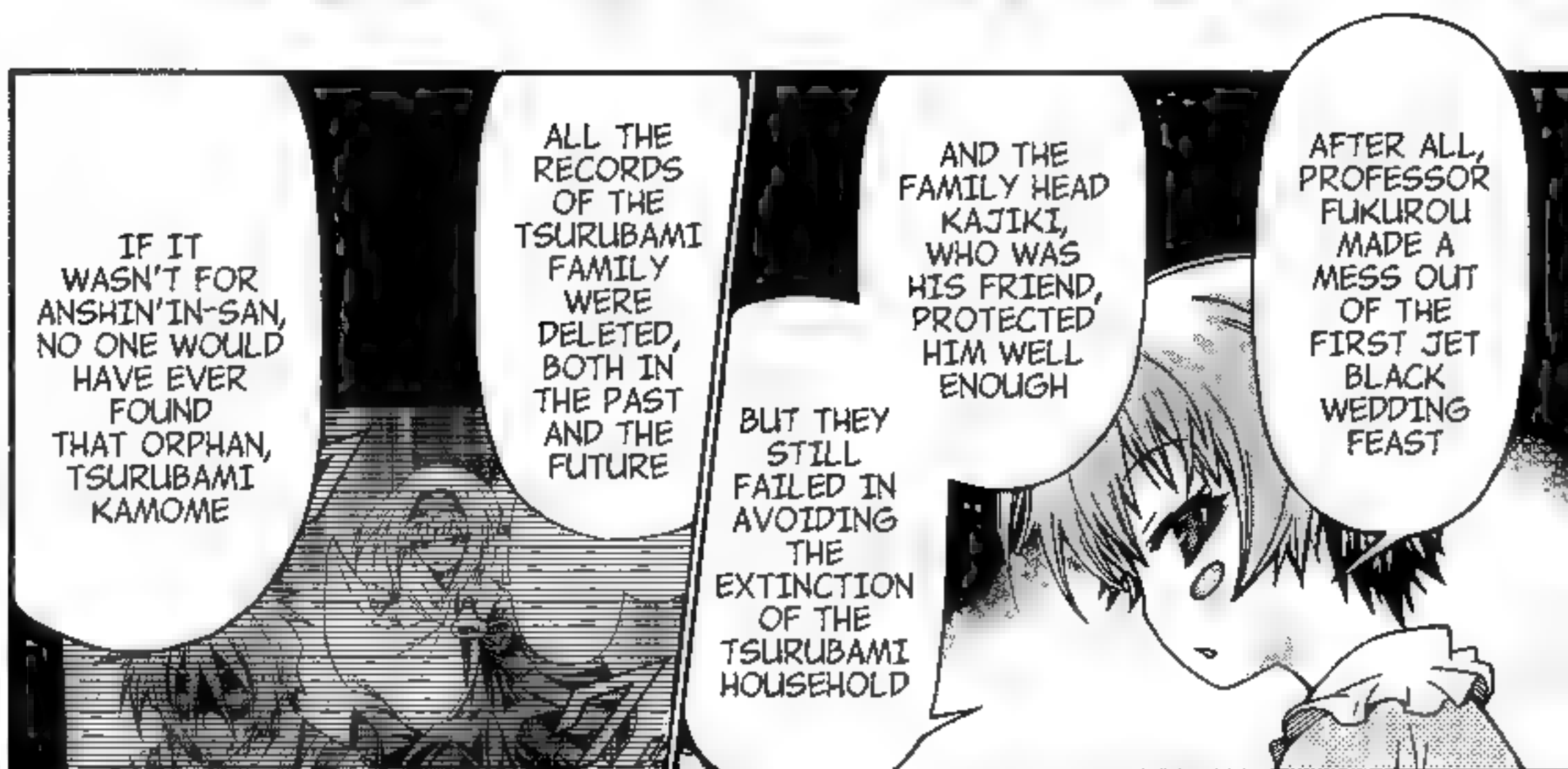


HEY, HEY,
THIS STUFF
IS RELATED
TO THE
KUROKAMI
FAMILY. YOU
DIDN'T STUDY
THAT WELL,
DID YOU?

WELL, I
THINK IT'S
UNDER-
STANDABLE

HUH...
THIS IS
THE FIRST
TIME I HEAR
SHE WAS A
NURSE

TSURUBAMI
HATO... SHE'S
KUROKAMI
MEDAKA'S
MOTHER,
RIGHT?



IF IT
WASN'T FOR
ANSHIN'IN-SAN,
NO ONE WOULD
HAVE EVER
FOUND
THAT ORPHAN,
TSURUBAMI
KAMOME

ALL THE
RECORDS
OF THE
TSURUBAMI
FAMILY
WERE
DELETED,
BOTH IN
THE PAST
AND THE
FUTURE

BUT THEY
STILL
FAILED IN
AVOIDING
THE
EXTINCTION
OF THE
TSURUBAMI
HOUSEHOLD

AND THE
FAMILY HEAD
KAJIKI,
WHO WAS
HIS FRIEND,
PROTECTED
HIM WELL
ENOUGH

AFTER ALL,
PROFESSOR
FUKUROU
MADE A
MESS OUT
OF THE
FIRST JET
BLACK
WEDDING
FEAST



BUT
ACCORD-
ING
TO THE
TESTIMONY
OF PEOPLE
WHO KNEW
HER, SHE
WAS...

SHE WAS
DEAD BY THE
TIME I WAS
BORN, SO
I CAN'T SAY
FOR SURE

JUST WHAT
KIND OF
WOMAN
WAS THIS
TSURUBAMI
HATO?

AND HE EVEN
WORKED AS THE
DIRECTOR OF
THE HOSPITAL.
FOR SUCH A
RESPONSIBLE
PERSON TO
GO TO SUCH
LENGTHS

...WELL, IT'S
TRUE THAT
PROFESSOR
FUKUROU CAUSED
A FUSS IN THE
SECOND JET
BLACK WEDDING
FEAST BECAUSE
HE SAW A
RESEMBLANCE
OF TSURUBAMI
HATO IN
KUROKAMI-
SAMA



**"THE
WHITE-
GOWNED
DEVIL"**

**IT'S A HARSH
NICKNAME, BUT
IT SEEMS THAT
SHE LIKED TO
WALK AROUND
IN HER NURSE
UNIFORM**



A
DEVIL
FOR
WORK

IT SEEMS
SHE DID HER
JOB AS IF
SHE WAS
A NURSE ON
A BATTLE-
FIELD

A
WORKA-
HOLIC...
NO,

SHE
WAS...
HOW
DO YOU
SAY...



SHE
DONATED
ALL HER
MONEY
TO FUND
MEDICAL
RESEARCH

SINCE SHE
DIDN'T
HAVE ANY
FREE TIME
TO SPARE,

WHENEVER
SHE HEARD
THERE WAS A
SUDDEN
CHANGE IN THE
CONDITION OF
A PATIENT,
SHE WOULD
LEAVE IMMEDI-
ATELY, EVEN IF
SHE WAS AT A
RELATIVE'S
FUNERAL

"DEVOTED"
IS NOT
NEARLY
ENOUGH TO
DESCRIBE
HER. SHE
BASICALLY
DESTROYED
HERSELF

SINCE SHE
WORKED DAY
AND NIGHT
WITHOUT
SLEEPING FOR
MORE THAN
100 HOURS,



THOSE THAT
KNEW HER
SAY ALMOST
NOTHING
ABOUT IT

AT ANY
RATE, SHE
DIED FROM
A HEART
ATTACK
RIGHT
AFTER
GIVING
BIRTH

JUST
THAT IT
WAS DEATH
FROM
OVER-
WORK

WELL, SHE
ALREADY
WAS IN A
HOSPITAL
AFTER ALL

I WONDER
IF SHE
WORKED
EVEN
WHILE
HOSPITA-
LIZED

EVEN WHEN SHE
WAS BEARING
HER CHILD, SHE
DIDN'T TAKE A
MATERNITY
LEAVE. THEY SAY
SHE WORKED
UNTIL THE
DAY SHE
DELIVERED



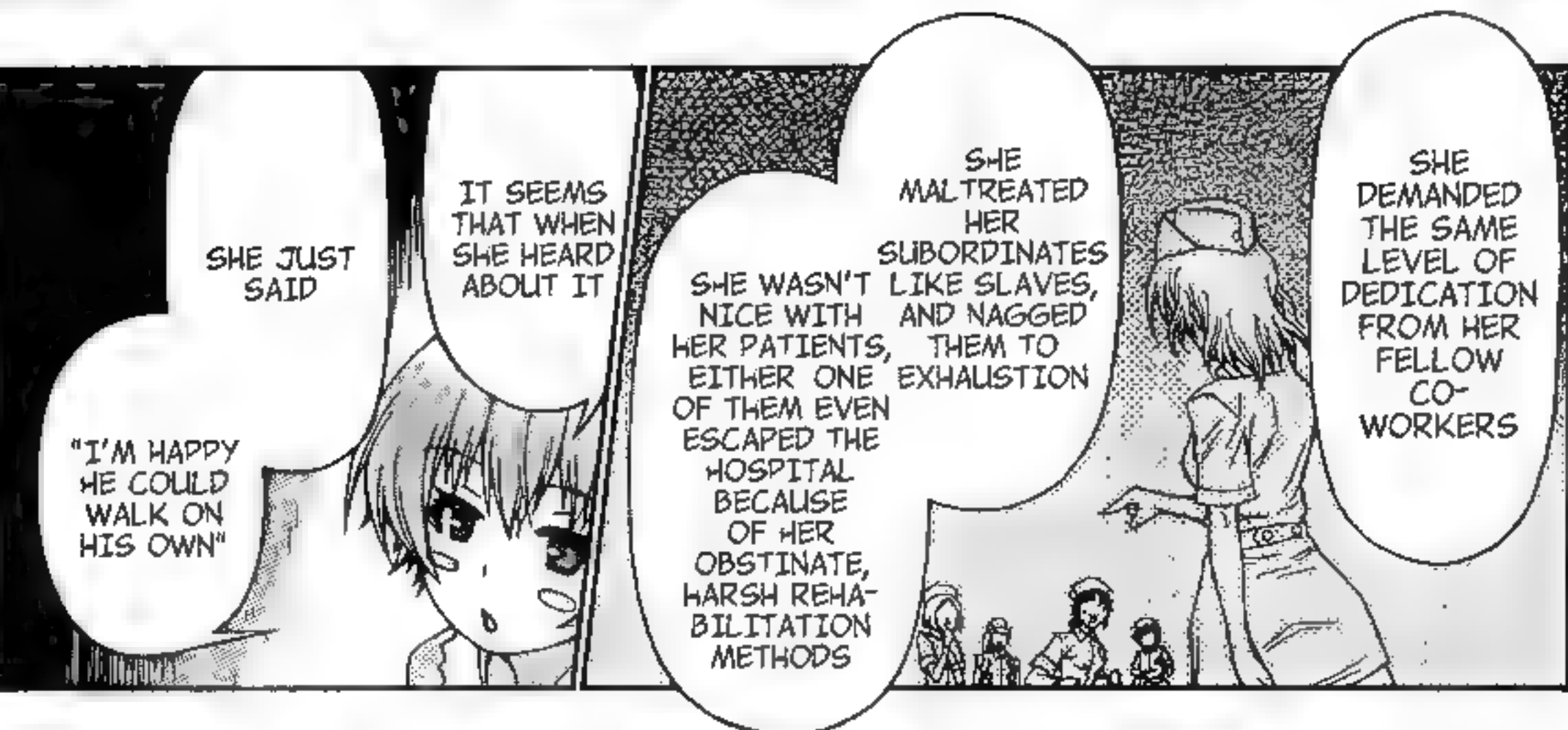
THESE
KINDS OF
SUPERHUMAN
LEGENDS ARE
COMMON. SHE
HAD DARKNESS
INSIDE HER
TOO

AND IT
WAS VERY
DARK

YEAH... BUT
OBVIOUSLY

AS
EXPECTED
FROM
KUROKAMI
MEDAKA'S
MOTHER,
I SUPPOSE...

...THAT'S...
SOME-
WHAT
FIERCE



SHE JUST
SAID

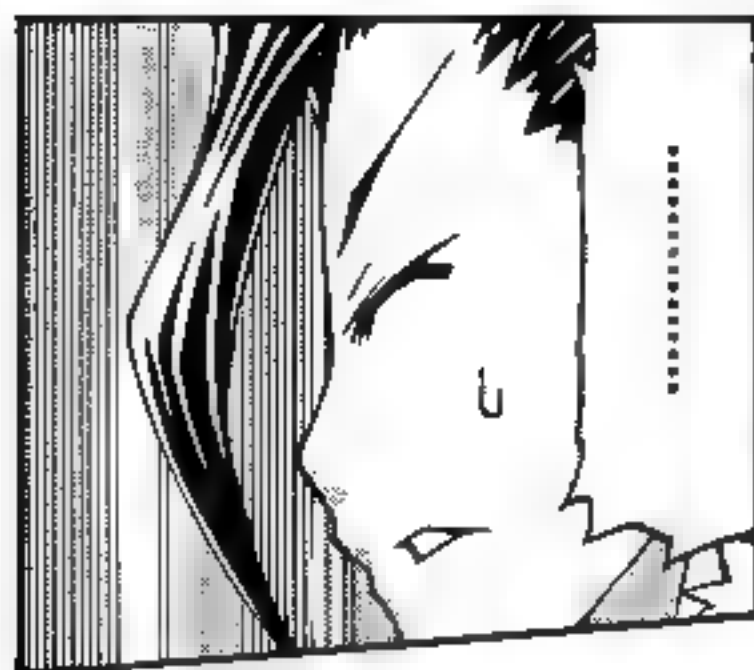
IT SEEMS
THAT WHEN
SHE HEARD
ABOUT IT

"I'M HAPPY
HE COULD
WALK ON
HIS OWN"

SHE WASN'T
NICE WITH
HER PATIENTS,
EITHER ONE
OF THEM EVEN
ESCAPED THE
HOSPITAL
BECAUSE
OF HER
OBSTINATE,
HARSH REHA-
BILITATION
METHODS

SHE
MALTREATED
HER
SUBORDINATES
LIKE SLAVES,
AND NAGGED
THEM TO
EXHAUSTION

SHE
DEMANDED
THE SAME
LEVEL OF
DEDICATION
FROM HER
FELLOW
CO-
WORKERS

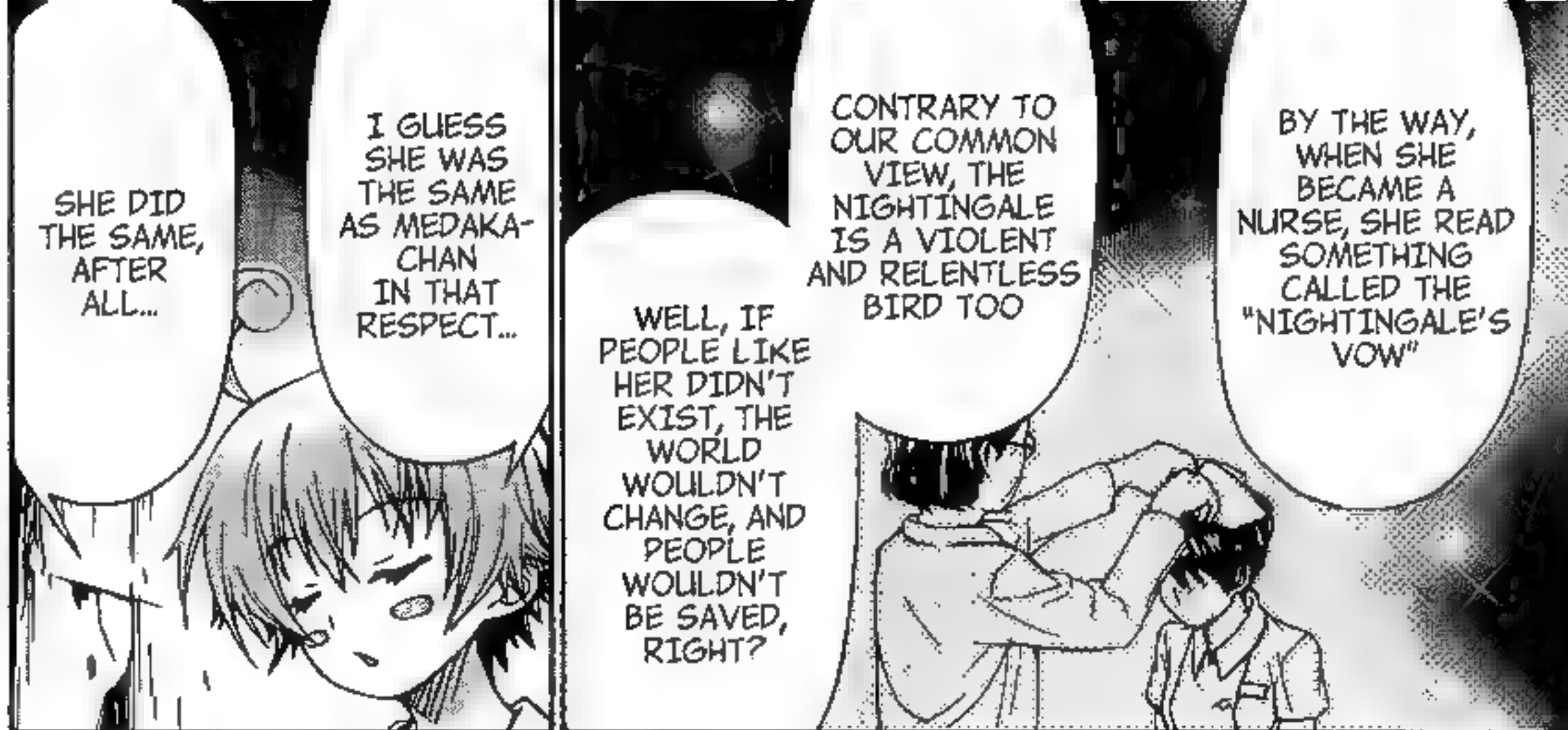


IT SEEMS
THAT, ONCE,
SHE EVEN
DESTROYED
A HOSPITAL
TO SAVE A
PATIENT

BANISHING A
NEGLIGENT
DOCTOR FROM
THE HOSPITAL
WAS STILL
CONSIDERED
NICE, COMING
FROM HER

I'M SURE
THAT IF SHE
HADN'T DIED
FROM
OVERWORK,
SHE WOULD
HAVE BEEN
THE ONE TO
DESTROY
HAKONIWA
HOSPITAL...





SHE DID
THE SAME,
AFTER
ALL...

I GUESS
SHE WAS
THE SAME
AS MEDAKA-
CHAN
IN THAT
RESPECT...

WELL, IF
PEOPLE LIKE
HER DIDN'T
EXIST, THE
WORLD
WOULDN'T
CHANGE, AND
PEOPLE
WOULDN'T
BE SAVED,
RIGHT?

CONTRARY TO
OUR COMMON
VIEW, THE
NIGHTINGALE
IS A VIOLENT
AND RELENTLESS
BIRD TOO

BY THE WAY,
WHEN SHE
BECAME A
NURSE, SHE READ
SOMETHING
CALLED THE
"NIGHTINGALE'S
VOW"

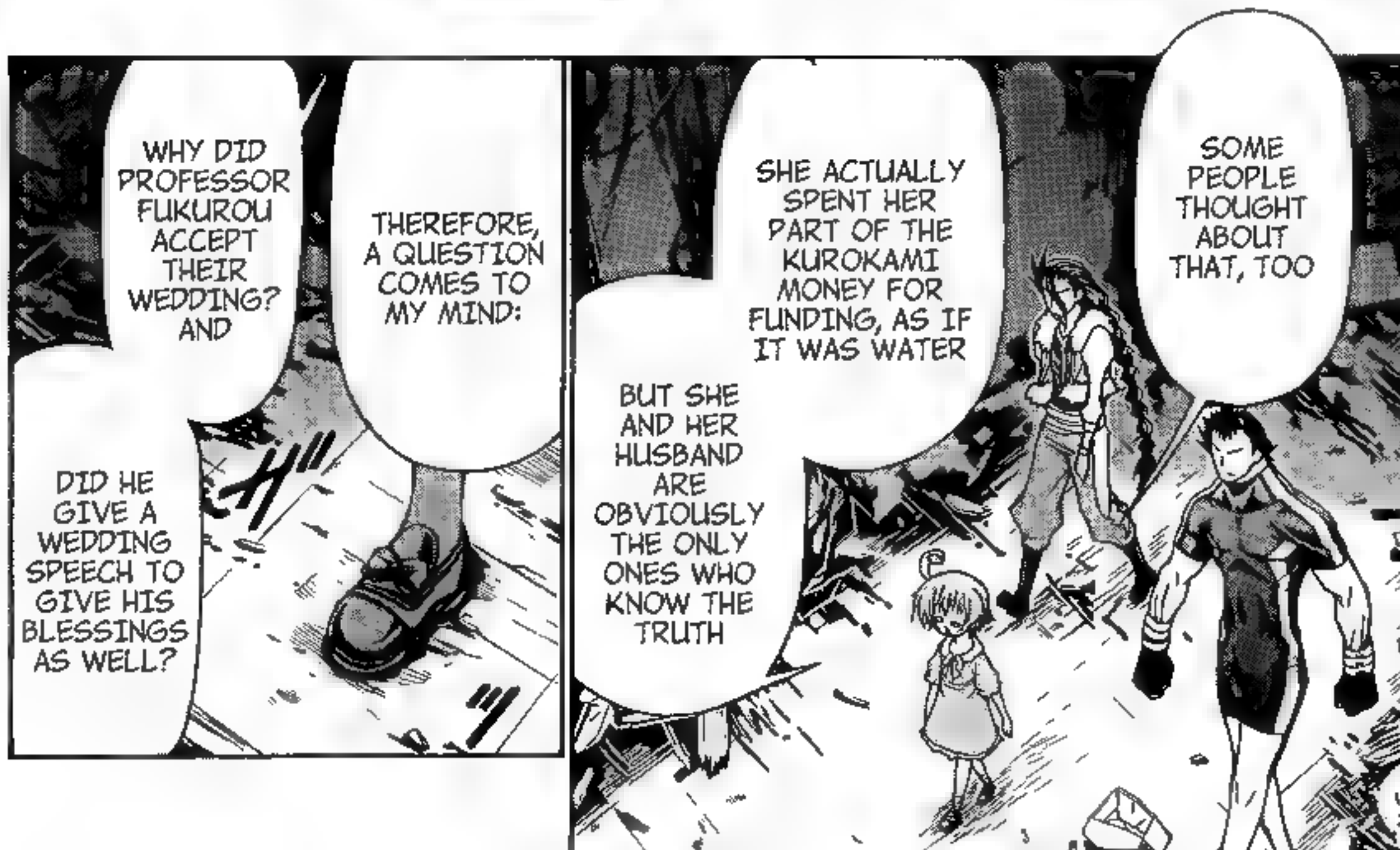


OR MAYBE,
IT WAS
HATO-SAMA
THAT FELL
IN LOVE
WITH HIM?
OR
MAYBE
SHE AIMED
AT HIS
VAST
FORTUNE
TO USE
IT FOR
FUNDING...

I
WONDER...
HOW MUCH
OF THAT
WAS
DECIDED
BY THE
GE'
HYOUKAI
...

WHY DID THE
FAMILY HEAD
MARRY
SUCH AN
UNSOCIALABLE
PERSON?

...BUT EVEN
IF SHE'S
RELATED TO
PROFESSOR
FUKUROI



WHY DID
PROFESSOR
FUKUROI
ACCEPT
THEIR
WEDDING?
AND

THEREFORE,
A QUESTION
COMES TO
MY MIND:

DID HE
GIVE A
WEDDING
SPEECH TO
GIVE HIS
BLESSINGS
AS WELL?

SHE ACTUALLY
SPENT HER
PART OF THE
KUROKAMI
MONEY FOR
FUNDING, AS IF
IT WAS WATER

BUT SHE
AND HER
HUSBAND
ARE
OBVIOUSLY
THE ONLY
ONES WHO
KNOW THE
TRUTH

SOME
PEOPLE
THOUGHT
ABOUT
THAT, TOO



IT WAS PRETTY ANNOYING COMING HERE SINCE THE ELEVATOR'S BROKEN, BUT

FOURTH WARD, THE FOURTH FLOOR DIRECTOR'S ROOM

IT SEEMS LIKE WE MADE IT FOR THE APPOINTED TIME



PLEASE, LET US ACCOMPANY YOU JUST FOR TODAY

WE CAN'T DO THAT, HAN-SODE-SAMA

YOU CAN GO BACK, YOU KNOW?

YOU CAN RETURN TO YOUR DUTIES ALREADY

WAIT A SECOND, HOW LONG DO YOU TWO PLAN TO FOLLOW ME?



REALLY, YOU WOULD BE TALENTED AS DOUBLES

...YOU'RE GOOD GUYS

EVEN SO

IF YOU COULD JUST LET US STAY BY YOUR SIDE...

WE CAN'T SAVE YOU, AND WE CAN'T TAKE YOUR PLACE AT HAKONIWA ACADEMY, BUT



.....
!!

I
WELCOME
YOU

I AM
TSURU-
BAMI
FUKUROU

...FROM
THE
BOTTOM
OF MY
HEART



AN UNUSUAL WELCOME
FROM THE PROFESSOR...!!

YOU'RE
QUITE
THE
DANDY,
HUH

AND LOOK
A LITTLE
TOO ALIVE
TO BE
DEAD...

...OH
MY,
OH
MY



MEDAKA BOX

THE 169TH SUGGESTION... END

Next time, what are Tsurubami Fukuro's true intentions after he locked Shiranui up in a cage!?

陰険院さんって
こんなキャラ？

陰険したぜ

陰険院さん
だけに！



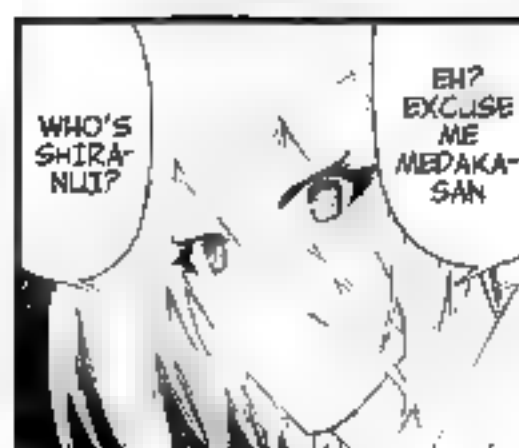
LET'S
REVIEW
WHAT
HAPPENED
SO FAR!!

UNKNOWN SHIRANUI ARC

SUMMARY



2
TO THE SHIRANUI VILLAGE!!
Medaka heads for the Shiranui village together with Zenkichi and the others. They overcome many trials and arrive before Shiranui herself, but she rejects them, saying that what she had done until then was "Nothing more than a job". Are those her true feelings...?



1
SHIRANUI DISAPPEARED FROM THE ACADEMY!!
Medaka got her freedom back by winning the Jet Black Wedding Feast. But when she returned to the Academy, she noticed that no one knew who Shiranui Hansode was.



3
SHISHIME IHIKO ENTERS THE STAGE! AND THE DEATH OF ANSHIN'IN-SAN...
Medaka tries to persuade Shiranui into returning to the Academy. But right then a mysterious man, Shishime Ihiko, suddenly appears! He's the first opponent Anshin'in-san could never win against, and a frightening being that deals damage that cannot be healed.



And the shocking truth Anshin'in-san revealed is, that Shiranui always worked at Hakoniwa Academy as a double of Medaka, and as she finished her job, she asked Kumagawa to erase everyone's memory of her.



Before that overwhelming power, Anshin'in-san is killed, and even Medaka is at her wit's end, gets crushed. But Miyakonoujou Oudo and the others come to their rescue, and with their powers, they somehow succeed in escaping the village.

Shiranui Hanten (Hanten'in-san) reveals that the Shiranui exist to keep succeeding the being known as Shishime Ihiko. If they bring her outside the village, Ihiko would come after her to take her back, so it's useless to try and save her.



4
WHAT DOES IT TAKE TO SAVE SHIRANUI?



Medaka decides to meet the creator of Styles, Professor Tsurubami Fukuro, to learn how to use one. She then pays a visit to her father, Kajiki, who knows about his whereabouts. Together with the now awake Zenkichi and Kumagawa and the others, she heads for Professor Fukuro's place.

5
AND HER FATHER, KAJIKI...

But Medaka says she'll just defeat Ihiko herself. Tsurubami Kamome says that the key to their victory lies within the mastery of a "Style", but...



3 HAKONIWA HOSPITAL



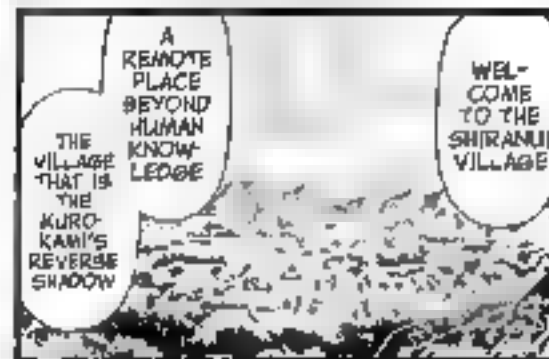
Founded with the Flank Plan as basis, it's the hospital that conducted research on the children called Abnormals, and it's also the place where Medaka and Zenkichi first met. It went to ruin at the hands of Chougasaki and Shibushi, but it seems that even now Professor Fukuro is conducting his research in there...!?

2 PROFESSOR TSURUBAMI FUKUROU

He's the first winner of the feast to decide the suitor for the Kurokami family, the Jet Black Wedding Feast, the father of Tsurubami Kamome, and the younger brother of Medaka's mother. He was supposedly killed by the Ge'hyouka during the Jet Black Wedding Feast to prevent the wedding, but...?



1 SHIRANUI VILLAGE



The Shiranui family is originally something that Shiranui Hanten made as a backup of himself. But they started walking their own path, and because of their instinct that makes them want to preserve unusual things, passed down Shishime Ihiko's legend through the centuries.

PICK UP

KEYWORD
EXPLANATION

AUTHOR: NISIO ISHIDA ARTIST: AKIRA AKATSUKI

CXC SCANS
WWW.TWITTER.COM/CXCSCANS
WWW.CXCSCANS.COM
CXC@IRCNIGHTWAY.NET

MEDAKA BOX

THE 169TH JUGUETION: HAKONIWA GENERAL HOSPITAL RUINS



TRANSLATING: REDKEY

CLEANING: [CROSS], VEGA OBSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

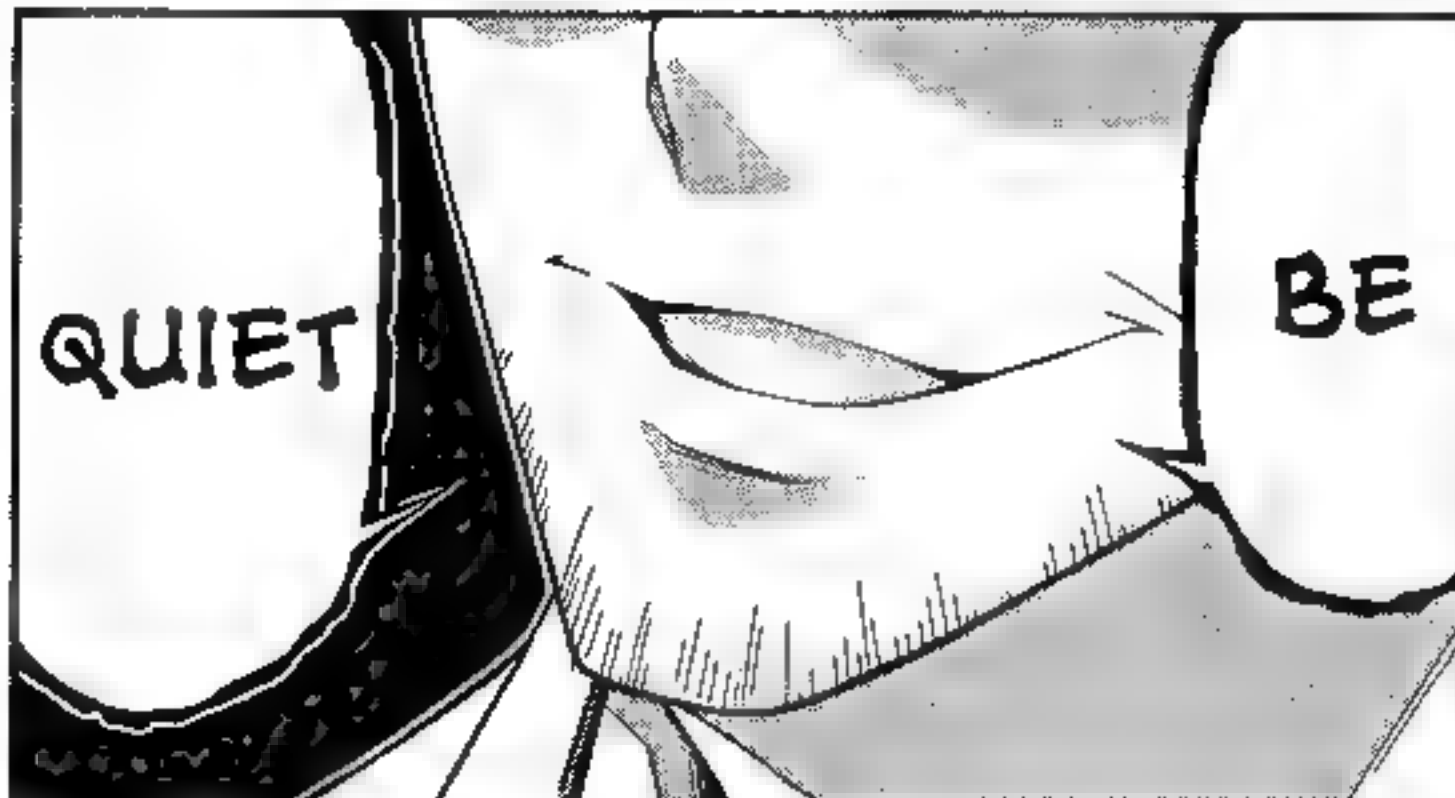


THE 170TH SUGGESTION: 「TSURUBAMI FUKUROU」



AUTHOR: NISIO ISIN ARTIST: AKIRA AKATSUKI

CONFINED RIGHT AFTER MEETING HIM...!!



BE





SHIN-
KIROU
!?

!?

GH...

!?

GAH
...



IT'S
ANOTHER
WRONG
CONVERSION!
HE CHANGED
THE "KAN" IN
KANGEI,
(WELCOME)
(歓迎)
WITH THE KAN
FOR "CAGE"
(檻迎)!

IT'S
THE STYLE
OF MY
MASTER,
KUGURUGI
MOGURA...

WAIT,
THIS
CAGE
TOO...

IT
CAN'T BE,
HE CHANGED
THE "SHI"
(し) IN HIS
COMMAND
(し給え) WITH
THE KANJI
FOR "DEATH"
(死給え)

IS...
IS HE
DEAD
...?

IT
WAS...
A
"WRONG
CONVER-
SION"...?



YOU
HAVEN'T
LEARNED

GOOD
GRIEF...
JOUTOU,
HE'S YOUR
DOUBLE,
RIGHT?

HE TOOK
THE FIRST
KANJI
FROM THE
"PULSING
VEIN" (青)
OF THE
"AGGRES-
SIVE" (争)
SHINKIROU

AND
PUT THEM
TOGETHER
TO MAKE
HIM
"SILENT"
(静)...

...IT'S
THE SAME
FOR THE
KANJI
USER,
KANAINO
SUI-
SAMA





**FORMER
DIRECTOR
OF THE
HAKONIWA
HOSPITAL**

**WINNER OF
THE FIRST
JET BLACK
WEDDING
FEAST**

**FORMER
SUITOR TO
KUROKAMI
MEDAKA AND
HER UNCLE
THAT SHE
LOVES "AS
ANOTHER
FATHER"**

**TSURUBAMI
FUKUROU**

**FORMER
HEAD
OF THE
TSURUBAMI,
THE
BRANCH
FAMILY OF
THE
KUROKAMI**

**DEAD MAN
WHO WAS
OBLITERATED
BY THE
GE'HYOUKAI
THREE
YEARS AGO**

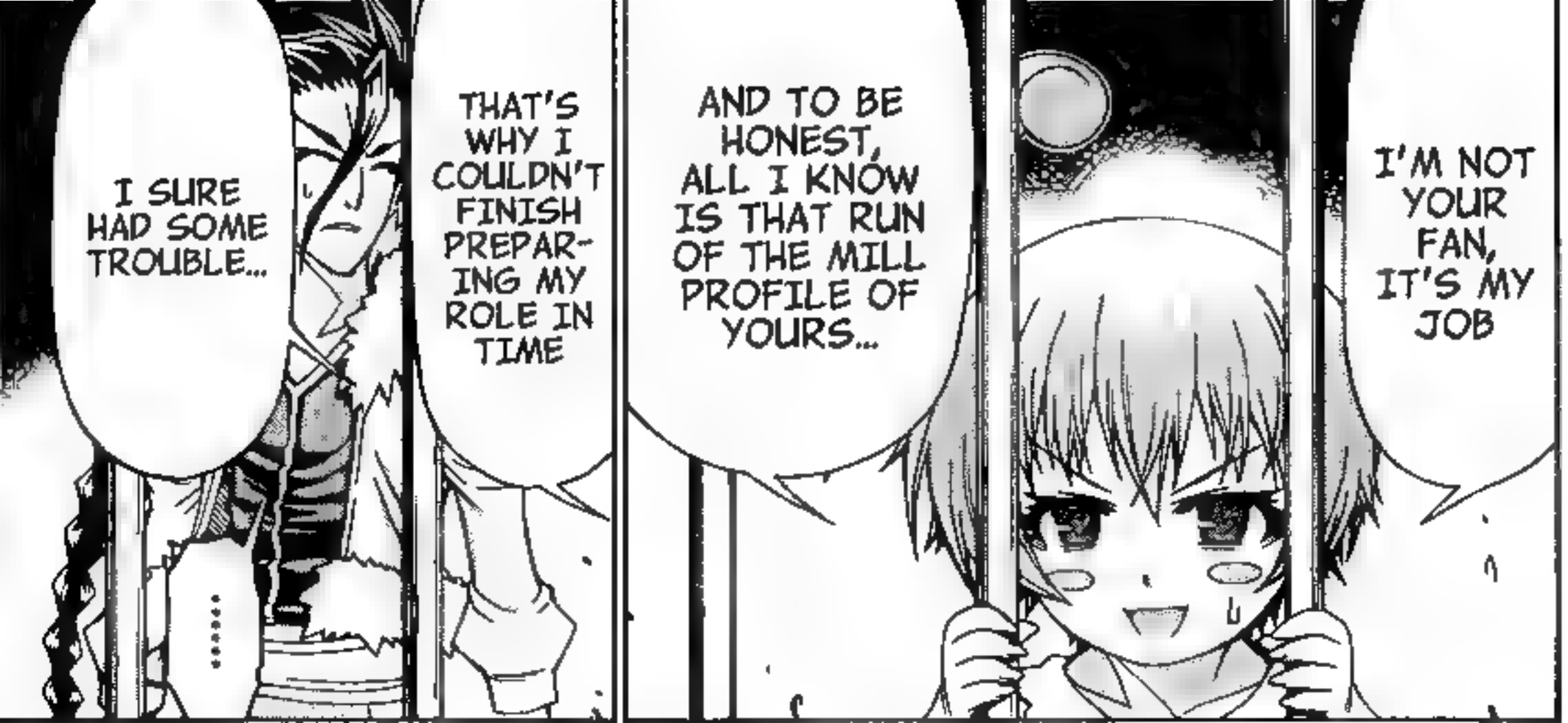
**CLOSE
FRIEND OF
THE FAMILY
HEAD,
KUROKAMI
KAJIKI**

**THE
STRING-
PULLER
BEHIND THE
SECOND
JET BLACK
WEDDING
FEAST**



**ARE YOU
BY ANY
CHANCE A
FAN OF
MINE?**

**GOOD!
THAT'S
VERY
ACCURATE**



I SURE
HAD SOME
TROUBLE...

THAT'S
WHY I
COULDN'T
FINISH
PREPAR-
ING MY
ROLE IN
TIME

AND TO BE
HONEST,
ALL I KNOW
IS THAT RUN
OF THE MILL
PROFILE OF
YOURS...

I'M NOT
YOUR
FAN,
IT'S MY
JOB



TOWARDS
MY
SISTER
HATO?

DIDN'T
YOU
INVESTI-
GATE MY
SEVERE
COMPLEX

BUT YOU
KNOW,
SODE-
CHAN

SOUNDS
LIKE
YOU
HAD IT
ROUGH

ONE
VITAL
PIECE OF
INFOR-
MATION
STILL
ESCAPED
YOU



THAT'S
MORE
THAN
ENOUGH
FOR YOUR
CHARACTER
AS A
DOUBLE

I CAN TELL
THAT YOU
MANAGED TO
FIND OUT ALL
OF THAT
IN A MATTER
OF DAYS

OR DID
YOU THINK
IT WASN'T
EVEN WORTH
MENTION-
ING?

WELL,
EVEN IF
YOU DON'T
GET FULL
MARKS



IT'S
YOUR
FAVORITE
CANDY

HERE'S
YOUR
REWARD,
EAT IT
AS YOU
WISH



IT'S
CANDY
FROM
YOUR
FAVORITE
MAKER
BOUGHT
FROM
YOUR
FAVORITE
STORE,
YOU
KNOW?

WHAT'S
THE
PROBLEM?
WHY
WON'T
YOU EAT
IT?



WHY DID
YOU...
RESEARCH
ME
INSTEAD
...!?

!!

I ORDERED
THEM ALL
FROM THE
SHOPS YOU
USUALLY
VISIT

SO
PLEASE
LOOK
FORWARD
TO OUR
NEXT
DINNER

OBVIOUSLY,
I DON'T
WANT TO
JUST GIVE
YOU CANDY
AS REWARD

I ALSO
HAVE YOUR
FAVORITE
MEAT, YOUR
FAVORITE
VEGETABLES,
YOUR
FAVORITE
FISH

ISN'T THIS
TREATMENT
A LITTLE
TOO RUDE...?

SHE'S
COME
HERE TO
BE YOUR
DOUBLE,
RIGHT?

AT LEAST
RELEASE
HANSODE-
SAMA...
PLEASE

...IF WE'RE
TALKING
REWARDS,
WHY DON'T
YOU FIRST LET
US OUT OF
THIS CAGE,
PROFESSOR
FUKUROU?

BACK
THERE,
I JUST
WANTED
TO CHECK
YOUR
DISPOSI-
TION AS A
DOUBLE

I MADE
THAT
REQUEST
BECAUSE
I FIGURED
IT WOULD
MAKE YOU
COME
HERE

**I DON'T
INTEND
TO MAKE
SODE-
CHAN MY
DOUBLE**

**WELL,
THAT WAS
JUST AN
EXCUSE**

!?

ISN'T THAT
OBVIOUS?

SODE-
CHAN,
I INVITED
YOU
HERE...

WHY,
YOU ASK?
WHAT A
FOOLISH
QUES-
TION

THEN
WHY ON
EARTH

DID YOU
CALL
HAN-
SODE-
SAMA
HERE...?

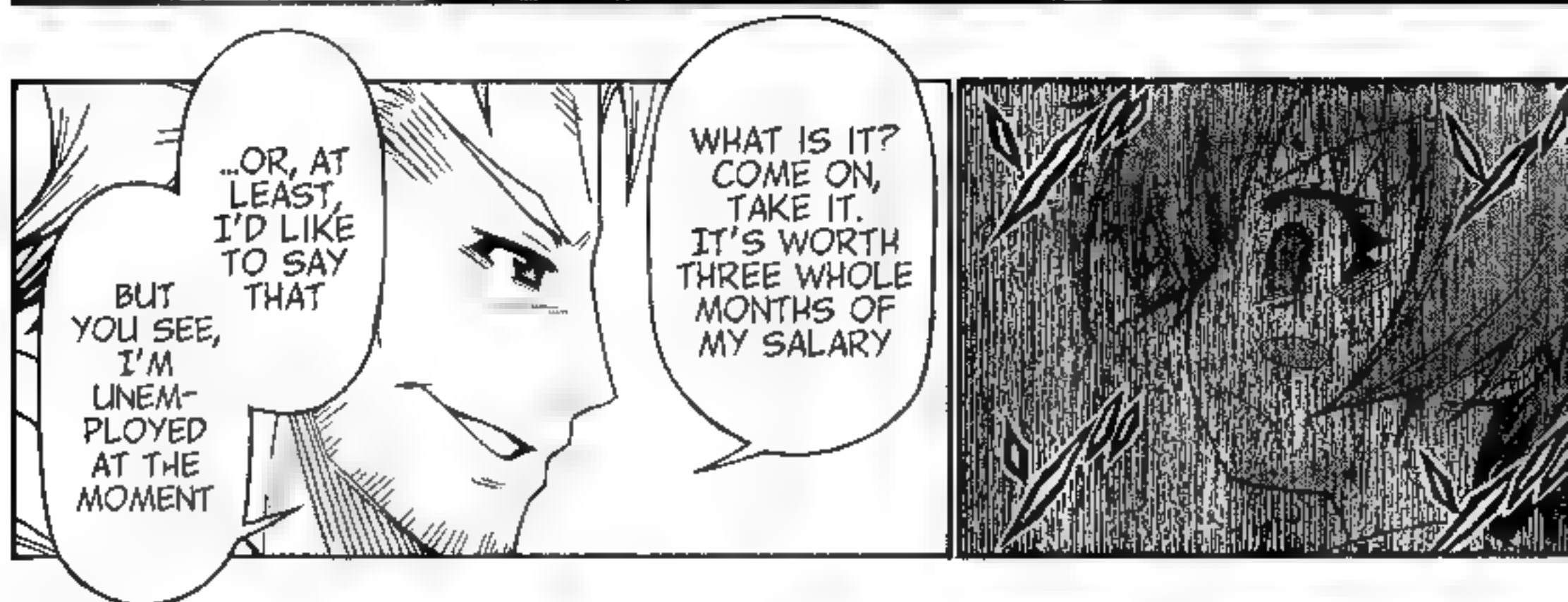
CONFIRM
HER
DISPOSI-
TION...?
IF YOU
DON'T
WANT HER
TO BE
YOUR
DOUBLE...



PLEASE,

ACCEPT
THIS
RING

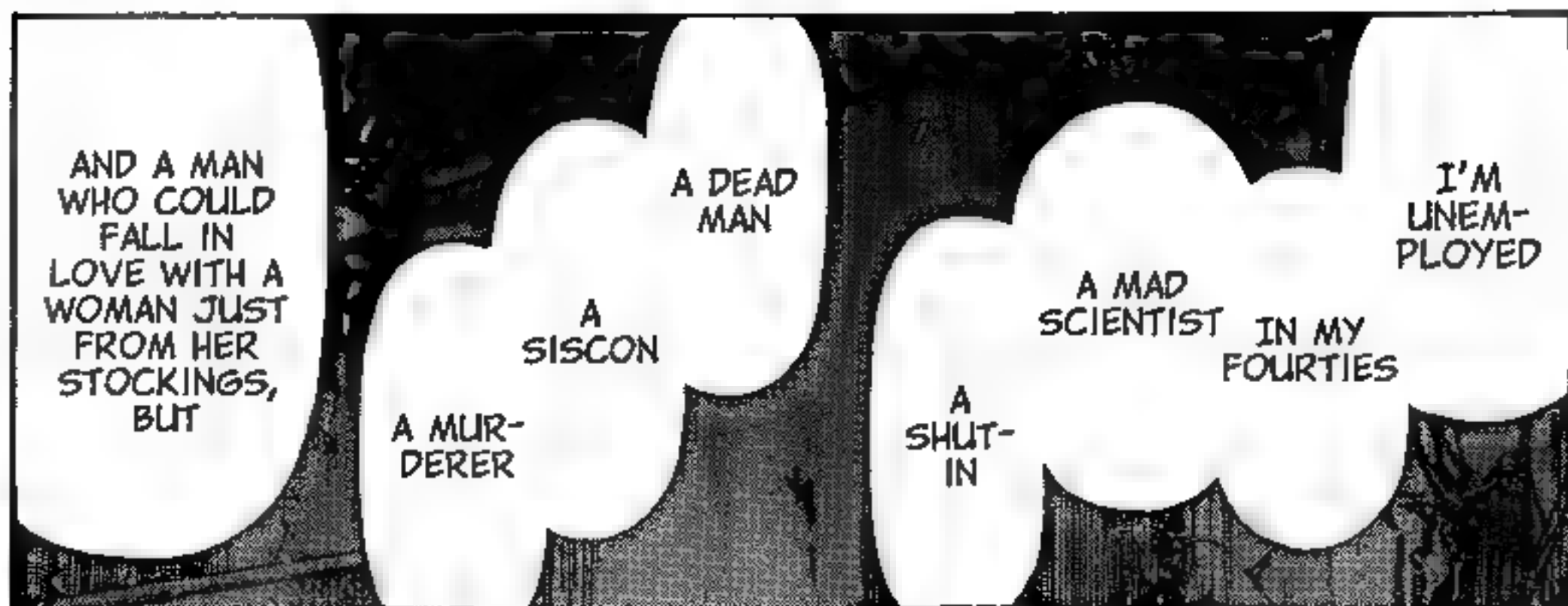
TO MAKE A
MARRIAGE
PROPOSAL



...OR, AT
LEAST,
I'D LIKE
TO SAY
THAT

BUT
YOU SEE,
I'M
UNEM-
PLOYED
AT THE
MOMENT

WHAT IS IT?
COME ON,
TAKE IT.
IT'S WORTH
THREE WHOLE
MONTHS OF
MY SALARY



AND A MAN
WHO COULD
FALL IN
LOVE WITH A
WOMAN JUST
FROM HER
STOCKINGS,
BUT

A DEAD
MAN

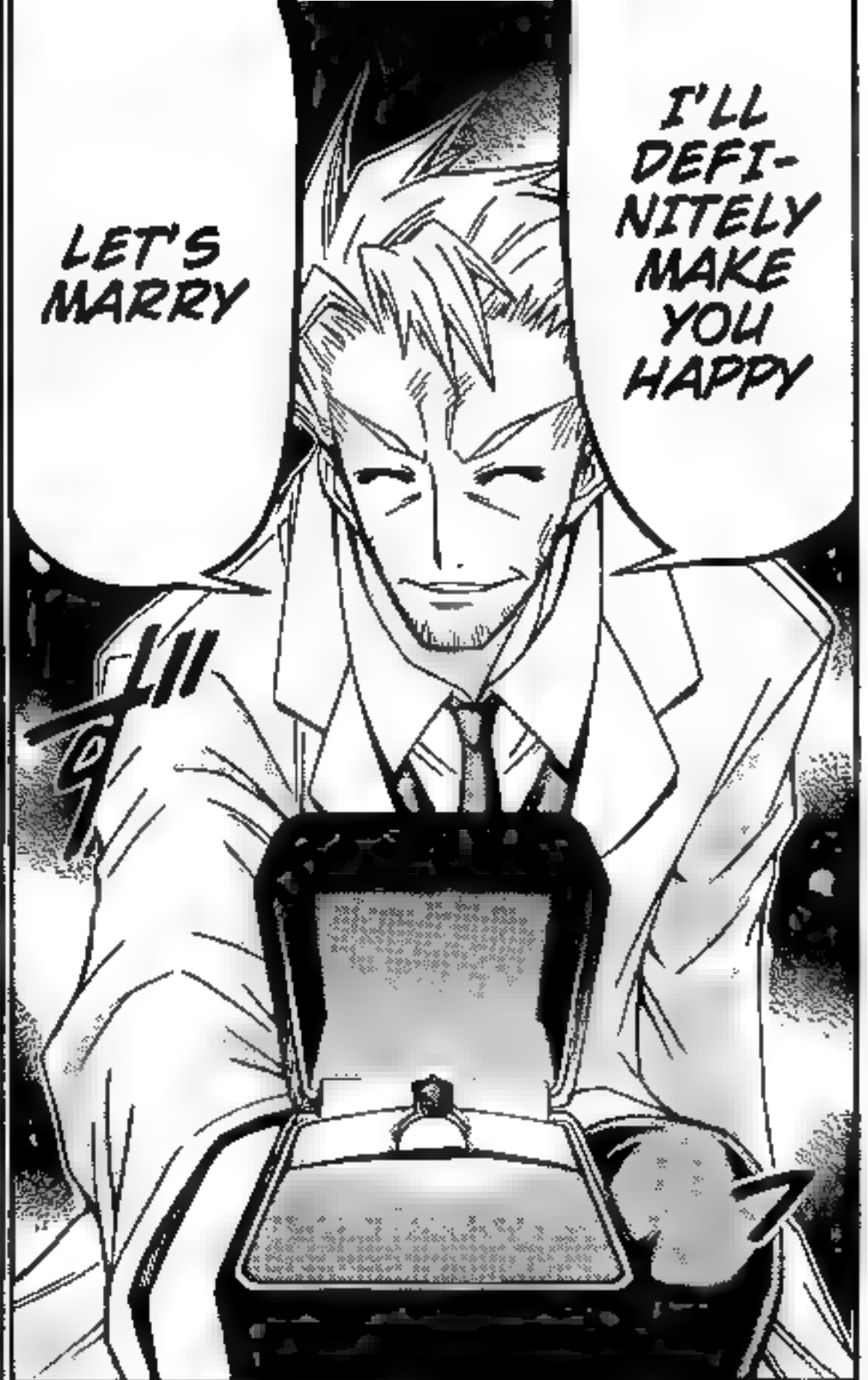
A
SISCON

A MUR-
DERER

A
SHUT-
IN

A MAD
SCIENTIST
IN MY
FOURTIES

I'M
UNEM-
PLOYED



LET'S
MARRY

I'LL
DEFI-
NITELY
MAKE
YOU
HAPPY



I THOUGHT YOU
WISHED FOR
KUROKAMI
MEDAKA-SAMA
BECAUSE YOU
SAW THE IMAGE
OF YOUR OLDER
SISTER IN
HER...!!

AREN'T
YOU A
SISCON!?

WHA...
WHAT
ARE YOU
SAYING,
PROFES-
SOR
FUKU-
ROU!?



THIS
IS THE
MAGNIFI-
CENT
HISTORY

NOW
LISTEN
TO MY
STORY

OF
TSURUBAMI
FUKUROU'S
LOVE
LIFE

I FEEL
LIKE WE
CAN'T
AVOID
HAVING
SOME FAN-
SERVICE
NOW

ARE YOU
A FAN
OF MINE,
TOO?

OI OI,
HEY HEY,
YOU'RE
ALSO
PRETTY
KNOW-
LEDGEABLE
ABOUT ME



THAT GIRL
WAS THE
EMBODIMENT
OF EVERY
IDEAL

SHE HAD A
STRONG
SENSE OF
JUSTICE,
SHE WAS
COURA-
GEOUS AND
ZEALOUS

SHE WAS
WISE,
SOLEMN,
SMART,
DEVOTED

MY SISTER,
TSURUBAMI
HATO, WAS A
STUNNINGLY
BEAUTIFUL
MAIDEN



SHE
OBSTI-
NATELY
HATED AND
REJECTED
NATURAL
HUMAN
WEAK-
NESSES

SUCH AS
SELF-
INTEREST,
DISHONESTY,
DECEPTION,
FAILURE,
FOOLISHNESS,
CRUELTY

AND
EVERYTHING
THAT WASN'T
IDEAL

BUT AS
ACCORDINGLY,
SHE ALSO
HATED GUTS



SO I
INSTINC-
TIVELY
REJECTED
HER

TO PUT IT
SIMPLY,
CONSTANTLY
BEING
DRAGGED
AROUND BY
HER PROVED
TO BE TRUE
HELL FOR
MY BODY

I LOVED
AND
RESPECTED
MY SISTER
FROM THE
BOTTOM OF
MY HEART,
BUT

BUT THEY
ALSO
CALLED HER
"WHITE-
GOWNED
DEVIL"

MANY
PATIENTS
WERE
GRATEFUL
TO HER



BUT NO
MATTER HOW
MANY TIMES
I ASKED FOR
THE MOON,
IT WAS
USELESS

"I WISH
SHE HAD A
PERSONALITY
FULL OF
LOVE"

"I WISH
HATO-NEE
WOULD BE
A LITTLE
NICER"

WELL,
I DO
THINK
THEY
WERE
RIGHT

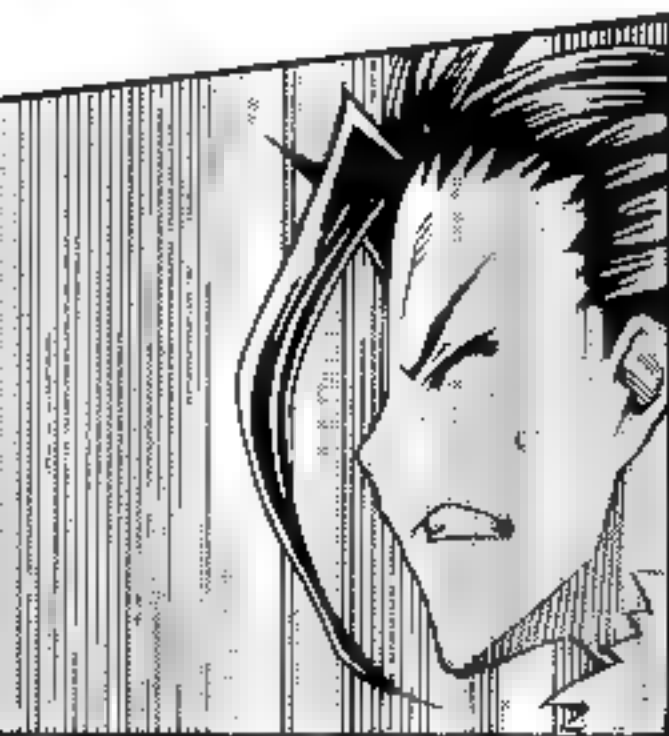




A HUMAN
THAT OVER-
FLOWED
WITH MORE
LOVE THAN
I HAD EVER
SEEN

THERE-
FORE
I DECIDED
TO...
CREATE...
SOMEONE
LIKE THAT

I MADE
KAJIKI-
KUN
MARRY
HATO-
NEE



IT WAS
KUROKAMI
MEDAKA...
OUR
MEDAKA-
CHAN

A GIRL WHO
HAD BOTH
HATO-NEE'S
STRONG
WILLPOWER
AND
KAJIKI-KUN'S
LOVE WAS
BORN

AND
A FEW
YEARS
LATER

IT WAS
VERY HARD
TOO,
BECAUSE SHE
HAD ALREADY
FORGOTTEN
ABOUT THE
ENGAGEMENT
THAT WAS
DECIDED ON
BY THE
GE'HYOUKAI...

YOU SEE,
HATO-NEE
DIDN'T
HAVE THE
SLIGHTEST
INTEREST
IN A
WEDDING

IT WAS
I WHO
MADE
THEM
MEET
EACH
OTHER



NO,

IT WAS
THE BEST
OUTCOME

AND AS
YOU ALL
KNOW, IT
WAS A
SUCCESS

...IT
WAS
CROSS-
BREED-
ING

AND
BETWEEN
YOUR
SISTER
AND
YOUR
DEAREST
FRIEND...?

IT WAS
LIKE
SELEC-
TIVELY
BREEDING
ANIMALS
FOR YOU?

...WHO
HAD
BOTH...
YOU
DON'T
MEAN...!

AND
WHENEVER
I SAW HER,
I DID MY
BEST TO
ACT AS
HER IDEAL
MAN, BUT

I WORKED
HARD TO WIN
THE FIRST
JET BLACK
WEDDING
FEAST AND
BECOME THE
PERSON WHO
WOULD
BE LOVED
BY HER

I
IMMEDI-
ATELY
BECAME
UNABLE
TO KEEP
HER PACE



**THE GIRL
THAT WAS
BORN
WAS EVEN
MORE
ZEALOUS
THAN MY
SISTER**

**BUT IT
TURNED
OUT TO
BE A
LITTLE
TOO
GOOD**

I WAS
KILLED BY
HER LOVE
AND HER
ZEAL

I WASN'T
KILLED
BY THE
GE'HYOUKAI



AS I HAD
THOUGHT,
HATO-NEE,
THE PIVOT
POINT,
WOULD
ULTIMATELY
DIE FROM
OVERWORK

...WELL,
I HAD
OTHER
PLANS
READY BUT

IN OTHER
WORDS,
I FAILED
IN MY
SELECTIVE
BREEDING



I HAD NO
OTHER
CHOICE BUT
TO THINK:

**AND
WAS
FULL OF
EVEN
MORE
LOVE
THAN MY
FRIEND**





"IF IT
CAN'T BE
HATO-
NEE OR
HER DAUGH-
TER
I'LL
JUST
SETTLE
FOR
SOMEONE
SIMILAR
TO
THEM!"

"THAT'S
ENOUGH,
I'M SICK
OF THIS"

LIKE
THIS



THE AGE
OF THE
SHIRANUI
VILLAGE
THAT WAS
HOME TO
THE FAMILY
OF DOUBLES,
SHIRANUI
HANSODE-
CHAN!!

YOU
WERE
THE DOUBLE
OF KURO-
KAMI
MEDAKA
...

...SO
I CHOSE
YOU,
SODE-
CHAN

S-
SOME-
ONE
SIMI-
LAR?
ARE YOU
SAYING
THAT...?



I'M AN
ADULT
AFTER
ALL,

SO
I CAN
CALMLY
SAY
THIS

THAT'S
FINE,
I'M NOT
AIMING
THAT HIGH
ANYMORE

I DECIDED TO
BE CONTENT
WITH STARING
AT THE
SHADOW OF
THAT ALPINE
FLOWER

I
HAVEN'T
EVEN
MET YOUR
SISTER
ONCE, YOU
KNOW?

W... WAIT A
SECOND!
JUST
BECAUSE
I WAS HER
DOUBLE IT
DOESN'T
MEAN I'M
KUROKAMI
MEDAKA!



**SODE-
CHAN**

**LIFE
IS A
COMPRO-
MISE**

**I'LL
PUT UP
WITH
IT AND
LOVE
YOU**

IT WAS
ALL TO

AND
HERE
COMES
YOUR
TURN,
SODE-
CHAN

DEPRIVE
YOU OF
YOUR ROLE

IT WAS
TO MAKE
HER MEET
MOMOZONO
MOMO, THE
EXPERT IN
PSYCHO-
LOGICAL
WARFARE

AND
TO HAVE
HER LEARN
AND GROW
IN SPIRIT

IN
ORDER
TO KEEP
MEDAKA-
CHAN BY
MY SIDE

I DIDN'T
PULL THE
STRINGS
BEHIND THE
SECOND
JET BLACK
WEDDING
FEAST

JUST TO
MAKE HER
YOURS...?

...THEN, ARE
YOU SAYING
THAT WITH
HANSODE-SAMA
RELIEVED
FROM HER
ROLE, YOU
PREPARED THE
BAIT AND
CALLED HER
HERE

AMONG
ALL OF
THE STYLE
USERS...

WERE
KOTOKUBI
JOUTOU
AND
YUZURITHA
KAKEGAE

AT ANY
RATE, THE
ONLY
ONES WHO
KNEW ALL
ABOUT MY
PLAN

IT'S
USELESS.
SODE-CHAN
CAN'T
LEAVE
THAT CAGE.
EVER.

THAT'S
RIGHT!
NOW LET'S
SEE, TO
ANSWER YOUR
REQUEST,
KAIRAI-
KUN...

I'LL PUT
UP WITH
IT SO YOU
GUYS PUT
UP WITH
IT TOO,
OK?

HE'S
A TRUE
SICKO

oo.

THIS
IS
BAD....





I STILL
MANAGE
TO SMILE
LIKE
THIS?

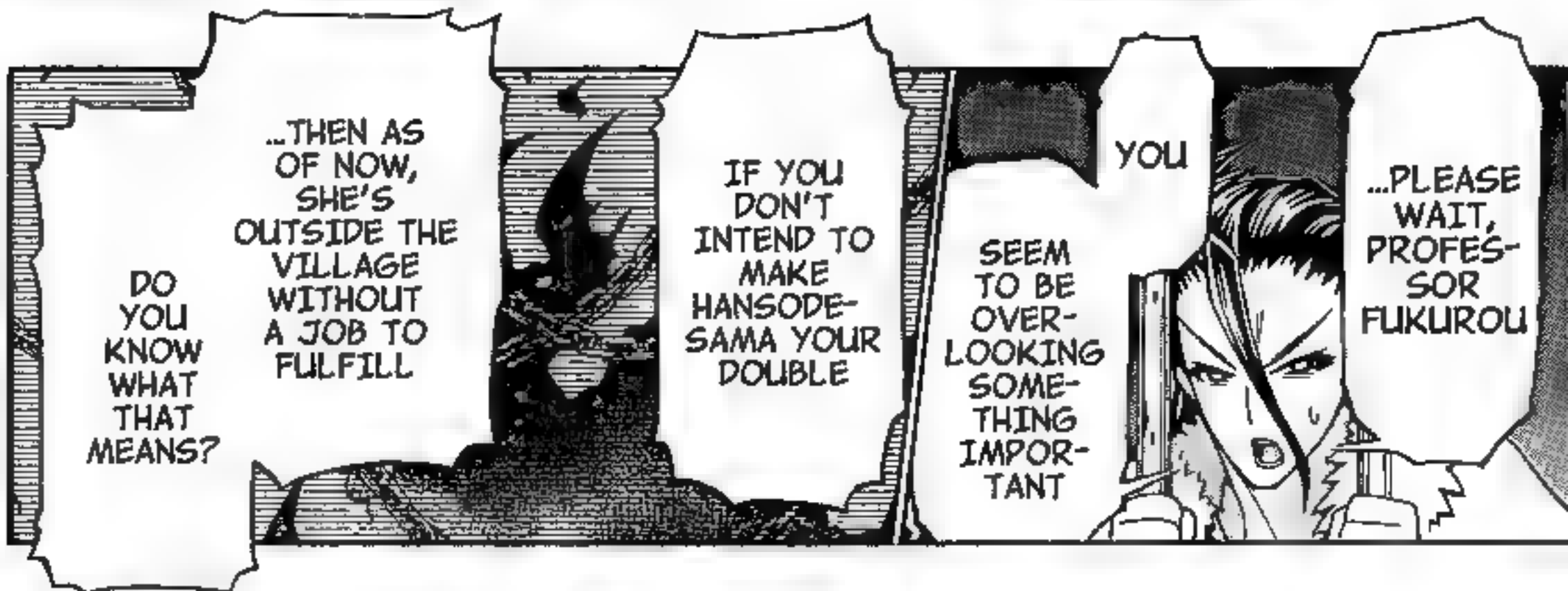
WHILE
THIS
SITUATION
CERTAINLY
ISN'T A
LAUGHING
MATTER!
WHY IS IT
THAT EVEN
NOW...



EVERYTHING
THAT
HAPPENS,
SEEMS
TO BE
SLOWLY
TURNING
ME A
MINUS...



WHAT
THE HELL
IS WRONG
WITH MY
LIFE...?



DO
YOU
KNOW
WHAT
THAT
MEANS?

...THEN AS
OF NOW,
SHE'S
OUTSIDE THE
VILLAGE
WITHOUT
A JOB TO
FULFILL

IF YOU
DON'T
INTEND TO
MAKE
HANSODE-
SAMA YOUR
DOUBLE

SEEM
TO BE
OVER-
LOOKING
SOME-
THING
IMPOR-
TANT

YOU

...PLEASE
WAIT,
PROFES-
SOR
FUKUROU



...IT'S FOR
THAT VERY
REASON
THAT I'VE
DEVELOPED
A NEW
STYLE

IN
ORDER TO
COUNTER-
ATTACK
HIM

SHISHIME
IIHIKO

...RIGHT?
I KNOW,
OBTI-
OUSLY

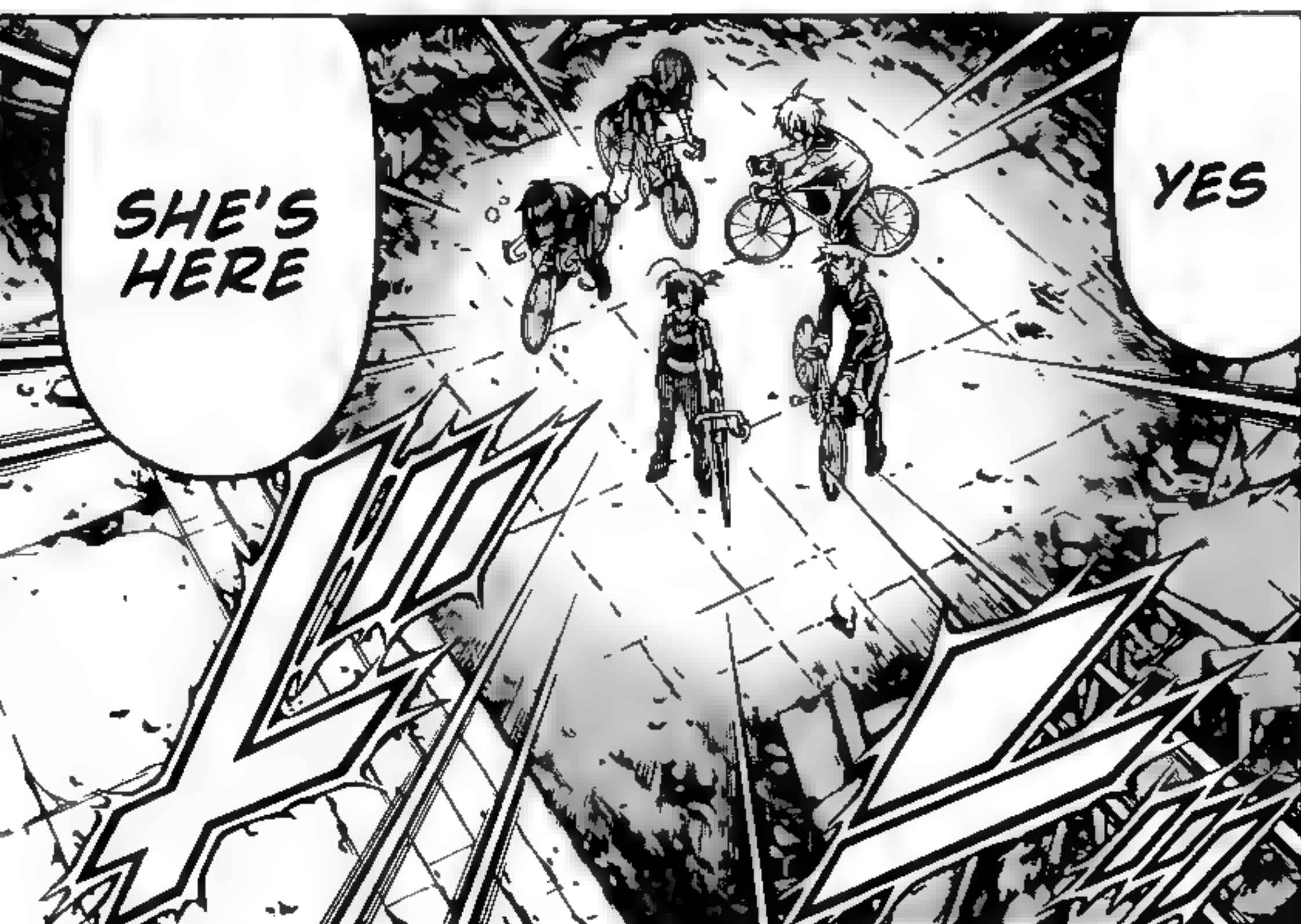
**SHE'S COME TO
BREAK HER FREE...**

AN EMER-
GENCY?

IT'S AN EMER-
GENSHY

I'M SHORRY
TO INTERRUPT
YOUR CONVERSA-
SHION, BUT

PROFES-
SHOR



**FROM THAT CAGE OF
WARPED AFFECTION!!**

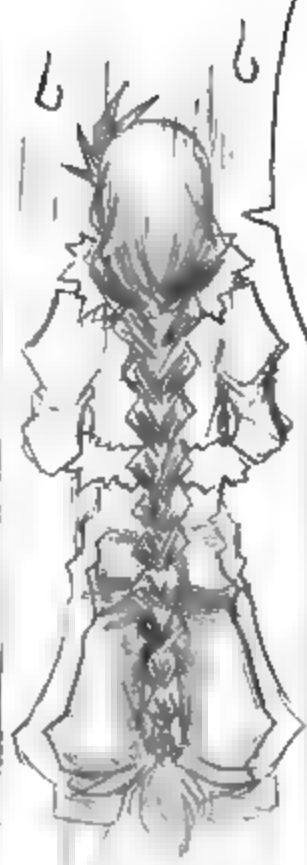


MEDAKA BOX

THE 170TH SUGGESTION... END

Next time, danger approaches Medaka and the others, who are rushing to meet Shiranui!

今まで
変態を名乗っていた
自分が恥かしいです……



いや
お前が変態で
あることに
変わりはないけどな？



AUTHOR: NISIO ISHIN ARTIST: AKIRA AKATSUKI

MEDAKA BOX

VOL. 170TH SUGGESTION: TSURUBAMI FUKUDA

CXC SCANS
WWW.TWITTER.COM/CXCSCANS
WWW.CXCSCANS.COM
CXC@RCNGHWAY.NET



TRANSLATING: REDKEY
CLEANING: [CROSS], VEGA OBSCURA
TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

SHALL
WE
WELCOME
HER?

THE
REAL
ONE'S
HERE

I'M
SHORRY TO
INTERRUPT
YOUR
CONVER-
SATION, BUT

PROFES-
SHOR

めだか ボックス

THE 171ST SUGGESTION: 「I LIED TOO MUCH」

WHY ARE
MEDAKA-
SAMA AND
THE OTHERS
HERE...?

THE
REAL
ONE...

.....

AUTHOR: NISIO ISIN ARTIST: AKIRA AKATSUKI

IT'S
OBVIOUS

...WHY
ARE YOU
ASKING
THAT,
JOUTOU?

AND SHE
CAME
TO PAY A
VISIT TO
PROFESSOR
TSURUBAMI
FUKUROU
TO LEARN
THEM...

MAYBE SHE
ALSO
KNOWS THAT
I'M HERE
TOO...

I BET
SHE
THOUGHT
THAT IF
SKILLS
DIDN'T
REACH HIM,
MAYBE
STYLES
WOULD

I THINK
IT'S TO
DEFEAT
IIHIKO...

MEDAKA'S COME TO SAVE SHIRANUI!

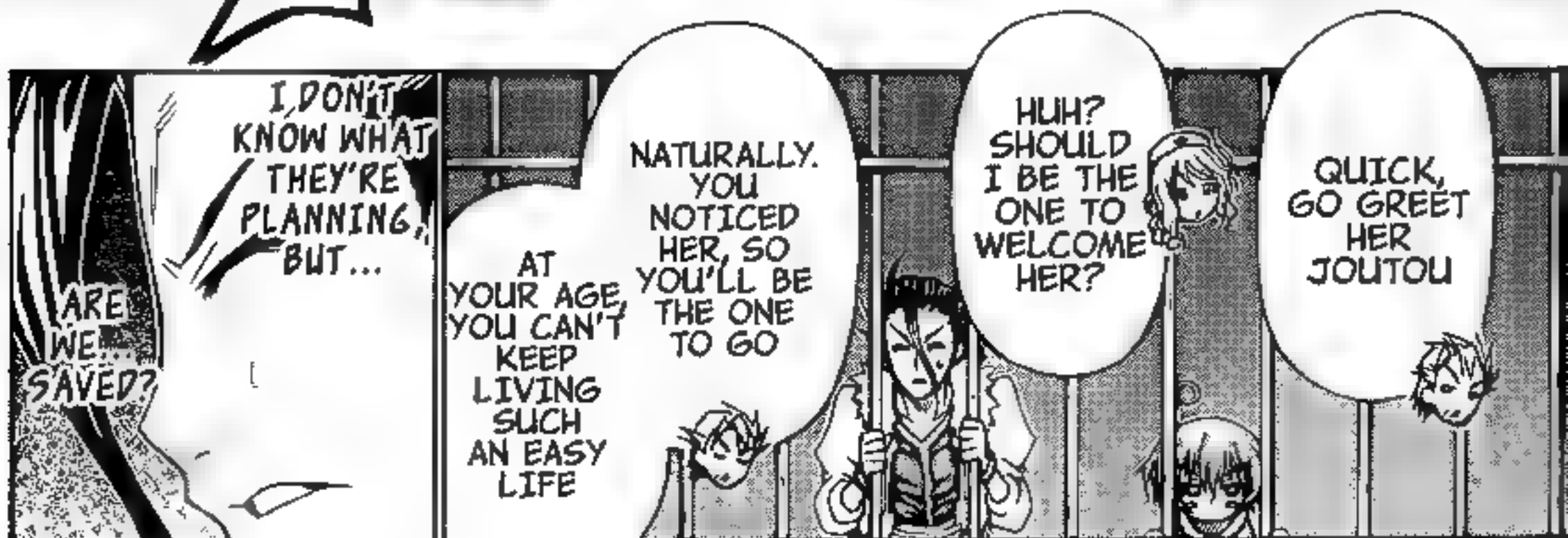


AREN'T WE
FATED TO
WELCOME
HER?

THE
"DAUGHTER"
HAS COME
TO SEE HER
"FATHER"

WE'LL
GIVE HER
A BIG
WELCOME

!!



ARE
WE
SAVED?

I DON'T
KNOW WHAT
THEY'RE
PLANNING,
BUT...

AT
YOUR AGE,
YOU CAN'T
KEEP
LIVING
SUCH
AN EASY
LIFE

NATURALLY.
YOU
NOTICED
HER, SO
YOU'LL BE
THE ONE
TO GO

HUH?
SHOULD
I BE THE
ONE TO
WELCOME
HER?

QUICK,
GO GREET
HER
JOUTOU



PLEASE
WAIT,
PROFES-
SOR

SO... IN ANY
CASE,
HANSODE-
SAMA
SHOULD BE
ABLE TO
LEAVE THIS
CAGE...

EVEN IF SHE CAME
HERE JUST TO BE
TAUGHT A STYLE,
IF MEDAKA-SAMA
SEES THE
PREDICAMENT
HANSODE-SAMA
IS IN, SHE'LL
LOSE HER HEAD
AND BECOME
VERY ANGRY!

PLEASE
CHASE HER
AWAY

I DON'T
WANT TO
MEET
KUROKAMI
MEDAKA

!?

WHA...

.....

I DON'T EVEN
THINK A
STYLE COULD
DEFEAT
IIHIKO

I DON'T
WANT
TO SEE A
DEVELOP-
MENT LIKE
YESTERDAY'S

I WISH
MEDAKA-
CHAN WOULD
JUST
GIVE UP

IF SHE
DOES
THAT,
IIHIKO
WILL
COME
HERE,
YOU KNOW
THAT

WHAT ARE
YOU
SAYING,
HANSODE-
SAMA!?
SHE HAD
FINALLY
COME...
TO... SAVE...



.....

YOU HAVE A POINT, BABY

.....

.....

YOU SAID YOU WOULD PUT UP WITH ME, RIGHT?

PRETTY PLEASE, PROFESSOR FUKUROU

DON'T JUST GO CHEATING ON ME LIKE THAT



TRY TO FIND SOME TASKS TO DO BY YOURSELF EVERY ONCE IN A WHILE

NATURALLY, DON'T JUST DO WHAT PEOPLE TELL YOU TO

WHAT? DO I SCHTILL NEED TO GO?

HEY JOUTOU, YOU HEARD THAT. GO CHASE HER AWAY



.....

IT'S NOT LIKE

.....

A-ARE YOU SURE ABOUT THIS, HANSODE-SAMA....?

UUUUHU FIND A TASHK BY MYSELF

I'LL BE GOING THEN

AND
MEDAKA-
CHAN

PROFES-
SOR
FUKU-
ROU...

I CAN
ALLOW
THEM TO
MEET,
RIGHT?



I'M JUST
IRRESPON-
SIBLE!
THIS MAY
JUST END
UP BACK-
FIRING
ON ME

I DON'T
THINK
I'M THAT
ADMIRABLE
OF A
PERSON



... NO,
I, TOO,
WONDER
WHY?

ARE
YOU
STILL
ACTING
AS HER
DOUBLE
...?

THAT
ROLE OF
YOURS IS
ALREADY
OVER



HAN-
SODE-
SAMA...
JUST
FOR
THAT
YOU'D
...?

AS
SOME-
ONE
WHO

WELL,
HITO-
YOSHI
OFTEN
TALKED
ABOUT
ME

"YOU
COULD
NEVER
TELL WHAT
WAS
THINKING"

I REALLY
DID CRY
BACK
THERE BUT

MAYBE
I ACTUALLY
JUST WANTED
TO PERFORM
A BEAUTIFUL
FAREWELL
SCENE...

I SAID
THOSE
WORDS ON
PARTING,
YESTERDAY,
BUT I STILL
DON'T KNOW
IF THOSE
FEELINGS
WERE TRUE

KA-
!!

THAT
ATTITUDE
OF HERS
THAT MADE
HER
FOLLOW
ME HERE

IT'S
TRUE THAT I
REALLLLLLL
WANT HER
TO GIVE UP

CERTAINLY A
PART OF ME
SEES THAT
JUST AS A
WEIGHT



WHAT
ARE MY
TRUE
FEEL-
INGS?

WHAT
AM I
THINKING?

I'D LIKE
TO KNOW
THAT
MORE
THAN
ANYONE
ELSE

LIED
TOO
MUCH...

I
THINK
I

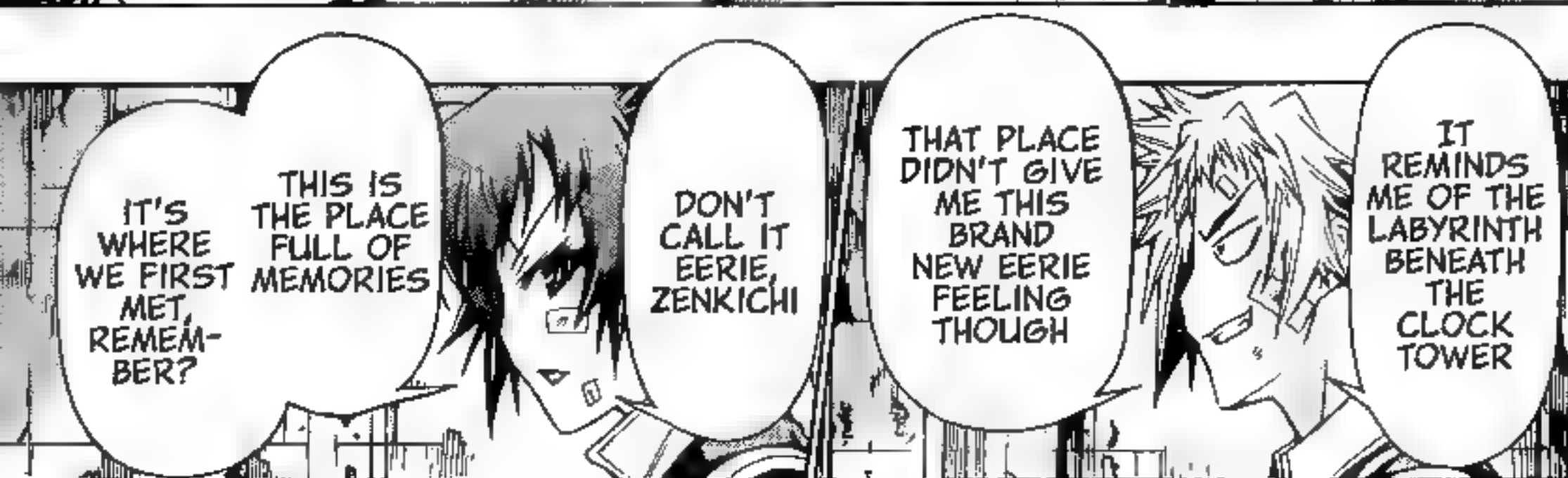




WOULDN'T YOU SAY THAT RATHER THAN A HOSPITAL,

THIS PLACE WAS BUILT MORE LIKE A MAZE?

MAYBE I FEEL LIKE THIS JUST BECAUSE THIS IS A RUINED HOSPITAL, BUT



IT'S WHERE WE FIRST MET, REMEMBER?

THIS IS THE PLACE FULL OF MEMORIES

DON'T CALL IT EERIE, ZENKICHI

THAT PLACE DIDN'T GIVE ME THIS BRAND NEW EERIE FEELING THOUGH

IT REMINDS ME OF THE LABYRINTH BENEATH THE CLOCK TOWER



OH

DON'T BE SO NOISY GUYS, YOU'RE STILL INJURED

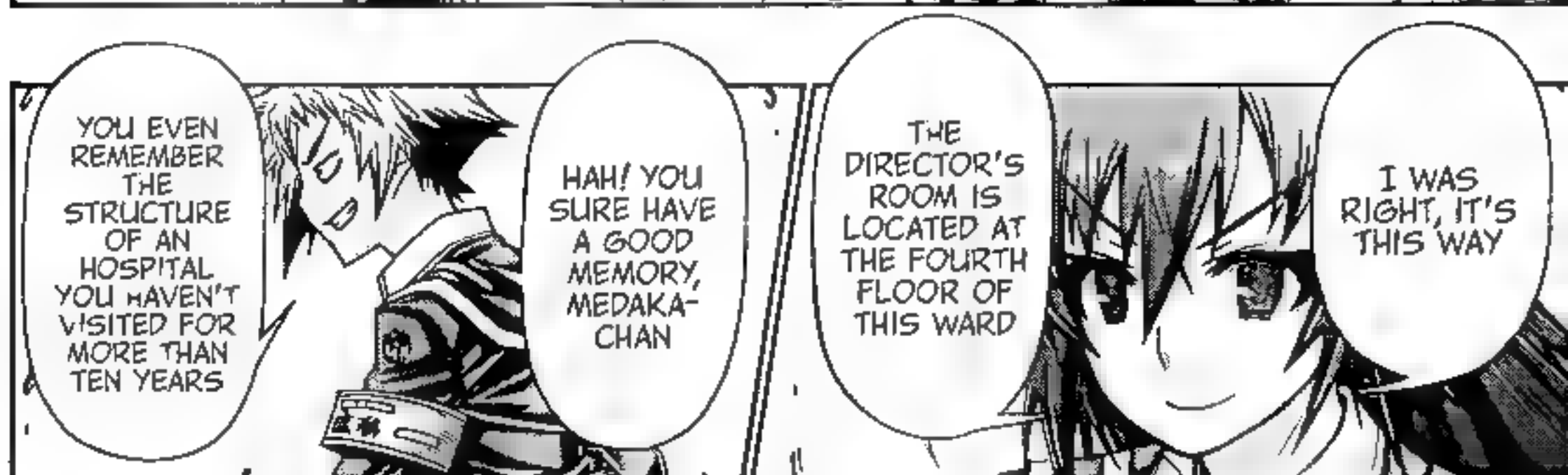
WE SHOULD TURN THAT CORNER

WAIT A SECOND, I CAN'T IGNORE THAT, KUMAGAWA-SENPAI!

WHAT KIND OF MEMORIES DID YOU MAKE WITH MY MOTHER!?

『YEAH, IT'S A PLACE FULL OF MEMORIES FOR ME TOO』

『THIS IS WHERE I FIRST KISSED HITOYOSHI-SENSEI!』





THINKING
THAT I'M
ABOUT TO
MEET MY
LONG LOST
FATHER

MAYBE
I'M JUST
GETTING
REALLY
NERVOUS

FLU...
I SEE, WELL,
LET'S SAY
IT WAS MY
IMAGINA-
TION THEN

AT LEAST,
I DIDN'T
FEEL
ANYTHING

A STRANGE
FEELING?
REALLY?
ISN'T IT
JUST YOUR
IMAGINA-
TION?



I CAN
GUESS WHAT
YOU'RE
FEELING
RIGHT NOW,
AS HIS TRUE
SON

I'M
NERVOUS
TOO, AND
WE'RE NOT
EVEN BLOOD
RELATIVES

HEH... DON'T
STRAIN
YOURSELF,
LITTLE
BROTHER

WHAT YOU
WERE DOING
BEFORE
TRANSFER-
RING TO
HAKONIWA
ACADEMY,
BAMI?

...THAT'S
RIGHT,
WE
DIDN'T
ASK YOU
YET

RATHER, IF
ANSHIN'IN-
SAN DIDN'T
GO OUT OF
HER WAY
TO TELL ME

I MEAN,
I DON'T
EVEN
REMEMBER
HIS FACE

AH, BUT
I FELT
SOMETHING
DIFFERENT
THAN
TENSION

THANK
YOU,
MEDA-
NEE

I
WOULDN'T
HAVE EVER
KNOWN
I WAS A
TSURUBAMI



EVEN IF
I MET HIM,
I WOULDN'T
KNOW WHAT
TO TALK
ABOUT

TO
BE HONEST,
I STARTED
SEARCHING
FOR MY
FATHER JUST
BECAUSE
I HAD
NOTHING
ELSE TO
DO

.....



I DIDN'T
REALLY
THINK
ABOUT

A
REASON
TO LIVE,
OR A
GOAL...

NOTHING
MUCH... I WAS
JUST LIVING
AROUND
THERE



IT'S SOME-
THING I
LEARNED BY
MYSELF
WHILE
SEARCHING
FOR MY
FATHER

IT WAS
SELF-STUDY
WITHOUT
ANY REAL
TRAINING...

THAT'S
RIGHT...
THAT'S
ALSO THE
REASON
WHY
I CAN'T
TEACH A
STYLE TO
MEDA-
NEE

『YOU DIDN'T
LEARN YOUR
STYLE
FROM YOUR
FATHER,
RIGHT?』

『AHAHA,
THEN
BAMI-
KUN』



UGH...
JUST
LOOKING
AT YOU
BOOSTS
MY SELF-
CONFID-
ENCE,
NIENAMI...

ε〜ん

DON'T
WORRY!
I DID IT,
SO

I'M
SURE
YOU CAN
DO IT
TOO,
KURO-
KAMI!

BUT
I WONDER
HOW MUCH
TIME WILL
IT TAKE

TRAINING,
HUH...
I FIGURED
THAT
WOULD BE
NECESSARY





OUR
BODIES
SHRUNK

...



WE'VE
BECOME
JUST LIKE
CHILDREN
!?

.....!



WHAAA
AAAAAA
AAAAAA
AAAT!?



...
HEY!

WH...

WH...

WE'RE
THREE...
FOUR
YEARS
OLD
NOW?

OUR
FLASHLIGHT
DISAP-
PEARED
TOO!!

NO, IT'S NOT
"JUST LIKE"!
WE'VE REALLY
RETURNED TO
OUR YOUNG
SELVES!



『DIS-
APPEARED!』

『IT
HASN'T
JUST!』

SOME-
THING
MUST
HAVE
HAPPENED
THERE!!

AT THAT
TIME I'M
SURE WE
STILL HAD
THE FLASH-
LIGHT!

THAT
CORNER
OF THE
CORRIDOR! IT'S
THAT
CORNER
BAMI WAS
TALKING
ABOUT!



SO HE
LOOKED
LIKE THAT
AS A
CHILD...

KUMA-
GAWA-
SENPAI
...

『BEFORE
I KNEW IT,
I HAD IT
IN MY
HAND!』

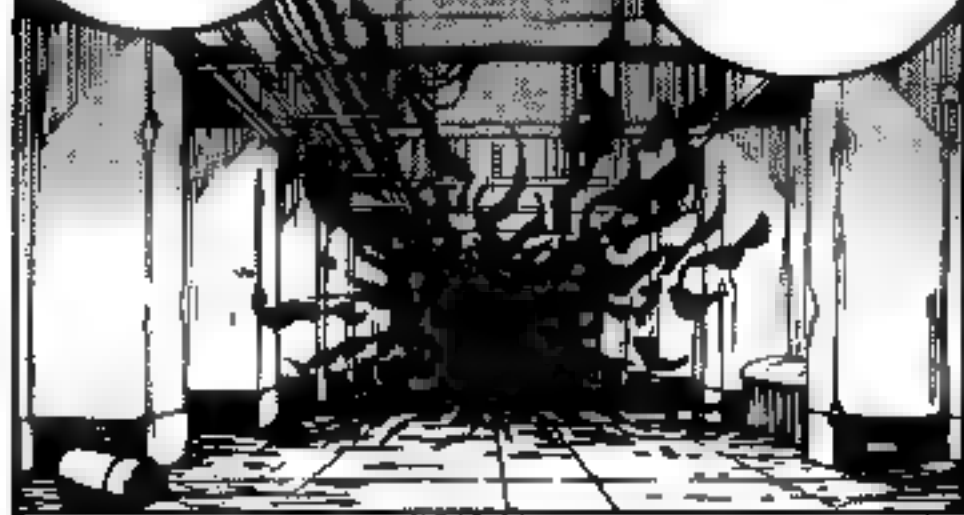
『IT'S A
TREASURE
I THOUGHT
I HAD LOST,
BUT!』

『THIS
IS THE
STUFFED
ANIMAL
I ALWAYS
BROUGHT
WITH ME
AS A KID!』



IN THE
WORST
CASE
SITUATION,
OUR
BODIES
COULD
DISAPPEAR
FROM THIS
WORLD...

EVEN
IF WE
ENDED UP
CRAWLING
ON ALL
FOURS,
IT WOULD
STILL
BE FINE
BUT



IT
DOESN'T
LOOK LIKE
THERE'S
A SECRET
TO THIS
CORRIDOR
BUT

IT'S AS
IF AS WHEN
WE DELVE
FURTHER
INTO IT,
WE SHRINK
EVEN MORE

IT'S TOO
DANGEROUS
TO KEEP
WALKING...

IF WE
FOLLOW
THESE
FOOT-
PRINTS
SHOULDN'T
WE RETURN
TO OUR
NORMAL
SIZE?

SHALL
WE GO
BACK?

...THEN



THERE'S
A HIGH
LIKELIHOOD
THAT IT
WILL BE AS
YOU SAY

YEAH,
THAT
MIGHT
BE TRUE

BUT
STILL,
DID YOU
NOTICE?
ZENKICHI?
KUMAGAWA?



THE
DESTRUCTION
WE TOOK
FROM
IIHIKO HAS
HEALED

THANKS
TO THE
FACT
WE'VE
BECOME
CHILDREN
AGAIN

!?

『IT'S NOT
THAT THEY
HEALED,
BUT』

『I SUPPOSE
WE COULD
CALL THIS A
RECOVERY...』

『...RIGHT,
STRICTLY
SPEAKING』

THERE'S
NOT
EVEN A
SCAR OR
SUTURE
LEFT!

OUR WOUNDS,
THAT EVEN
FIVE FORKS
AND ALL
FICTION
COULDN'T
HEAL...

Y...
YOU'RE
RIGHT

DO YOU
REMEMBER
ANYTHING
ABOUT
THIS!?

NIE-
NAMI!

THIS COULD
BE AN
IMPORTANT
HINT ON
HOW TO
DEFEAT
IIHIKO...

I DON'T HAVE
ANY PROOF
BUT IF THIS
IS THE
RESULT OF A
STYLE, THEN
WE CAN'T GO
BACK JUST
NOW

**DID YOU
REALLY
USED
TO DO
SUCH AN
IRRITATING
POSE!?**



**I
DOOOO**

**THIS IS
JOUTOU'S
STYLEEE**

**I ADMIRE
YOUR
DECISION
OF NOT
GOING
BACK**

**BUT BE
CAREFUL,
KURO-
KAMI**

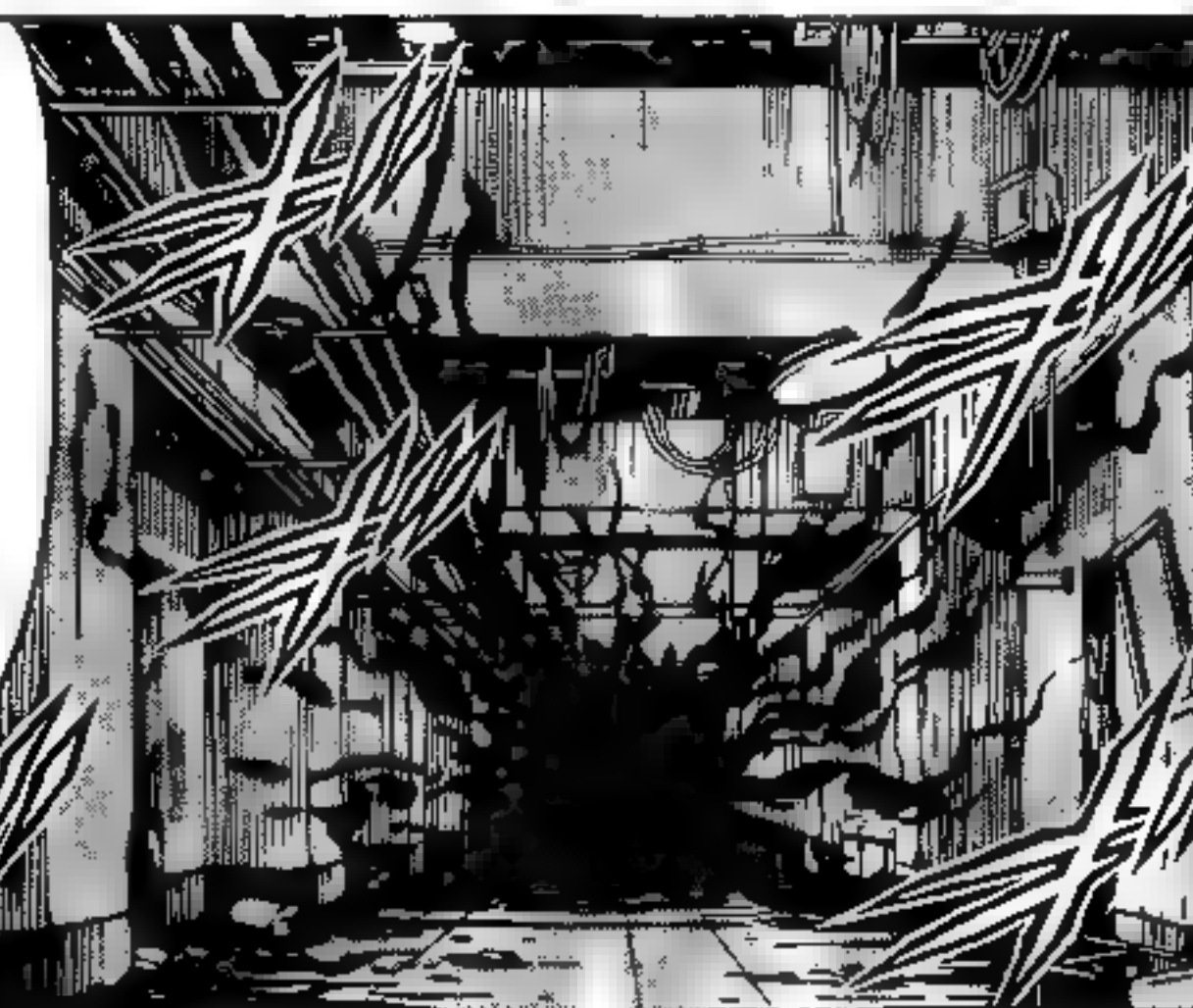
**IT
SOUNDS
LIKE
THAT**

**THE JET
BLACK
WEDDING
FEAST
ENDED
ABRUPTLY
BUT**

**WAS SHE
STILL
ACTUALLY
WORKING
WITH THE
PROFES-
SOR...?**

**JOUTOU...
SHE WAS A
FORMER
SUITOR OF
MINE IF I
REMEMBER
RIGHT**

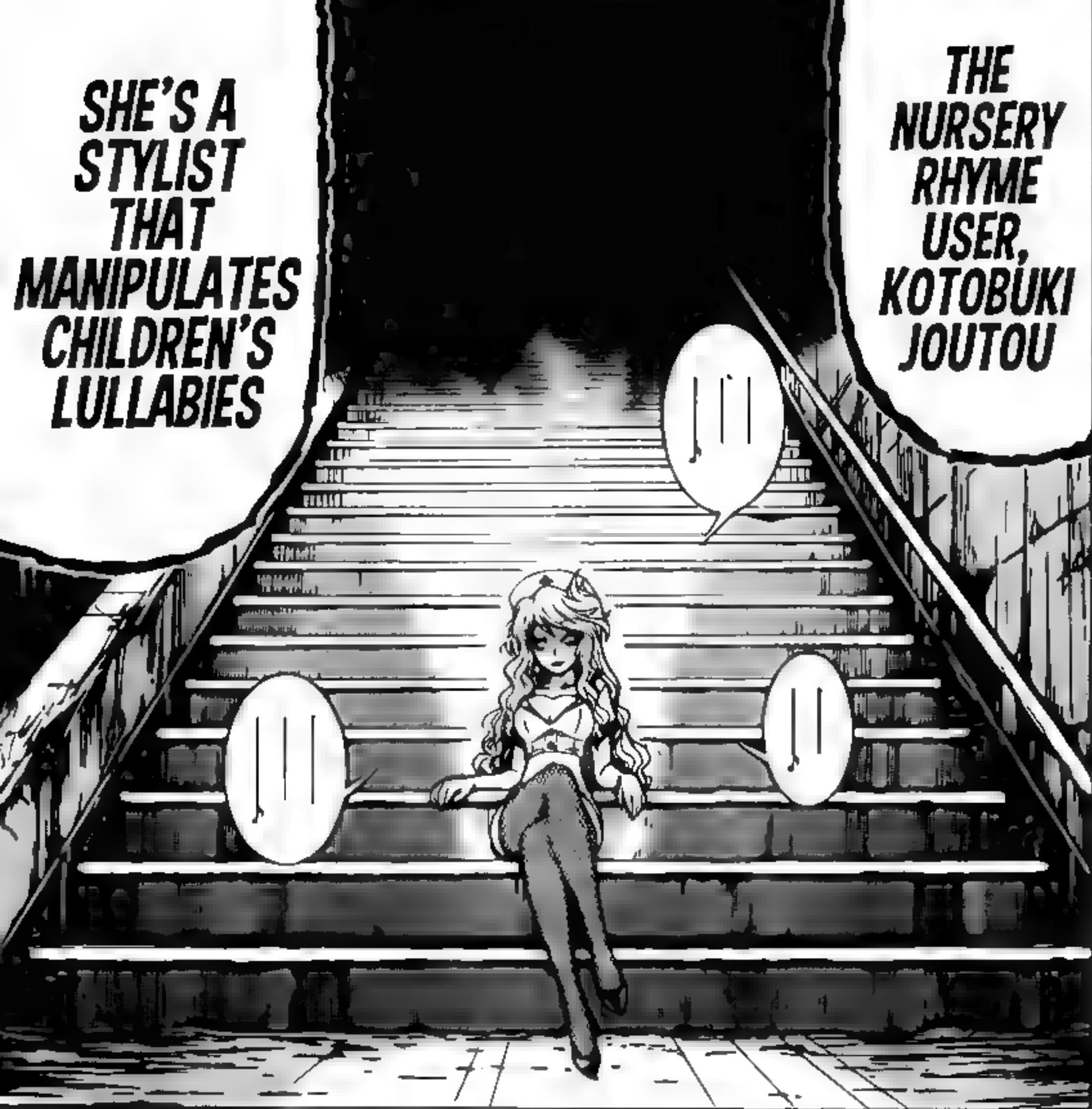
**IT WOULD
PROVE
FATAL TO
UNDER-
ESTIMATE
HER...**



**YOU MAY
HAVE WON
AGAINST
HER AT
SHIRI-
TORI, BUT**

**SHE'S A
STYLIST
THAT
MANIPULATES
CHILDREN'S
LULLABIES**

**THE
NURSERY
RHYME
USER,
KOTOBUKI
JOUTOU**



NOTE: SHE'S SINGING THE EDO (TOKYO) LULLABY (江戸の子守歌)
MORE ABOUT IT HERE [HTTP://EN.WIKIPEDIA.ORG/WIKI/EDO_LULLABY](http://en.wikipedia.org/wiki/Edo_Lullaby)

ON TONGUE: CHILDHOOD

**A SONG THAT LURES THEM
TO THEIR YOUNGER SELVES?**



**OH, MY
BABY,
SLEEP**

**SLEEP,
SLEEP, BABY,**



MEDAKA BOX

THE 171ST SUGGESTION... END

Next time, another trap coming from Kotobuki,
who transformed Medaka and the others into
children...!!

そう言えば
お前の無傷伝説
なにげに
更新中だな

……まあ
一応私
分家ナバー
もぐら様の
影武者ですし……



AUTHOR: NISIO ISHIN **ARTIST: AKIRA AKATSUKI**

CXC SCANS
WWW.TWITTER.COM/CXCSCANS
WWW.CXCSCANS.COM
CXC@RCNGHWAY.NET

MEDAKA BOX

THE FIRST SUGGESTION: I LIED TOO MUCH



TRANSLATING: REDKEY

CLEANING: [CROSS], VEGA OBSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

MEDAKA AND THE OTHERS HAVE BEEN
TURNED INTO CHILDREN...!!

OH, MY
BABY,
SLEEP

SLEEP,
BABY,
SLEEP



*SHE'S CHANGING THE ORIGINAL SONG, WHICH IS "MY GOOD BABY, SLEEP!" AND "OH SLEEP, MY BABY"



I CAN'T
HEAR
ANYONE
SINGING
RIGHT
NOW

SING-
ING...?
BUT



EVEN
I DON'T
KNOW
ALL THE
DETAILS
BUT

IF YOU
LISTEN
TO HER
SINGING,
YOUR BODY
WILL
BECOME
YOUNGER

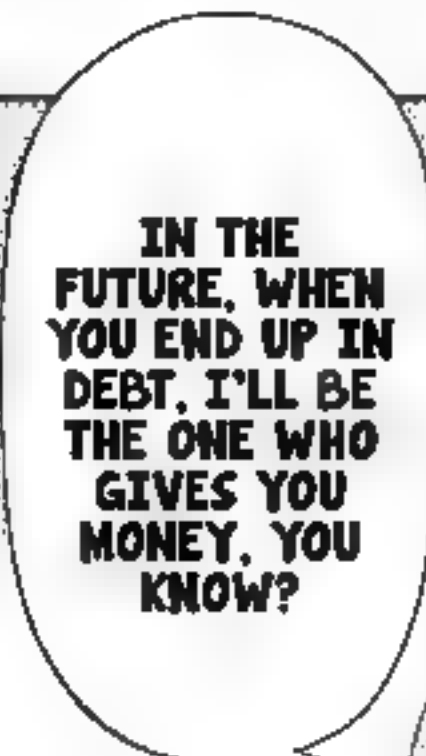


JOUTOU
IS THE
"NURSERY
RHYME
USER",
THAT'S HER
STYLE

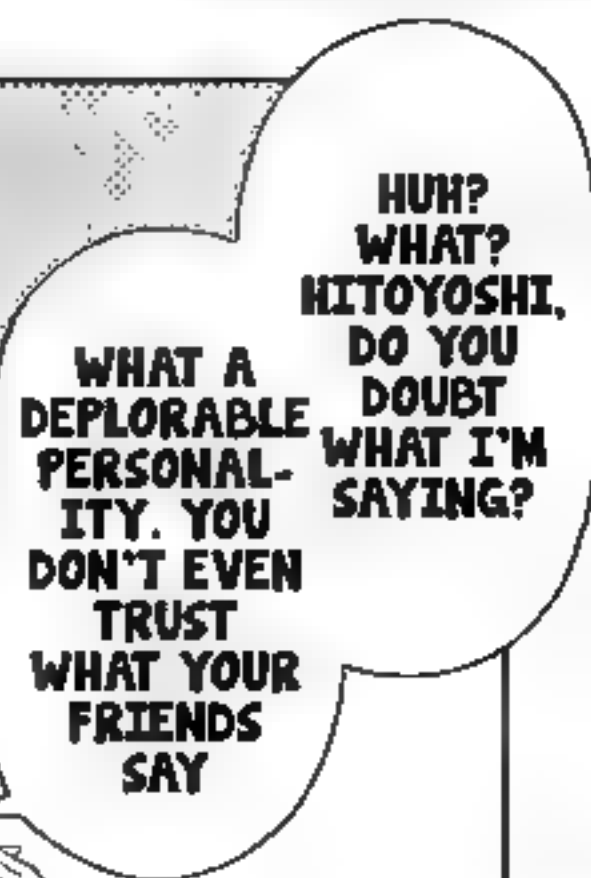


AND I'LL
HANG
MYSELF IF
I EVER SINK
SO LOW
THAT I HAVE
TO ASK
YOU FOR
MONEY!

I DON'T
REMEMBER
YOU
BECOMING
MY
FRIEND



IN THE
FUTURE, WHEN
YOU END UP IN
DEBT, I'LL BE
THE ONE WHO
GIVES YOU
MONEY, YOU
KNOW?



WHAT A
DEPLORABLE
PERSONAL-
ITY. YOU
DON'T EVEN
TRUST
WHAT YOUR
FRIENDS
SAY

HUH?
WHAT?
KITOYOSHI,
DO YOU
DOUBT
WHAT I'M
SAYING?



LET'S TRY
AND THINK
ABOUT OUR
SITUATION
FIRST

THAT
ASIDE



EVEN
I DON'T
KNOW
WHY SHE'S
HERE...

I'M
SORRY,
ZEN-
KICHI...

I JUST
KNOW
THAT SHE
WAS
ALREADY
WITH US
WHEN
I WOKE UP,
BUT...

MEDAKA-
CHAN,
WHAT'S
THE DEAL
WITH
HER?



WE
BECAME
ROUGHLY
FOURTEEN
YEARS
YOUNGER

FROM
THE
MOMENT
WE
TURNED
THE
CORNER
UNTIL
NOW

SINCE WE
TURNED THAT
CORNER,
OUR BODIES
BEGAN
"REJUVENATING"

"REJUVENATION"
STARTED HERE

THIS MEANS
THAT THE
STRUCTURE
OF THE
CORRIDOR IS
LIKE AN
EQUATION!
IF WE WALK
FOR "X"
METERS
WE'LL GET
YOUNGER BY
"Y" YEARS...!?

NO, EVEN
IF YOU
SAY THAT
WE BECAME
YOUNGER,
WE WERE
ALREADY
YOUNG...

AS I SAID,
OUR CURRENT
POSITION
IS THE VERY
CENTER
OF THE
CORRIDOR

CURRENT
POSITION

AT FIRST,
THE TRANS-
FORMATION
HAD A
GENTLE
CURVE

NO,
I DON'T
BELIEVE
IT'S
SOMETHING
SO LINEAR

AND
I'D SAY
THAT OUR
CURRENT
AGE RANGE
IS ABOUT
2-4 YEARS
OLD

IT FELT
LIKE WE
TOOK TOO
LONG TO
NOTICE OUR
MISTAKE

TO THE
DIRECTOR'S
ROOM

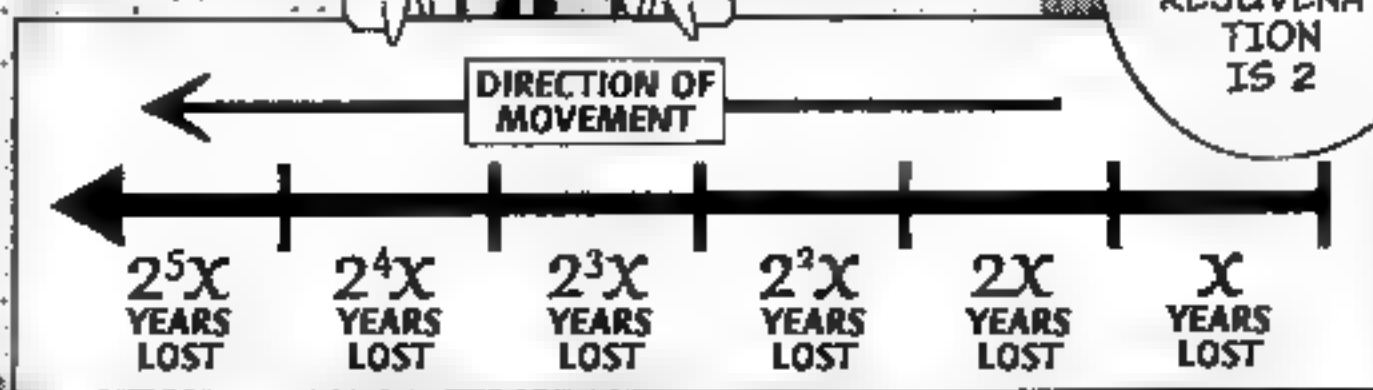
THE NEXT PROGRESSION IN "Y" METERS THAT WOULD MAKE IT "4X", AND THE NEXT PROGRESSION IN "Y" METERS AFTER THAT WOULD MAKE IT "8X"

THE NEXT PROGRESSION IN "Y" METERS WOULD MAKE US YOUNGER BY "2X"

JUDGING FROM THE GAP BETWEEN OUR FOOTPRINTS, IT'S A SORT OF GEOMETRIC PROGRESSION

IF WE ASSUME THAT THE COMMON RATIO BETWEEN THE PROGRESSION IN "Y" METERS AND THE "X" YEARS OF REJUVENATION IS 2

AND IT REPEATS UNTIL WE REACH THE PRESENT



IF WE BECOME YOUNGER THE MORE WE ADVANCE, IT MEANS THAT

NO ZENKICHI, THAT WON'T DO EITHER

WE ALREADY DON'T KNOW WHAT IT'LL BE LIKE NEXT TIME

A GEOMETRIC PROGRESSION... IN OTHER WORDS, WE CAN'T TAKE ANOTHER STEP

WE MIGHT BECOME BABIES IF WE GO JUST A LITTLE FURTHER

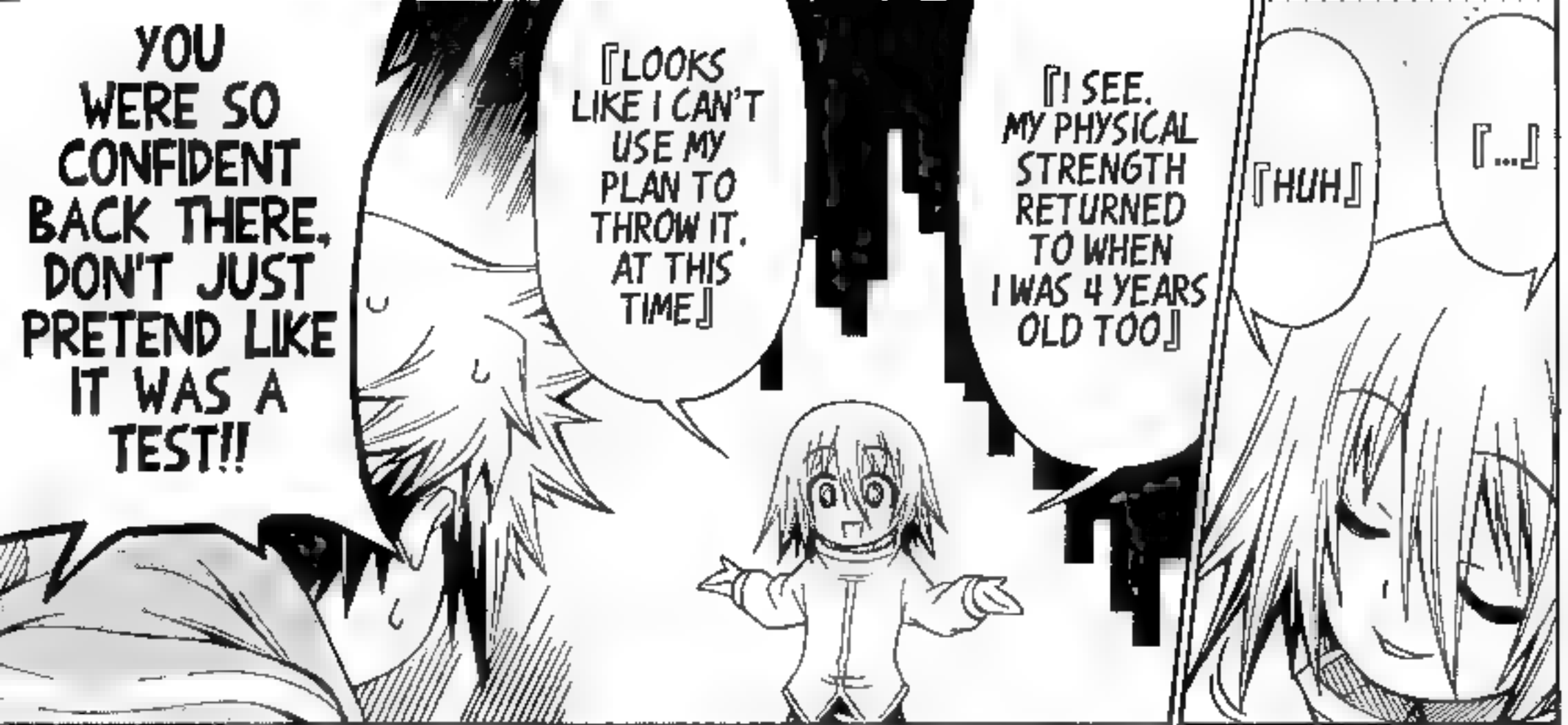
THE NURSERY RHYME USER, KOTOBUKI JOHTOU

IS SINGING RIGHT THERE, RIGHT NOW

SHE MUST HAVE SET UP THE STAGE AND IS WAITING FOR US IN THAT INNER PART









IT'S
JUST THAT
ALTERED
GOD MODE
FALLS
UNDER THE
CLASSIFI-
CATION OF
MARTIAL
ARTS...

...!!
I GET
IT

SOMEHOW,
I CAN
STILL USE
ALTERED
GOD MODE

BUT



TAKING
SOME
STEPS
FORWARD
BY
MYSELF

I'LL
START
BY

THIS
SHOULD
AT LEAST
EASE MY
MIND FOR
THE TIME
BEING

WELL THEN
EVERYONE,
PLEASE
WAIT FOR
ME HERE

WELL,
I KNOW
I STILL
HAVE THE
PHYSICAL
STRENGTH
OF A 2 YEAR
OLD, BUT



BUT

WE WON'T
ACCOMPLISH
ANYTHING BY
REMAINING
HERE, EITHER

THANKS
FOR THE
ADVICE,
LITTLE
BROTHER

DO YOU
REALLY
WANT TO
DISAPPEAR
EVEN
BEFORE
ACHEIVING
YOUR GOAL
OF SAVING
SHIRANUI-
SAN!?

ARE YOU
SERIOUS,
MEDA-NEE!?
IT WILL
MEAN
TROUBLE
IF YOU GO
FURTHER
DOWN THE
CORRIDOR!



I SHOULD
BE ABLE
TO WALK
UNTIL
RIGHT
BEFORE
I REACH
0 YEARS
OLD

DON'T
WORRY,
I HAD A
FAST
GROWTH
AS A KID

BY
TAKING
THE
FIRST
STEP
FOR-
WARD

I'VE
ALWAYS
REACHED
MY
GOALS

MEDAKA-
CHAN
...!!



WAIT A
SECOND!

KUMAGAWA-
SENPAI,
SINCE WHEN
DID YOU
START
CALLING
KIKAJIMA
BY HER
FIRST NAME
WITHOUT ANY
HONORIFIC?

『MOGANA
TOLD ME
ABOUT A
TECHNIQUE
OF THE
CO-CHAIRMAN
OF THE DIET
EDUCATION
COMMITTEE
IZUKA...』

『...THAT'S
RIGHT』

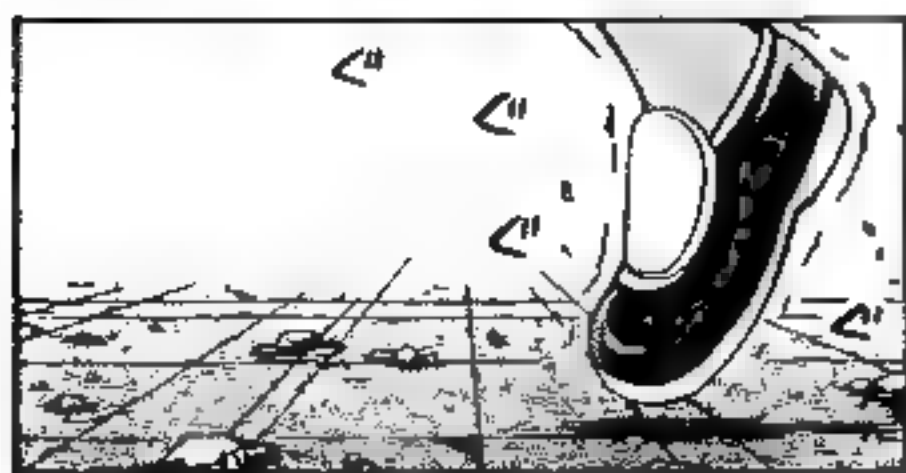
WHAT
THE HELL
WOULD
YOU
KNOW
ABOUT
MEDAKA-
CHAN!?

SHUT
UP!

IT'S
KUROKAMI.
I'M SURE
SHE HAS
SOMETHING
UP HER
SLEEVE

LET'S
BE-
LIEVE
IN HER

170





I DIDN'T
FULLY
GRASP
THE
RHYTHM
YET



...NO,
NOT
YET

STOP
GOING
FORWARD!
THAT'S
YOUR
LIMIT!

W-WAIT,
MEDAKA-
CHAN!
THAT'S
ENOUGH!



UH

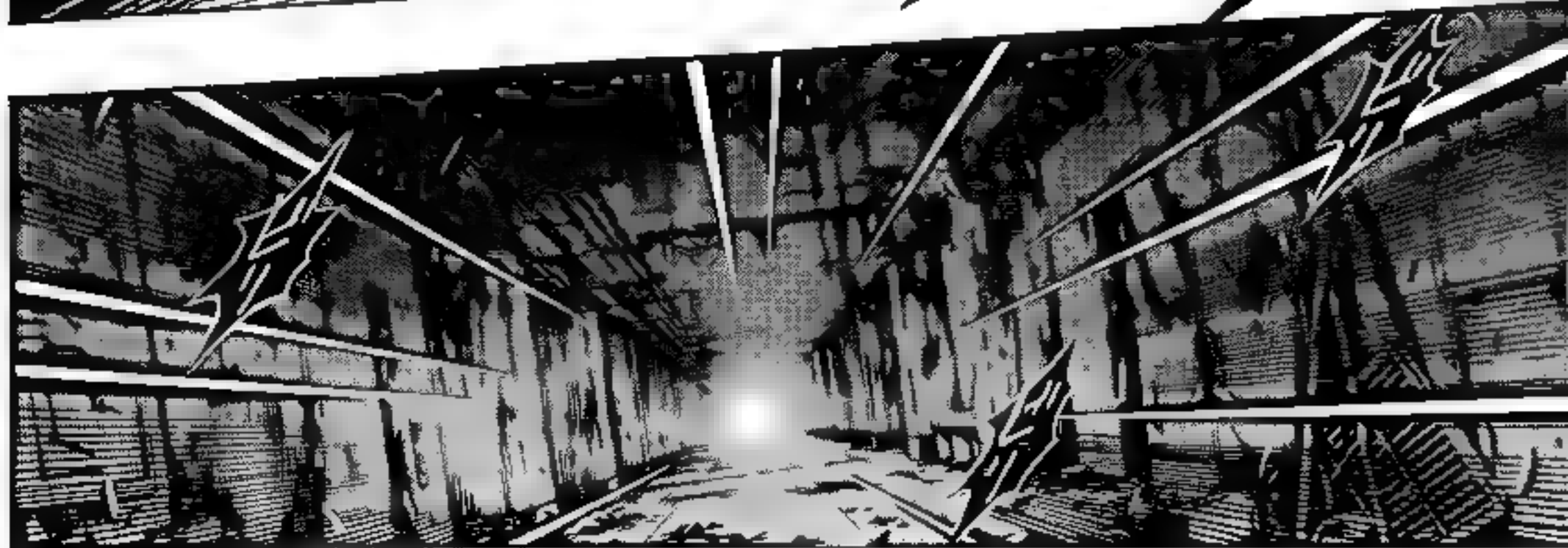
GH

H...
HERE
GOES...



**REVISED
ECHOLOCATION
CANNON**

**ECHO
COUNTER-
CANNON!!**



DID
I MISS
...?

GH...
UUU...

MEDAKA-
CHAN...!!





NO

I'VE
RE-
TURNED
TO
NORMAL

NOT
COM-
PLETELY
...



NOW'S
THE TIME
TO FIND
SOME
ANSWERS
!!

THIS IS
OUR
CHANCE!
LET'S
GO,
EVERY-
ONE!



EVEN IF
I CAN'T
USE
SKILLS,
I SHOULD
BE ABLE
TO PUT
UP A NICE
FIGHT!

JUDGING
FROM THE
SIZE, I'M
NOW IN MY
FIRST YEAR
OF MIDDLE
SCHOOL!
IT'S THE
BODY FROM
WHEN I
MET KOUKI!



OH,
MY
BABY,
SLEEP
♪





*PUN-NOTE: USES THE SAME WORD FOR "LISTENING QUIETLY" AND "GROWING UP"





THEY'RE
JUSHT
SHO
DAMN
CLTE

THEY'RE
SHO
EASHY
TO KILL



!?

...



IF YOU
KEEP
FIDGET-
ING LIKE
THAT

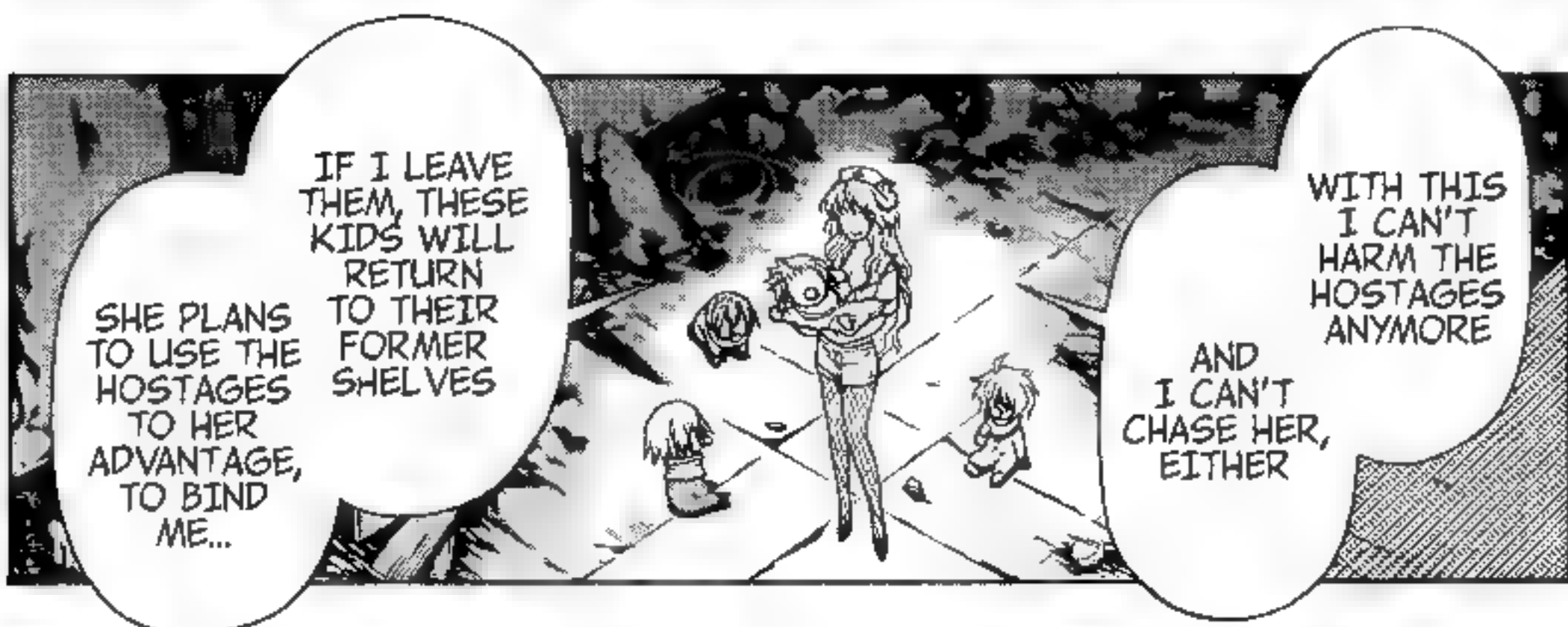
I'LL
KILL YOU,
YOU
KNOW?

HEY,
HEY,
WHAT'S
THE
PRO-
BLEM?

DADA
DADA
DADA!

BABU
UUU
UUU!!

DAA!



I,
KUROKAMI
MEDAKA,

AFTER BEING
FORCED TO
REPEATEDLY
LEAVE MY
COMRADES
BEHIND THESE
PAST TWO
DAYS, GOT
CORNERED IN A
NARROW PLACE
LIKE THIS...



HAAH... HAAH...
HAAH... GUH...
I MANAGED
TO HIDE
BECAUSE OF
MY SIZE AS
A MIDDLE
SCHOOLER
BUT

THIS
IS THE
FIRST
TIME
I'VE
BEEN
HUMILIATED
LIKE
THIS

USUALLY,
A DEVICE
MADE FOR
COMMUNICA-
TION LIKE THE
CELL PHONE
CUTS OUT THE
FREQUENCIES
OUTSIDE
THOSE
BELONGING TO
THE HUMAN
VOICE TO
ALLOW FOR A
COMFORTABLE
CALL

BUT WHAT
REALLY
SURPRISED
KUROKAMI
MEDAKA HERE
WAS NOT THE
"TRICK WITH
THE CELL
PHONE", BUT
THE FACT THAT
"THE CELL
PHONE WAS
THE TRICK"

DID
I HAVE
THE
BRAIN
OF A
2 YEAR
OLD
TOO!?

NOW THAT
I THINK
ABOUT IT,
IT WAS
EASY TO
UNDER-
STAND...

SHE USED
HER CELL
PHONE TO
TRICK
US... I'VE
BEEN
CARELESS



HOWEVER,
KOTOBUKI
JOUTOU.
I ACCEPT
YOUR
CHALLENGE

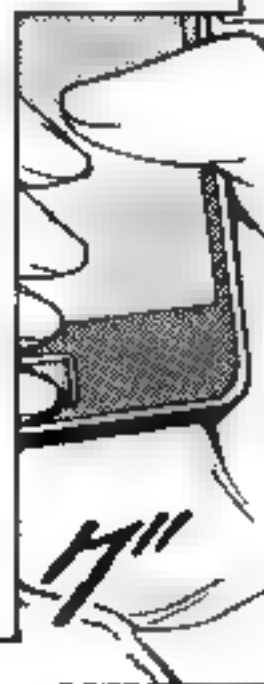
I'LL
DEFEAT
YOU AND
MAKE IT
LOOK AS
EASY AS
TAKING
CANDY
FROM A
BABY!



IT SURE IS
DIFFERENT
FROM THE
JET BLACK
WEDDING
FEAST. SHE'S
A STRONG
OPPONENT

IN OTHER
WORDS,
WITH A
CELL
PHONE,
THE ULTRA-
SONIC AND
INFRA-
SONIC
WAVES OF
THE SONG
WOULDN'T
BE ABLE TO
BE HEARD

BUT
KOTOBUKI
JOUTOU'S
STYLE
PROVED TO
SIMPLY
DISREGARD
THOSE
LAWS OF
PHYSICS



MEDAKA BOX

THE 172ND SUGGESTION... END

Next time, is there a way to oppose
Kotobuki, an enemy you can't approach...!?

Q そもそも

貸せるお金を
持ってるの？

いや私
黒神分家の娘だし
少なからず
お金はあるんだよ

その癖に
鉾山もちおうと
してたのか
お前……？



AUTHOR: NISIO ISHIN ARTIST: AKIIRA AKATSUKI

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WWW.CXCSCANS.COM
CXC@IRCHIGHWAY.NET

MEDAKA BOX

THE 12ND SUGGESTION: SLEEP MY BABY, SLEEP ♪



TRANSLATING: REDKEY

CLEANING: [CROSS], VEGA OBSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

WE WON'T
HAVE ANY
ENCORE!

ALRIGHT,
THE NEXT
SONG
WILL BE
THE LAST
ONE!

LISTEN
TO THIS
AND GO
HOME,
YOU CON-
SUMERS!

AT SUKINASAKI SAKI'S
LIVE CONCERT...!?

のだか
ボックス

THE 173RD SUGGESTION:
"WHAT IS A 'SONG'?"
AUTHOR: NISIO ISIN ARTIST: AKIRA AKATSUKI

IT'S
LOCKED
AND IT
WON'T
OPEN~

THIS IS
OUR
"TOY-
BOX"!

MY
GODLY
TOYBOX



WHAT
IS A
"SONG"?

WELL,
NOW

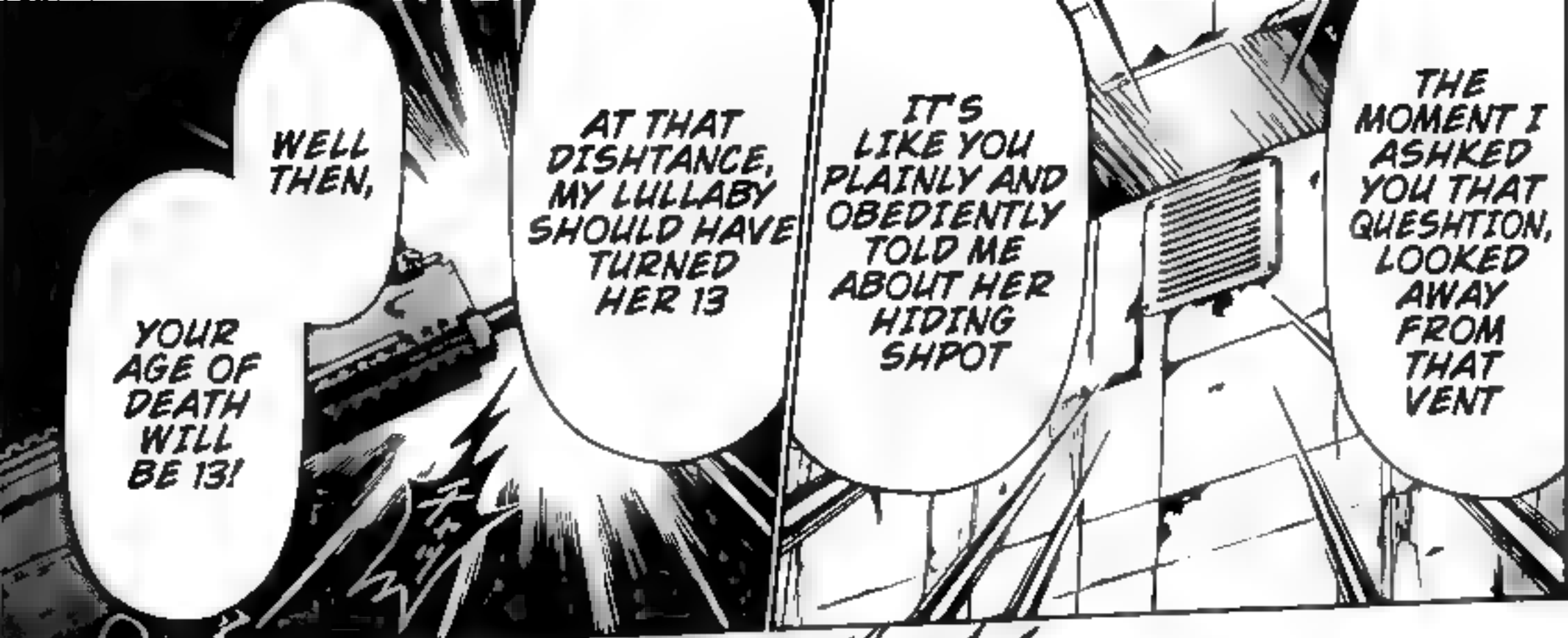
.....

HEY,
KIDS

WHERE
DO JU
THINK
KUROKAMI
MEDAKA
ISH
HIDING?

I DON'T
THINK SHE
WOULD RUN
THAT FAR
AND LEAVE
HER
FRIENDS
BEHIND





...THAT
WOMAN IS
CRAZY...!

IF
SHE KEPT
SHOOTING
FOR FIVE
MORE
SECONDS,
IT WOULD
HAVE BEEN
THE END
FOR ME...

I BARELY
SURVIVED
THANKS
TO THAT
SELF-
DEFENSE
TECHNIQUE
KAMIMINE-
SENPAI
TOLD ME
ABOUT

IT
SURE IS
HANDY
TO HAVE
SOME
STRONG
ENEMIES!

AT LEAST,
SHE SHOULD
HAVE
COMPLETELY
STOPPED
DOUBTING
THIS PLACE

KOTOBUKI
JOUTOU... IF I GO
ANY WHERE NEAR
HER I'LL END UP AS
A BABY, THEREFORE
I SUPPOSE IT'S A
GOOD PLAN TO
ATTACK WHILE
MAINTAINING THIS
DISTANCE

AND
LUCKLILY
ENOUGH, I
GOT HOLD
OF THE
BULLETS

I'M NOT
IIHIKO,
BUT I'LL TRY
TO FIGHT
WITH AN
IMPROVISED
WEAPON

I DON'T
HAVE ANY
CONFIDENCE
I WILL
HIT HER

BUT I HAVE
NO CHOICE,
NOW THAT
I CAN'T
RELY ON
SKILLS

TAKE THIS,
KOTOBUKI
JOUTOU!



HOW
DID THE
TRANS-
FORMA-
TION
ADVANCE
...!?

WHA...
I DIDN'T
EVEN
GET
CLOSER
TO HER



NO! IT'S
LIKE I'M
GETTING
YOUNGER
EVEN BY
STAYING
HERE...!!

EVEN IF
I RETREAT
BACK HERE
MY SIZE
WON'T
CHANGE
BACK...

GH...
DID THE
VOLUME
OF THAT
"UNHEAR-
ABLE
SONG"
GO UP!?



SLEEP

SLEEP,
BABY

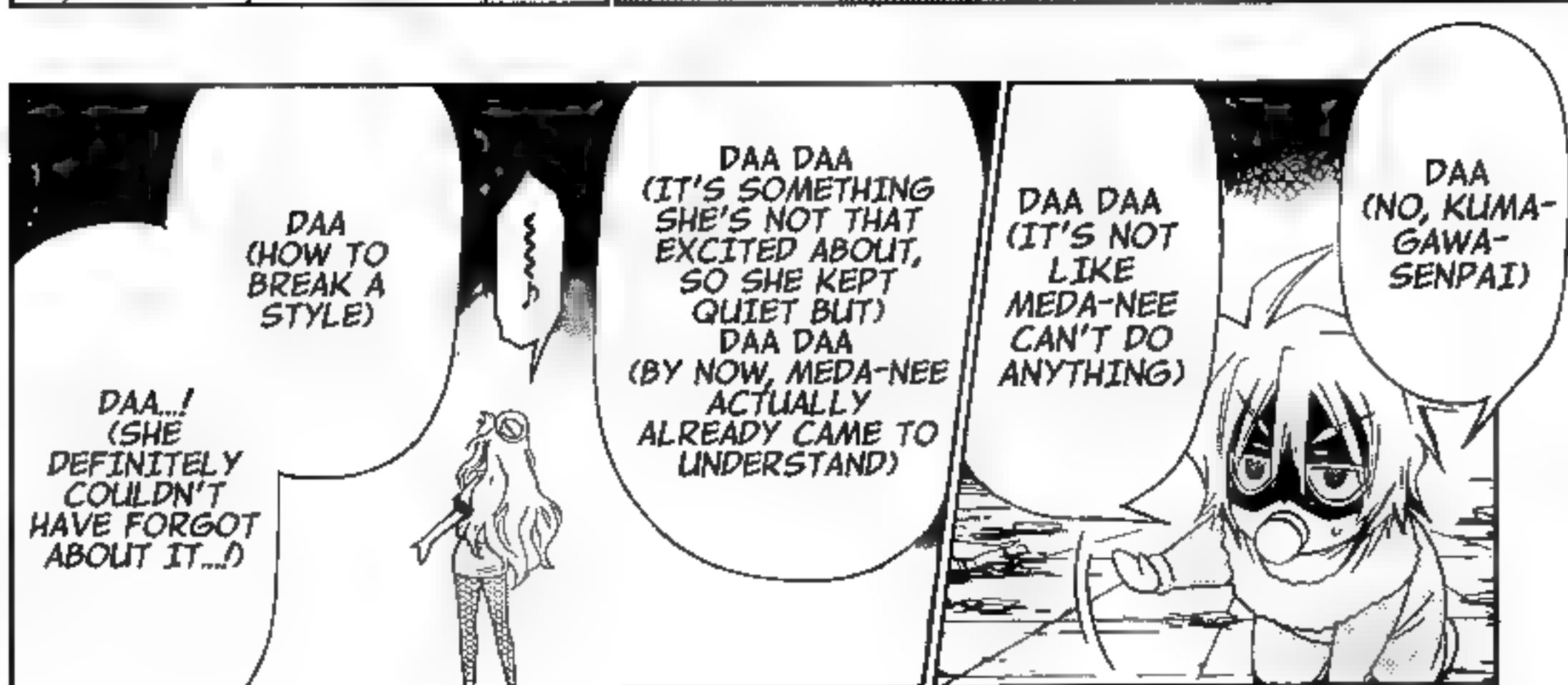


I WON'T
EVEN HAVE
TIME TO
AIM!

WHAT A
HORRIBLE
SITUA-
TION!
AREN'T
YOU
TOUGH,
NURSERY
RHYME
USER!!

AND
ON TOP OF
THAT, I'M
WAY TOO
FAR FROM
THE AIR
VENT EXIT
TO BE ABLE
TO SHOOT
HER!

THIS
IS BAD...
I CAN ONLY
BUY SOME
TIME WITH
ANOTHER
VOICE
CANCEL





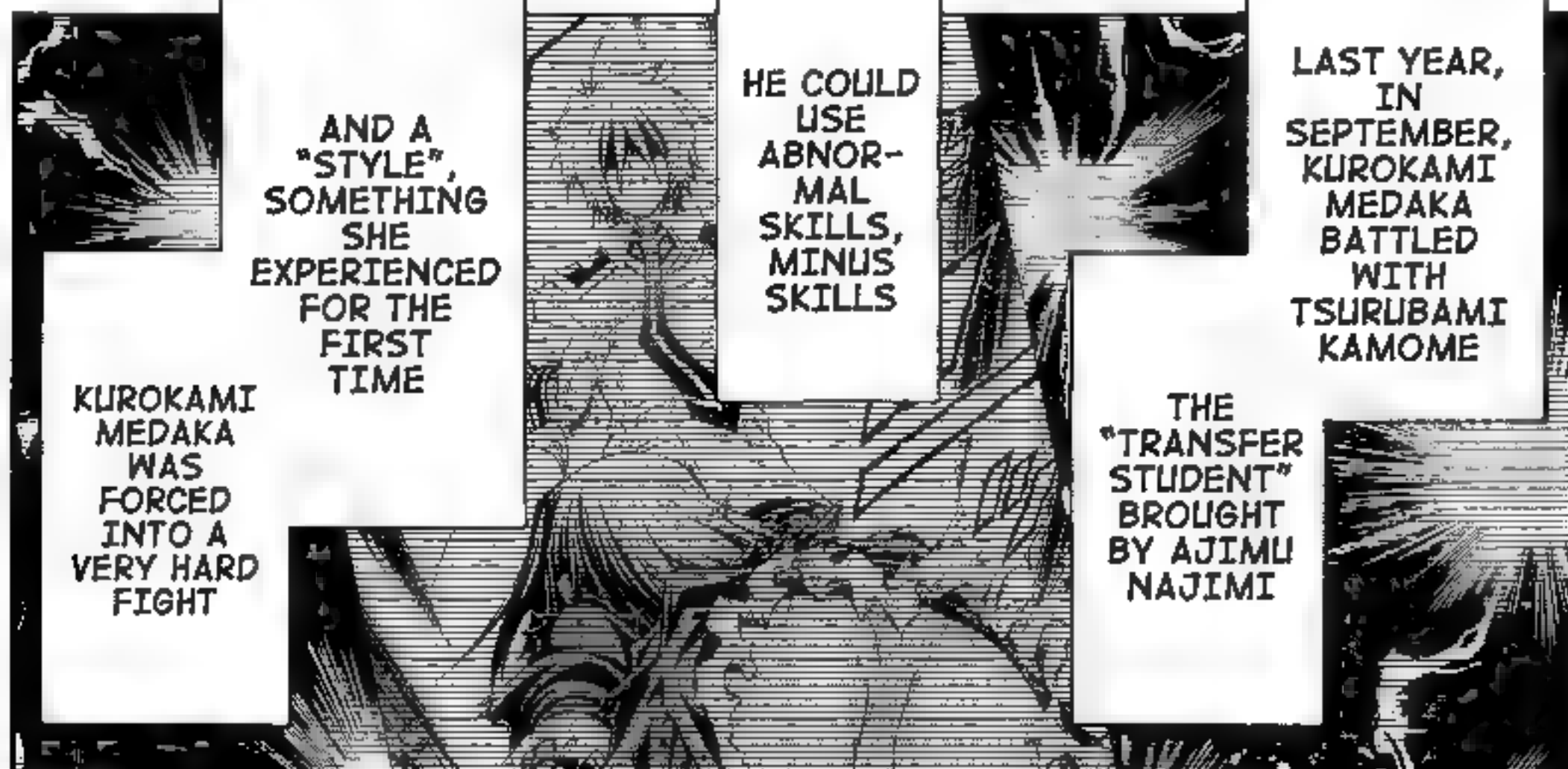
SO
MAYBE
I WILL
BE FINE...

IT
WORKED
AT THAT
TIME
AGAINST
MY LITTLE
BROTHER

I DON'T
REALLY
FEEL LIKE
DOING
THIS,
BUT...

IT
SEEMS
I HAVE
NO
CHOICE
BUT TO
USE IT

WAR
GOD
MODE!



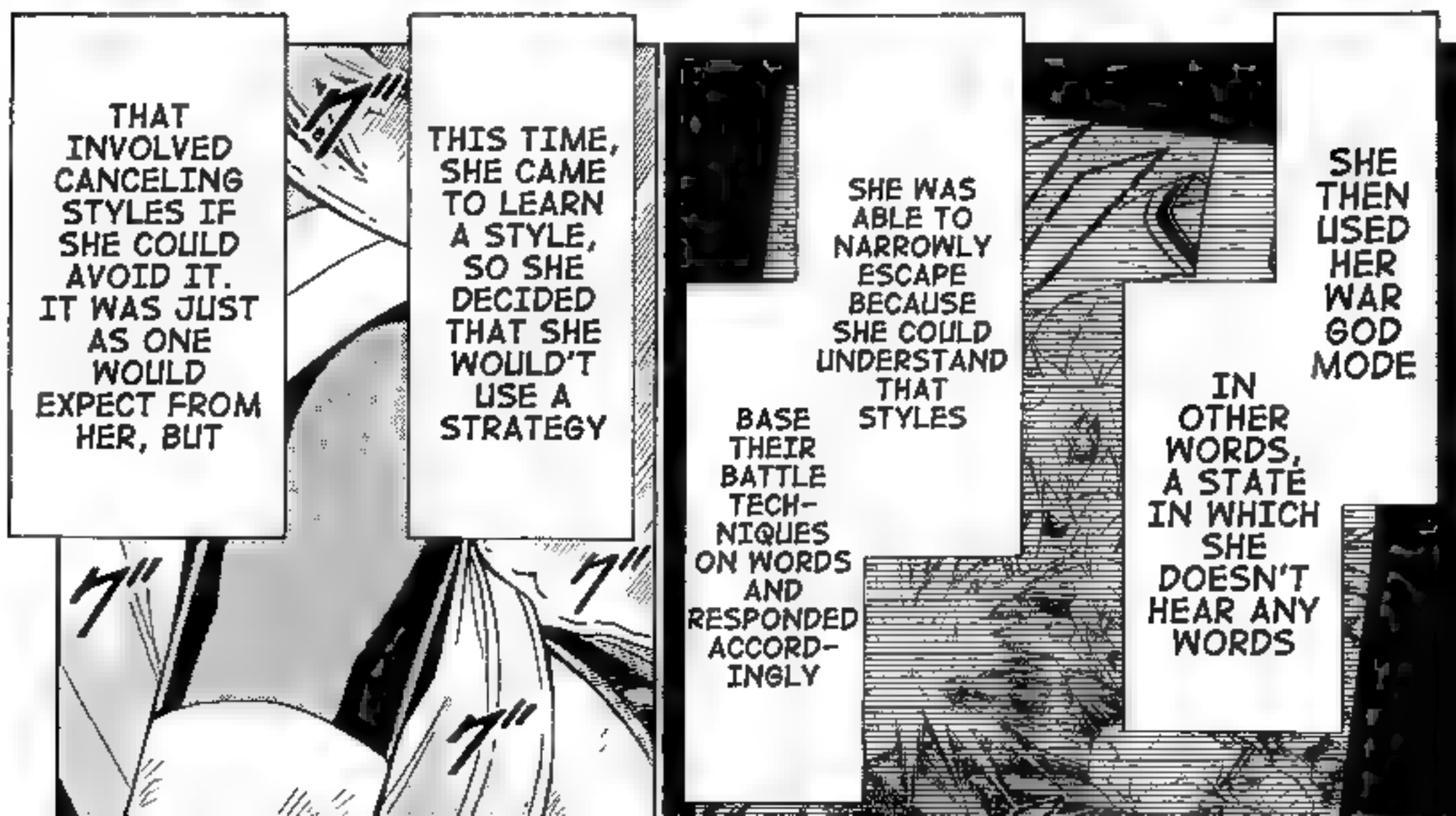
KUROKAMI
MEDAKA
WAS
FORCED
INTO A
VERY HARD
FIGHT

AND A
"STYLE",
SOMETHING
SHE
EXPERIENCED
FOR THE
FIRST
TIME

HE COULD
USE
ABNOR-
MAL
SKILLS,
MINUS
SKILLS

LAST YEAR,
IN
SEPTEMBER,
KUROKAMI
MEDAKA
BATTLED
WITH
TSURUBAMI
KAMOME

THE
"TRANSFER
STUDENT"
BROUGHT
BY AJIMU
NAJIMI



THAT
INVOLVED
CANCELING
STYLES IF
SHE COULD
AVOID IT.
IT WAS JUST
AS ONE
WOULD
EXPECT FROM
HER, BUT

THIS TIME,
SHE CAME
TO LEARN
A STYLE,
SO SHE
DECIDED
THAT SHE
WOULDN'T
USE A
STRATEGY

BASE
THEIR
BATTLE
TECH-
NIQUES
ON WORDS
AND
RESPONDED
ACCORD-
INGLY

SHE WAS
ABLE TO
NARROWLY
ESCAPE
BECAUSE
SHE COULD
UNDERSTAND
THAT
STYLES

IN
OTHER
WORDS,
A STATE
IN WHICH
SHE
DOESN'T
HEAR ANY
WORDS

SHE
THEN
USED
HER
WAR
GOD
MODE



BUT I
GET IT...
IF THIS
IS THE
TRUE
FORM
OF A
STYLE

GH...

TCH...

THERE'S
NO WAY
I COULD
HAVE
LEARNED
IT WITH
THE END...

IT'S ALSO
TRUE THAT
IT WAS
THAT VERY
UNWILLING-
NESS
THAT HAD
CORNERED
HER LIKE
THIS...

I HAD
ALREADY
BEEN
TOLD THIS
BEFORE...

NOW
THAT
I THINK
ABOUT
IT

.....



WITH
ALL DUE
RESPECT,
I DON'T
THINK MY
TECHNIQUE
WAS
DEFECTIVE

THIS MAY
LOOK LIKE
I'M JUST
BOASTING,
BUT

I THINK
I COULD
HAVE JUST
BEEN MOVED
TO TEARS,
BUT...

IT SEEMS
THAT, WHEN
I HEARD
MOGANA-CHAN
SINGING ON
STAGE AT THE
CULTURAL
FESTIVAL,
I STARTED
CRYING ALL
OF A SUDDEN

ON THE
OTHER
HAND, IT
SEEMS MY
PERFOR-
MANCE
LACKED
PASSION

SO,
WHAT
EXACTLY
DID MY
"SOUND"
LACK...?

NNN

Ummm

ちう



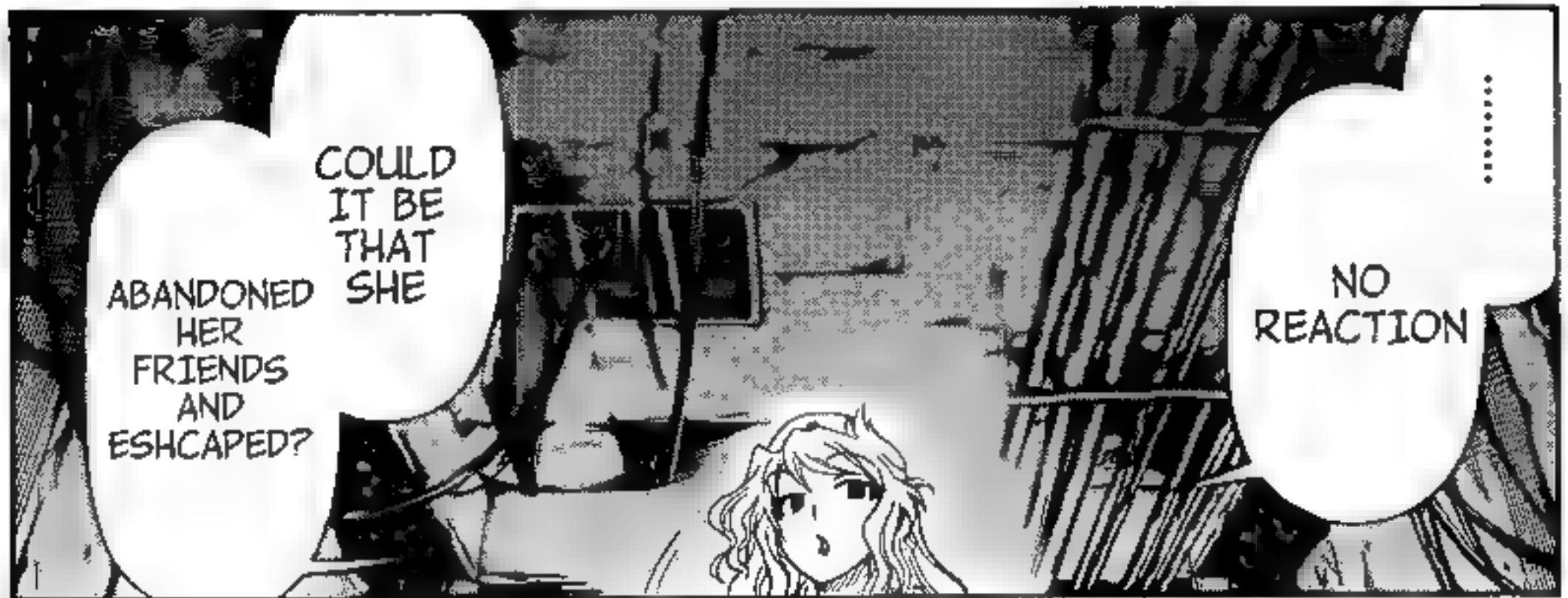


CRY

IT'S A
STYLE
THAT
LETS
US

AND
FEEL
WITH
EVERY-
ONE

SHIVER



ABANDONED
HER
FRIENDS
AND
ESHCAPED?

COULD
IT BE
THAT
SHE

NO
REACTION

.....



IN SUCH
A CASE,
KAKEGAE-
CHAN....

IT WOULD
BE GOOD IF
SHE WENT
TO MEET
PROFESS-
HOR
FUKUROU
ALONE

I DON'T
TINK
SHE'S
ACSHOE-
ALLY
VANISHED
...

IF SHE'S
GROWN SO YOUNG
THAT SHE'S
INCAPABLE OF
COMMUNICATION
THEN MY STYLE
WON'T BE CAPABLE
OF "CRYING
TOGETHER"
ANYMORE



FROM
UNDER
THE
FLOOR
...!?

WHA...
KURO-
KAMI!



YOU MIS-
READ MY
ACTIONS
AND GOT
SURPRISED,
HUH,
NUSERY
RHYME
USER!

NO! IT'S
"FROM THE
VENT TO
UNDER THE
FLOOR"! I
PIERCED
IT LIKE A
DRILL!



I'LL
PIERCE
YOUR
BODY
THE
SAME
WAY...



!?



IF YOU
CAN
GOUGE
FRIENDS
AND
BABIES

THEN GO
AHEAD
AND TRY,
DAUGHTER
OF THE
HEAD
FAMILY!

IT'S MY
ARMOR
MADE OF
CHILDREN,
"RED
CARPET"

PUN ALERT: "RED" IS "AKA" IN JP, BUT IS ALSO IN "AKACHAN" WHICH MEANS BABY

NN...

GH...

DAMN
YOU...

D...



IS
THAT
SOME-
THING
AN
ADULT
WOULD
DO!?

YOU
BAS-
TARD!

IS
THAT
...



THIS IS
SOME-
THING
A FINE
ADULT
WOULD
BE PER-
FECTLY
FINE WITH
DOING

IT'S A
SCHEME

FOR
THE
SAKE
OF
WIN-
NING



THAT'S
FINE TOO.
IN THAT
MODE OF
YOURS,
MY STYLE
WON'T
REACH
AND IF
YOU THINK
THAT IN
THAT
EXCITED
STATE YOU
WILL BE
ABLE TO
AVOID
HARMING
YOUR
FRIENDS,
GO RIGHT
AHEAD

WHAT WILL
YOU DO?
WILL YOU
MAKE ONE
LAST-DITCH
EFFORT IN
DESPERA-
TION?

.....

YOU COULD
SLIP
THROUGH MY
ARMOR AND
DEFEAT ME

IT COULD
BE WORTH
TRYING?

IF YOU
COMBO IT
WITH YOUR
KUROKAMI
PHANTOM,
WHICH
SUR-
PASSES
THE
SPEED OF
SOUND

OR WHAT
ABOUT
USING
THAT
VOICE
CANCEL
AGAIN?

I WON
...VERY
WELL

DAA!
(HERE
YOU GO
AGAIN!)

BABU!!
(DON'T
TALK LIKE
YOU KNOW
EVERYTHING
ABOUT
MEDAKA-
CHAN!!)

IF THERE'S
EVEN A 1%
PROBABILITY
OF HARMING
HER TEAM-
MATES,
THERE'S
NO WAY
KUROKAMI
COULD
USE THAT
STRATEGY...

IT'S USE-
LESS...
EVEN IF IN
SHE COULD
THEORETI-
CALLY
BE ABLE TO
WIN WITH
THAT

MEANS
THAT MY
STYLE WOULD
REACH THAT
SHISHIME
IIHIKO TOO

MORE
IMPOR-
TANTLY
THAN
WINNING,
THIS WAS A
MEANINGFUL
BATTLE.
THE FACT
IT REACHED
KUROKAMI
MEDAKA

USING THEM
ONLY WHEN
NEEDED, AND
RESORTING
TO STANDARD
BATTLE
METHODS IN
THESE VITAL
MOMENTS IS
THE BEST
CHOICE

ON THE
OTHER HAND,
COMPLETELY
ABANDONING
THEM LIKE
MOMOZONO DID
IS NO GOOD,
EITHER

KANAINO AND
KUGURUGI'S
MISTAKE AT
THE JET BLACK
WEDDING FEAST
WAS THAT THEY
APPRAISED
THEIR STYLES
TOO HIGHLY, BUT
IN REALITY,
THAT WERE
HALF-BAKED
IN STRENGTH

THE SECRET
DEMON
TOYBOX,
WHAT'S INSIDE
IT I DON'T
KNOW

MY GODLY
TOYBOX, IT'S
LOCKED AND
IT WON'T
OPEN



I DON'T
BELIEVE
IT'S
EMPTY

IF I STRIKE
IT, IT MAKES
A GOOD
SOUND BUT

A
SHONG
...?

?
WHAT
...?

SHTOP
SHING-
ING
...

STOP
THOSE
WORDS!

GUH...
SHTOP
IT!
SHUT
UP!

SHE
DOESN'T
WANT TO
ERASE MY
SONG...
SHE'S
SINGING
HERSELF!
THAT
WOULD
MEAN...
IT CAN'T
BE...!

THAT'S
NO,
VOICE
CANCEL
....!



MY
TROUBLE-
SOME
TOYBOX, IT
HAS MANY
MEMORIES
INSIDE IT

I STROKE IT,
ROTATE IT,
TURN IT
OVER,
BEFORE
I KNOW
I PLAYED
ALL DAY

OH TOYBOX
STEEPED IN
ME, MANY
MEMORIES
COME OUT
OF IT

IS THE HOPE FOR VICTORY
INSIDE THE SONG?

CRY

AND
FEEL
WITH
EVERY-
ONE...

IT'S A
STYLE

TO
SHIVER

SHE
EVADED
MY
SHTYLE
...!!

SHE
AVOID-
ED THE
BUL-
LETS...
NO!



MEDAKA BOX

THE 173RD SUGGESTION... END

Next time, how will the singing Medaka oppose Kotobuki...!? And something unusual is happening to the trapped Shiranui?

上峰書子の

護身術講座

① マシンガンで

撃たれますよね？

② 食べます。

めだかちゃん

これで理解しました。



AUTHOR: NISIO ISHIN ARTIST: AKIRA AKATSUKI

CXC SCANS
WWW.TWITTER.COM/CXCSCANS
WWW.CXCSCANS.COM
CXC@RCNHWAY.NET

MEDAKA BOX

THE 17JED SUGGESTION: WHAT IS A "SONG"?



TRANSLATING: REDKEY | TLC: CMERTD

CLEANING: [CROSS], VEGA OBSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

☆J.C.最新18巻、大好評発売中!!

☆小説版「ダン・ダ・ダン」も、今更には「王国」も

読者の心を掴んでいます!!

☆最終話で西尾先生シナリオ書き下ろしの
1話も推えるTVアニメ第2期、大絶賛
放送中!! 右Pのめでいあボックスも
チェックしてね!!

WHAT HE INHERITED FROM
THOSE HANDS, NOW...

TVアニメ第2期最高潮!! Cカラー!!

めでか ボックス

THE 174TH SUGGESTION: 「I HATE LIES」

AUTHOR: NISIO ISIN ARTIST: AKIRA AKATSUKI



BUT TO AVOID
MACHINEGUN
FIRE WHILE
DANCING,
LIKE THIS...
LIKE THIS,
LIKE THIS!

I DIDN'T
REALLY
THINK
I COULD
BEST HER
WITH GUNS

NO, NO, AFTER ALL,
SHE'S KUROKAMI
MEDAKA. THE LADY
FROM THE MAIN
FAMILY, THE
DAUGHTER OF
TSURUBAMI
HATO, A MONSTER
WOMAN

!?

BUT IT'S
ALRIGHT!

I HAVE MY
CHILDREN
ARMOR

LIKE A
BUTTERFLY,
LIKE
A BEE!

THEY GOT
KICKED,
YET

...WAIT,
WHAT?

SHE
KICKED
THE
CHILDREN
...

IMPOS-
SIBLE...

THEY
TOOK NO
DAMAGE
...?

LIKE
TAKING
CANDY
FROM A
BABY,
KOTOBUKI
JOUTOU

IT
WASN'T
REALLY

IT WAS SO
ACCURATE
EVEN THE
KID BEHIND
ME IS
UNSCATHED
...

AND HIT
JUST ME

AH,
I SEE. IT'S
VIBRATION!
IT PASSED
THROUGH
THEIR
BODIES

**SLEEP,
MY
BABY!**

**BUT
LET ME
SAY
THIS
ANY-
WAY**





**JUST
AS SHE
SAID...**

**OH,
WHAT AN
UNEXPECTED
SURPRISE!**



**KOTOBUKI-
CHAN
REALLY
LOST! SO
LAAME!**



**YUZU-
RIHA
KAKE-
GAEEEEEE!**

PEEEFACE!

**HELLO~!
I'M
KUROKAMI
MEDAKA'S
FINAL
FORMER
SUITOR**

ON TONGUE: "喰" METAPHOR



YOU
GO ON
AHEAD

LEAVE
THIS
TO ME

SO,
ALLOW
ME SAY
THAT
LINE

WE
CAN'T STOP
HALFWAY
TO THE
DIRECTOR'S
ROOM

...GUYS



IT'S
SHIRANUI

RIGHT?

THIS TIME,
I'M NOT
THE ONE
WHO'S IN
NEED OF
SAVING

DON'T MISUN-
DERSTAND,
ZENKICHI

WHAT!?
WHAT ARE
YOU
SAYING,
MEDAKA-
CHAN!?
AS IF WE
COULD
LEAVE YOU
ALO-



AND
ONCE
YOU'VE
CAUGHT
UP

KAH!
ALRIGHT!

BUT BE
SURE TO
CATCH
UP WITH
US, GOT
IT??

I'LL
SHOW
YOU HOW
BIG MY
FRIENDSHIP
WITH
SHIRANUI
IS!!



DON'T
LOSE
SIGHT OF
YOUR
OBJEC-
TIVE

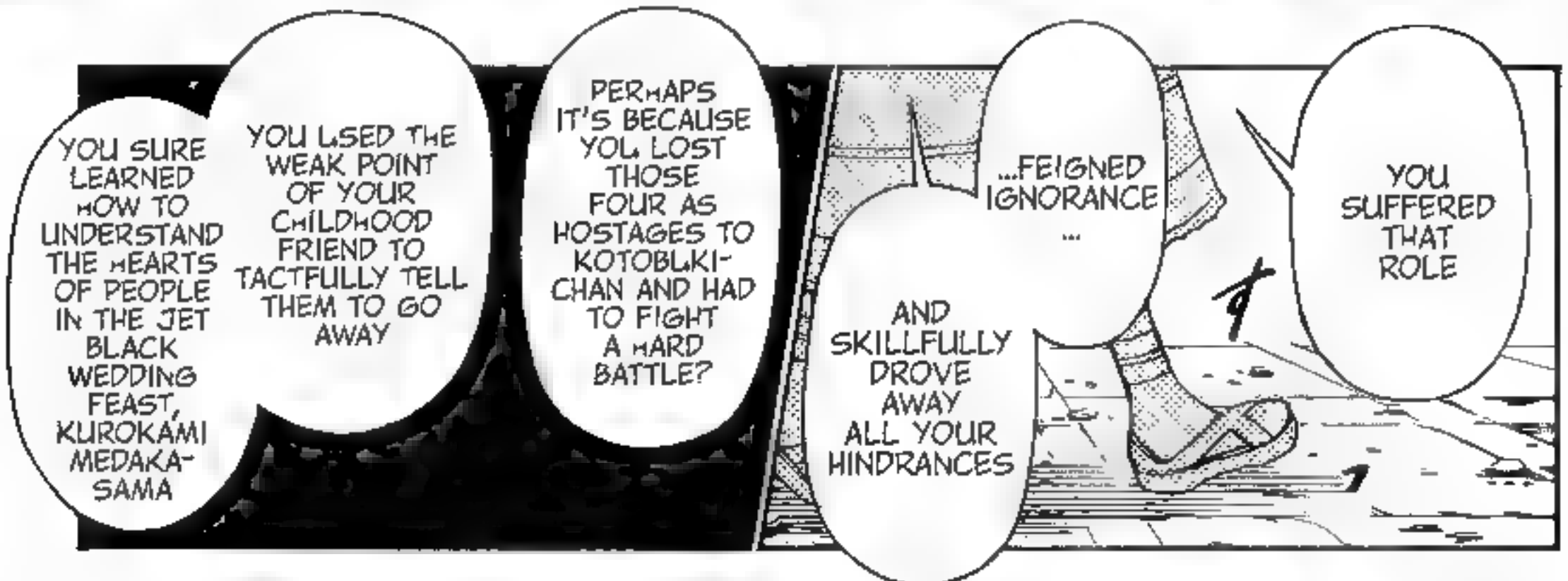
OR ARE
YOU
SAYING
THAT
YOU'RE
TOO
AFRAID
TO MEET
SHIRANUI
WITHOUT
ME?



NO, NO,
I WAS JUST
AMUSED

AS
EXPECTED
FROM
KUROKAMI
MEDAKA-
SAMA!
I WAS JUST
THINKING
ABOUT
HOW YOU
SPLENDIDLY
INCITED YOUR
FRIENDS-

WHAT?
IS
SOMETHING
WRONG,
YUZURIHA
KAKEGAE?



YOU SURE
LEARNED
HOW TO
UNDERSTAND
THE HEARTS
OF PEOPLE
IN THE JET
BLACK
WEDDING
FEAST,
KUROKAMI
MEDAKA-
SAMA

YOU USED THE
WEAK POINT
OF YOUR
CHILDHOOD
FRIEND TO
TACTFULLY TELL
THEM TO GO
AWAY

PERHAPS
IT'S BECAUSE
YOU LOST
THOSE
FOUR AS
HOSTAGES TO
KOTOBLKI-
CHAN AND HAD
TO FIGHT
A HARD
BATTLE?

AND
SKILLFULLY
DROVE
AWAY
ALL YOUR
HINDRANCES

...FEIGNED
IGNORANCE
...

YOU
SUFFERED
THAT
ROLE



I THINK
NOW'S A
GOOD
CHANCE
FOR ME

...HEY



THE
BATTLE
HAS
ALREADY
BEGUN

HM?
OH, IT'S
ALRIGHT



MONSTERS
ARE
MONSTERS,
AND LIKE
FATHER, LIKE
SON

YOU CAN
USE WHAT
YOU
LEARNED
JUST TO
UNDERSTAND
HUMAN
NATURE!

IN THE END,
EVEN IF
MOMOZONO-
CHAN MADE
YOU LEARN
THE BASICS
OF UNDER-
STANDING
HEARTS



I THINK HE
ALSO DID
SOMETHING
LIKE THAT
WHEN HE WAS
FIGHTING
AGAINST ME

MY LITTLE
BROTHER
STOPPED HIS
KICK BEFORE
HE COULD
THROW IT...

NO, NOW
THAT I THINK
ABOUT IT
ZENKICHI
ONCE TOLD
ME ABOUT
THIS

CAN YOU
READ
MINDS...?

...MY
ATTACK
...

!?

OR
MAYBE
NOT!

TCH...

IF YOU
RUSH IN
LIKE AN
OCTOPUS
I'LL
DEFEND

NO, I'LL
STOP IT,
YOU
KNOW?

DID YOU
THINK TWO
ATTACKS AT
THE SAME
TIME WOULD
WORK?
YOU'RE
SO NAIVE





THE INSTANT
YOU MOVED
BACKWARDS,
I HIT YOU
WITH MY
HAND I ADDED
THE POWER OF
YOUR MOVEMENT
TO THE POWER
OF MY PALM
STRIKE

SINCE
I KNOW WHEN
YOU'LL BE
ATTACKING,
I ALSO KNOW
WHEN YOU'LL
RETREAT

IN
THE END, IT
FEELS LIKE
A COUNTER-
ATTACK,
WOULDN'T
YOU SAY?



I'M
JUST

NUMBER
ZERO

NO, NO,
KUGURUGI-
CHAN IS
NUMBER
ONE

WOULDN'T
YOU
ACTUALLY
BE
STRONGER
THAN HER?

YUZURIHA
KAKEGAE

I HAD
HEARD
THAT THE
STRON-
GEST
LANGUAGE
USER WAS
KUGURUGI
MOGURA,
BUT



THIS
TIME
YOU'RE
TRYING
TO
PROVOKE
ME?

OH MY,
OH MY,
OH MYYY!
OH YOU,
MEDAKA-
SAMA

AREN'T YOU
THE ONE WHO
LOST TO ME
IN THE
JET BLACK
WEDDING
FEAST
WITHOUT
DOING
ABSOLUTELY
ANYTHING?

HUH?
I JUST
REMEM-
BERED



WELL,
YOU
SUCCE-
...!?



HEH.
...SO
IT'S
LIKE
THIS

IT WAS
EASIER
THAN I
THOUGHT



...MY
DUTY
IS JUST
TO
RESTRAIN
YOU
☆

OH, BY THE
WAY, TO
ANSWER
YOUR
QUESTION

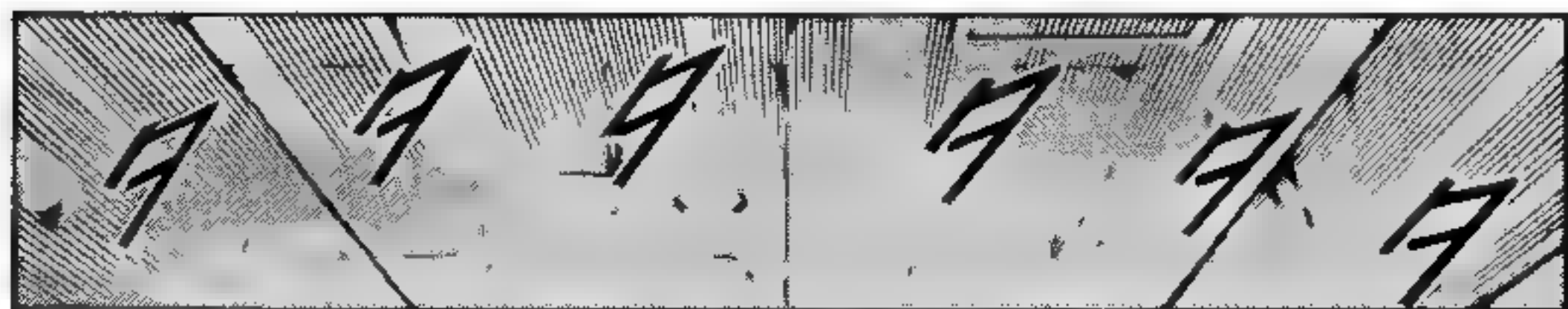
IT'S
ALRIGHT
EVEN IF
I DON'T
USE THEM.
AFTER
ALL

TAKING
ME DOWN
WITH YOUR
FEET,
YOU'RE
SO BOLD~
I'M
GETTING
ALL
EXCITED

BUT
YOU KNOW,
LANGUAGE
USER. IS
IT ALRIGHT
FOR YOU
NOT TO
USE YOUR
WORDS

I SEE,
YOU
MAY BE
CERTAINLY
STRONGER
THAN THE
STRONGEST

WITH ME
AS YOUR
OPPO-
NENT?



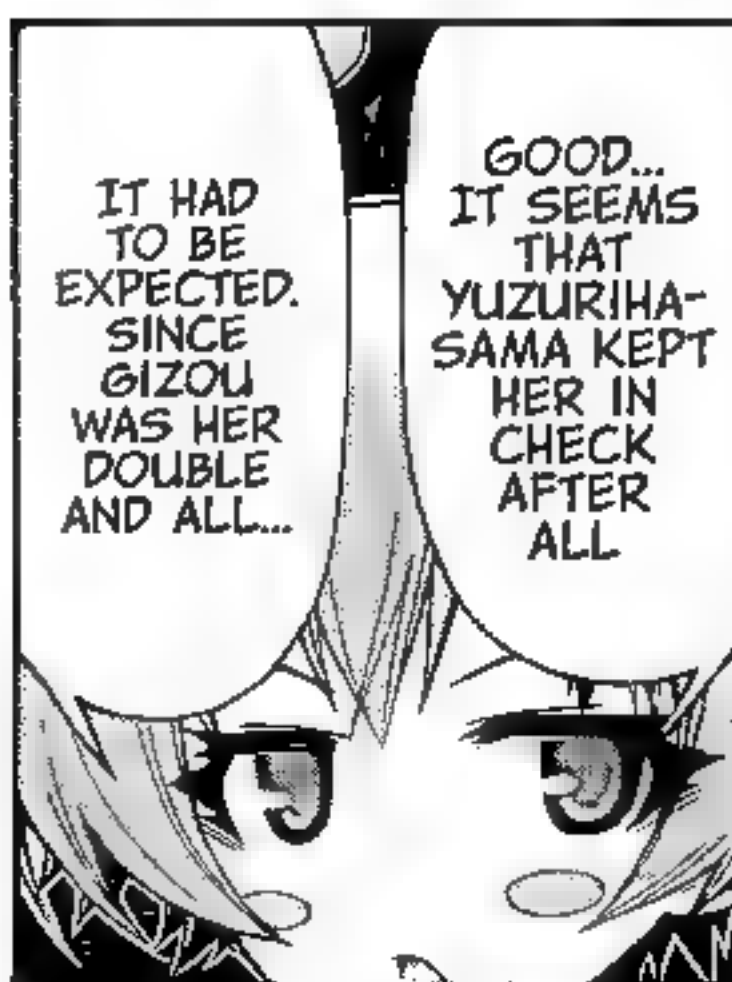
WEREN'T
YOU IN
THE
DIREC-
TOR'S
ROOM?

SHI-
RANUI!
BUT...
WHY!?



IT HAD
TO BE
EXPECTED.
SINCE
GIZOU
WAS HER
DOUBLE
AND ALL...

GOOD...
IT SEEMS
THAT
YUZURIHA-
SAMA KEPT
HER IN CHECK
AFTER
ALL



!?

THEN, WHO
DID YOU
COME TO
TALK
WITH??

GH... YOU-
WHO-ARE-
NOT-MY-
FRIEND,
YOU-WHO-
ARE-NOT-
MY-
FRIEND...

I DIDN'T
COME HERE TO
TALK WITH
YOU-WHO-
ARE-NOT-MY-
FRIEND

WON'T YOU
PLEASE BE
QUIET?
YOU-
WHO-ARE-
NOT-MY-
FRIEND

WHY?
ARE YOU
STILL
TRYING
TO CHASE
US
AWAY??

WHAT...
DID YOU
SEND
YUZURIHA
AFTER US,
SHIRA-
NUI!?

FROM
THE
CAGE





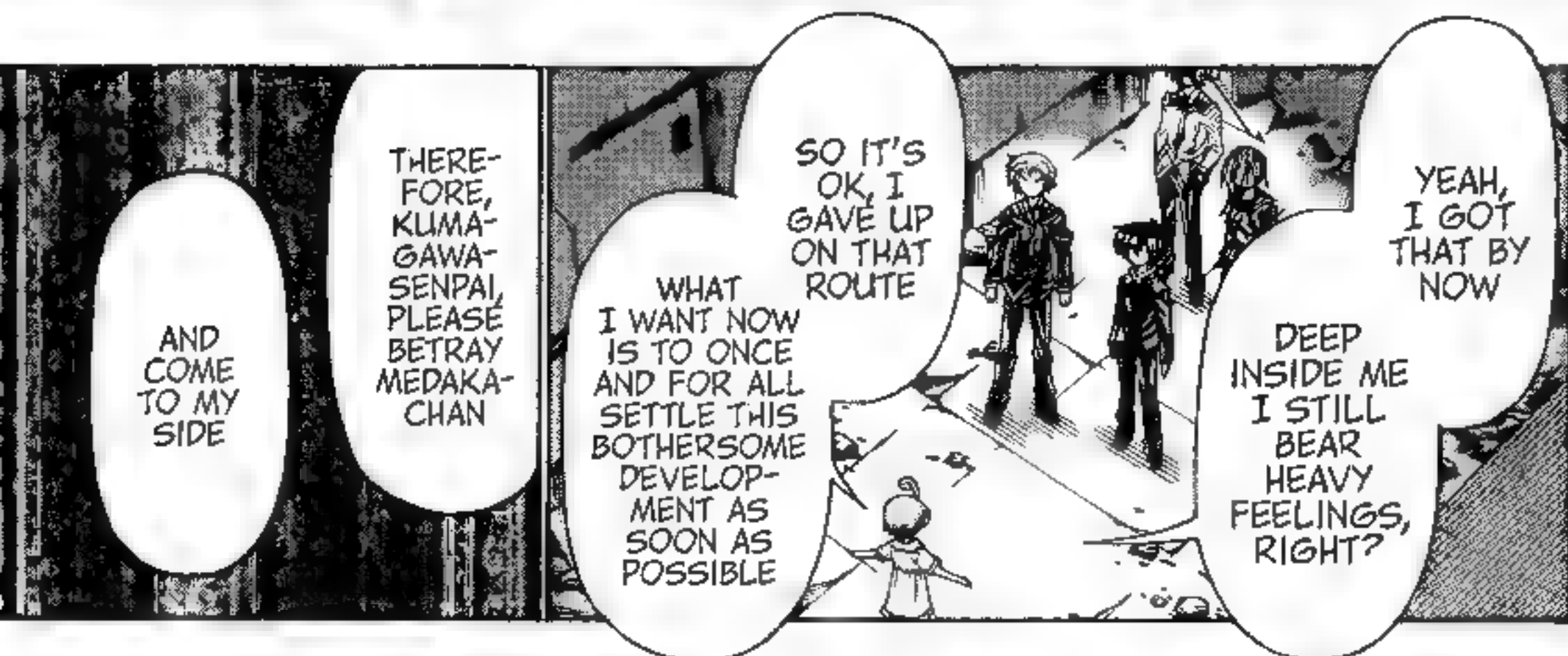
『I
ALREADY
REFUSED,
OK?』

『HEY, HEY.
IF YOU
WANT ME
TO ERASE
YOUR
MEMORIES』

WON'T
YOU MAKE
A DEAL
WITH ME?

IT'S YOU,
KUMA-
GAWA-
SENPAI

『!!』



AND
COME
TO MY
SIDE

THERE-
FORE,
KUMA-
GAWA-
SENPAI,
PLEASE
BETRAY
MEDAKA-
CHAN

WHAT
I WANT NOW
IS TO ONCE
AND FOR ALL
SETTLE THIS
BOTHERSOME
DEVELOP-
MENT AS
SOON AS
POSSIBLE

SO IT'S
OK, I
GAVE UP
ON THAT
ROUTE

YEAH,
I GOT
THAT BY
NOW

DEEP
INSIDE ME
I STILL
BEAR
HEAVY
FEELINGS,
RIGHT?



AS
FELLOW
MINUS,
OK?

I UNDER-
STAND, SO
LET'S GET
ALONG
WELL

OF COURSE
I'VE ALREADY
THOUGHT OF
A REWARD...
OPEN-FRONT
HOODED
SWEATSHIRTS,
WAS IT?

THIS
KIND OF
BETRAYAL
IS YOUR
FORTE,
RIGHT,
KUMAGAWA-
SENPAI?

I HAVE A
PLAN TO
WRAP
EVERYTHING
UP SAFELY
BEFORE
THIS
TRAGEDY
ESCALATES
EVEN
FURTHER



『OH,
RIGHT,
NOW THAT
I THINK
ABOUT
IT』

『AT THE
TIME OF THE
STUDENT COUNCIL
ELECTION, YOU
ALSO WANDERED
AROUND HAVING
THAT KIND OF
CONVERSATION』

『SHIRANUI-
CHAN』

『...』



『ALL
FICTION』

『I FORGOT
TO RETURN
YOU EVIL
FOR GOOD』

『I
MADE IT
SO THAT
HITOYOSHI
ZENKICHI
NEVER
EXISTED』

『I COMBINED
THAT WITH
MY MINUS
SO NOW THE
STRENGTH
OF FEELINGS
DON'T MATTER
ANYMORE』

『THE LATE
ANSHIN'IN-SAN
PRESENTED
ME WITH
HUNDRED
GAUNTLETS』

NO, WHY
WOULD
YOU
KNOW
ABOUT
THE DETE-
RIORATED
VERSION
IN THE
FIRST
PLACE!?

WHY
CAN HE
USE
THAT!?

WHA... ALL
FICTION!?
THAT'S
NOT ITS
DETERIO-
RATED
VERSION...!?

THEN
HEAT...
WON'T
EVER
COME
BACK...

EH...?
IF IT
CAN'T BE
RECO-
VERED...

『A MINUS
THAT
CAN'T BE
RECOVERED』

『WITHOUT
EXAGGERATING,
I CAN MAKE
EVERYTHING
NOTHING』

WHAT
WHAT
WHAT
DID
YOU

『IF
YOU WANT
TO PRESENT
ME WITH AN
OPEN-FRONT
HOODED
SWEATSHIRT
GO RIGHT
AHEAD,
SHIRANUI-
CHAN』

『SO, TO
BE HONEST,
I COULD EVEN
ERASE YOUR
MEMORIES
RIGHT NOW』

『THAT'S
RIGHT.
I WAS ABLE
TO ERASE
HEAT,
WHO BORE
SUCH
STRONG
FEELINGS』

**I'LL
FUCKING
KILL
YOU,
KUMA-
GAWAAA
AAAA!!!!**

**WHAT THE
HELL DID
YOU DO
TO MY
BELOVED
FRIEND,
YOU
BASTARD!?**



『BUT IN
SPITE OF THAT,
YOU WENT AND
SAID SOMETHING
INSINCERE AND
CRUEL LIKE
THAT HE WASN'T
YOUR FRIEND』

『BECAME
FRIENDS
WITH
ZENKICHI-
CHAN』

『THAT'S
RIGHT,
YOU TOO.
WHO COULDN'T
BECOME
FRIENDS WITH
MEDAKA-
CHAN』

『...YOUR
REAL
FEELINGS
HAVE
FINALLY
COME OUT.
HUH,
SHIRANUI-
CHAN』

AH...

『THE
ONE WHO
ABANDONED
ZENKICHI-
CHAN WITH
SOMEONE
DANGEROUS
LIKE ME』

『STILL,
I WISH YOU
STOPPED
THOSE
OUTBURSTS
OF
ANGER』

『WAS
NONE
OTHER
THAN YOU,
YOU
KNOW?』

『I CAN'T
GET ALONG
WITH
YOU!』

『I
HATE
LIES』

『THERE-
FORE,
SHIRANUI-
CHAN』

『IT
FEELS
GREAT
WHEN
IT'S YOUR
FAULT』

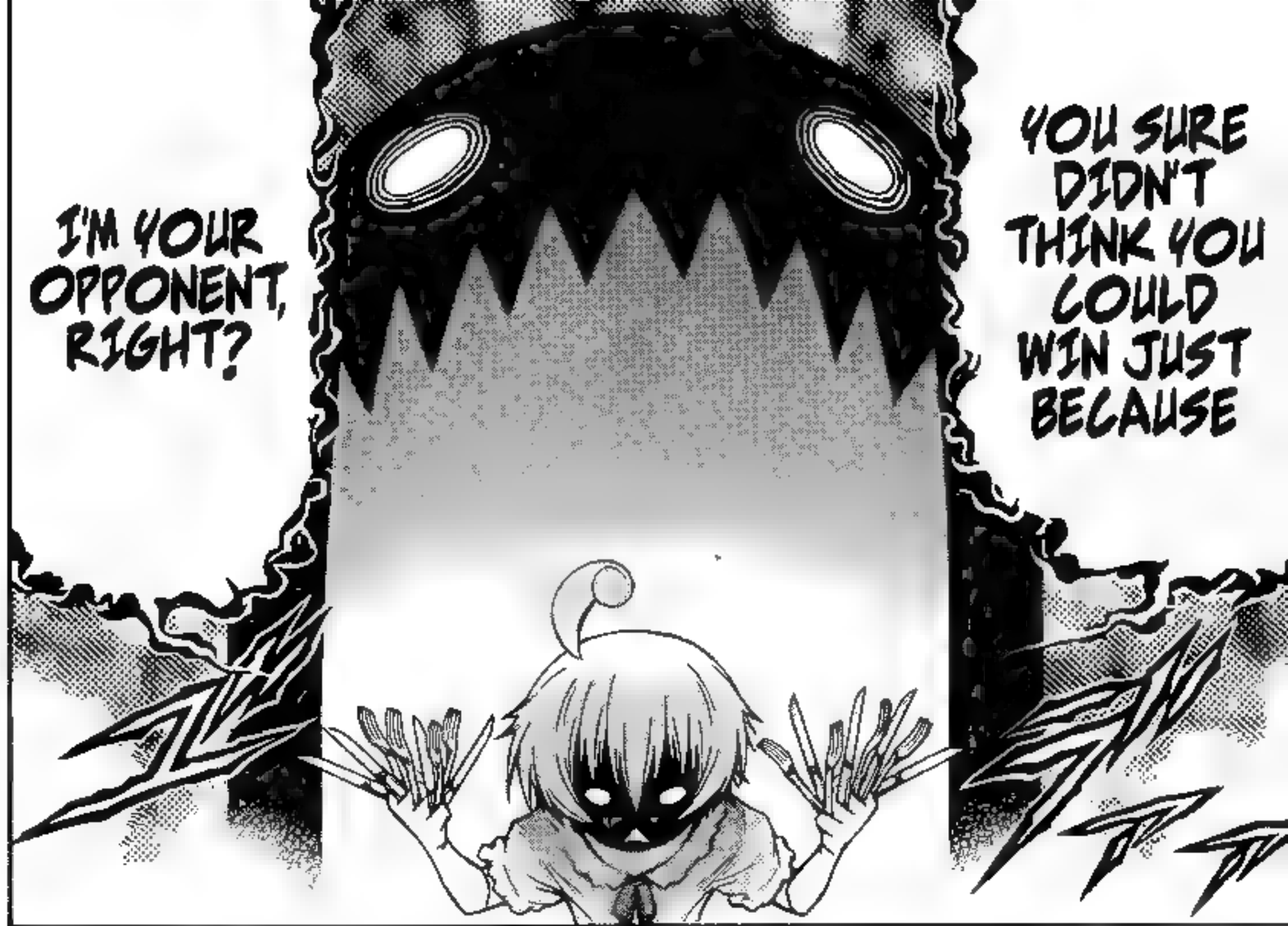
『IT'S
NOT MY
FAULT』

『SO,
IT'S YOUR
FAULT IF
NOW HE'S
VANISHED
FROM THIS
WORLD』

『IT'S
YOUR FAULT
IT'S YOUR FAULT
IT'S YOUR FAULT
IT'S YOUR FAULT
IT'S YOUR FAULT
IT'S YOUR
FAULT』

『AND
BECOME
SOMEONE
WHO CAN'T
RETURN』

KUMA-
GAWAA



I'M YOUR
OPPONENT,
RIGHT?

YOU SURE
DIDN'T
THINK YOU
COULD
WIN JUST
BECAUSE



『DON'T
GO AWAY,
TSURUBAMI-
KUN』

KU...
KUMA-
GAWA-
SENPAI

『IT'S
BECAUSE I'M
WORTHLESS
THAT I'M
A MINUS』

『WHAT
ARE YOU
SAYING
ALL OF A
SUDDEN?』

THERE
ARE
PEOPLE
NOT
WORTH
TALKING
TO IN THIS
WORLD

THIS
IS THE
FIRST
TIME I
LEARNED



SHIRA-
NUI-
SAN'S
SKILL,
REAL
EATER

YOU
WOULDN'T
KNOW
ABOUT
THAT,
RIGHT?

N... NO,
I JUST
WANT
TO
WARN
YOU

『LEAVE
THIS
TO ME』

『YOU
GO ON
AHEAD』

『YOU'VE COME
HERE TO MEET
YOUR FATHER,
RIGHT?
SO DON'T
LOSE SIGHT
OF THAT
OBJECTIVE』

『...TO MY
ALL
FICTION』

『SO,
FOR THIS
OCCASION,
I ADDED
ONE MORE
SKILL』

『I DID'T
THINK I COULD
WIN AGAINST
SHIRANUI-CHAN
SIMPLY BECAUSE
SHE WAS MY
OPPONENT』

『I'M
STILL
ME』

『I KNOW.
EVEN IF
I TOOK
BACK MY
ALL
FICTION』

『THIS
IS MY
INCOMPLETE
COMPLETE
MINUS』

『HERE,
IT'S
READY』

『APRIL
FICTION
!!!!!!』

KUMAGAWA'S
POWER HAS
INCUBATED...
AND NOW IT'S
LOADED!!



MEDAKA BOX

THE 174TH SUGGESTION...END

変態（モノホン）と
二人きりに
なってしまう、た
変態（影）：
！！



まるで私を
助けたために
みんなが動いて
いるかのよう……！！



AUTHOR: NISIO ISHIN — **ARTIST: AKIRA AKATSUKI**

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MEDAKA BOX

THE 114TH SUGGESTION: I HATE LIES



TRANSLATING: REDKEY | TLC: CMERTD

CLEANING: [CROSS], VEGA OUSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

WELL,
SEEING AS THE
CONVERSATION
WENT AS FAR AS
IT DID, IT'S
CLEAR THAT IT
COULDN'T HAVE
BEEN RESOLVED
THROUGH
DISCUSSION

KUMAGAWA-
SENPAI
REALLY
HAS SUNK
LOWER
THAN EVER
IF HE'S
GETTING AN
EARFUL
FROM YOU

WE SUP-
POSEDLY
CAME TO
RESCUE
SHIRANUI,
SO WHY,

GOODNESS
GRACIOUS,
THAT
KUMAGAWA
GUY SURE IS
UNPREDIC-
TABLE

DID HE
ENGAGE IN
BATTLE
WITH HER?
GEEZ

AS OF NOW,
SHIRANUI-SAN
WENT TOO FAR TO
SIMPLY BE ABLE
TO RETURN TO
HAKONIWA
ACADEMY, EVEN
IF SHE WANTED TO

WHAT'S
RIGHT?
WHO'S
RIGHT?
SUDDENLY,
THAT
DOESN'T
MATTER
ANYMORE

FROM
THE START,
THERE WAS
NO CHOICE BUT
TO TAKE HER
WITH US BY
FORCE

THEY'RE
GOING TO
PROFESSOR
FUKUROU'S
PLACE!

『めだかボックス』

IT'S
ALRIGHT,
ISN'T IT?

...WELL

WHAT
ON EARTH
IS THAT
PERSON
THINKING...?

I MYSELF
SURE CAN'T
UNDERSTAND
WHY
KUMAGAWA-
SENPAI MADE
IT SO THAT
HEAT "DIDN'T
EXIST"

...BUT STILL,
EVEN IF HE
DID THAT TO
PROVOKE HER,
ONE WHO
WOULDN'T GET
ON STAGE BY
HERSELF,

KUMA-
GAWA
MISOGI

YOU MIGHT
NEVER
BE ABLE
TO TELL
WHAT HE'S
THINKING
BUT I'M
SURE THAT

ISN'T
SOMEONE
WHO ACTS
WITHOUT
THINKING
AT ALL

めだか ボックス

THE 17TH SUGGESTION: 「REAL EATER」

「...」

AFTER ALL,
YOU'RE
THE ONE
WHO ACTS
WITHOUT
THINKING...

YEAH...

YOU
MAY BE
RIGHT...

WHAT'S KUMAGAWA'S PLAN...?

「LET'S
AT LEAST
MAKE OUR
BATTLE STAGE
MORE EXCITING
AND WEEKLY
SHOUNEN
JUMP-ISH」

「HAHA
DON'T PANIC
SO MUCH.
IT'S JUST A
SHALLOW
BATTLE
BETWEEN
FELLOW
MINUS」

WHAT'S
THAT,
KUMA-
GAWA-
SENPAI?

APRIL
FICTION
...?



「IT MAY
HURT EVEN
MORE THAN
THE SHARP
ONES」

「NAH THAT'S
NOT TRUE
BUT EVEN IF
I DIDN'T MAKE
THEM POINTED
THE WEIGHT
ALONE IS
ENOUGH TO
PIERCE」

「BE
CAREFUL
IF YOU SLIP
YOU'LL
MEET A
SEA OF
SULFURIC
ACID」

ALL
RIGHT
—

THERE

W
WOAH

THE-



FOREST
...

LEG-
EAT-
ING...



CALM
DOWN



DON'T PLAY
ALONG
WITH HIM,
DON'T GET
DECEIVED

『HOPI!』

HIS
OBJECTIVE
IS CLEAR
AS DAY

『THERE!』



『...AS IF!
THESE DAYS,
YOU DON'T SEE
THESE KINDS
OF BATTLES
ANYMORE!』

『EVEN IN
WEEKLY
SHOUNEN
JUMP!』

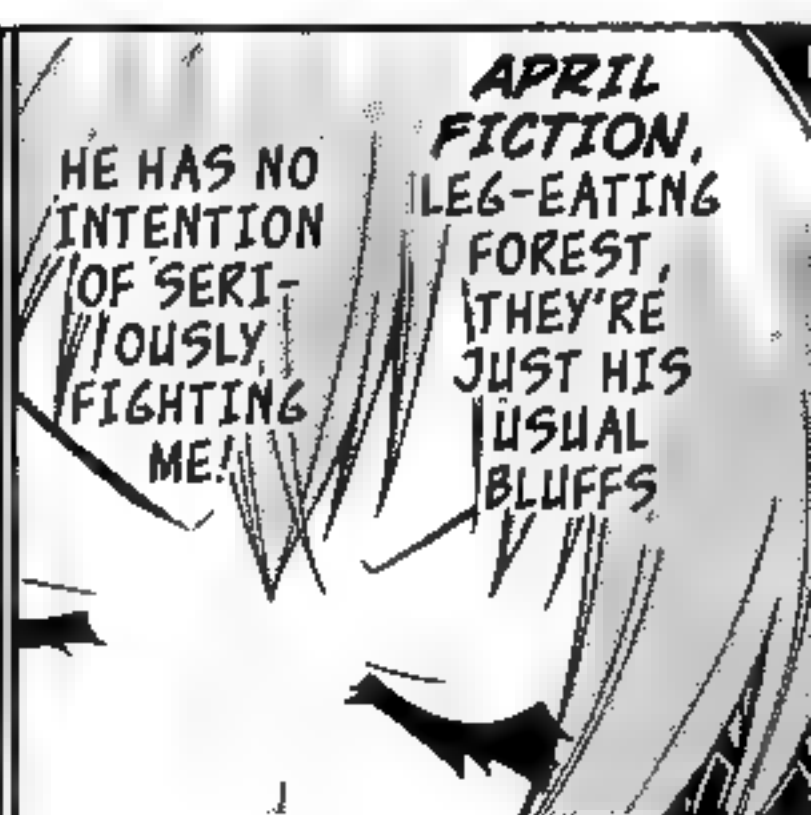


『I CALL THIS
BATTLEFIELD
'LEG-EATING
FOREST'!』



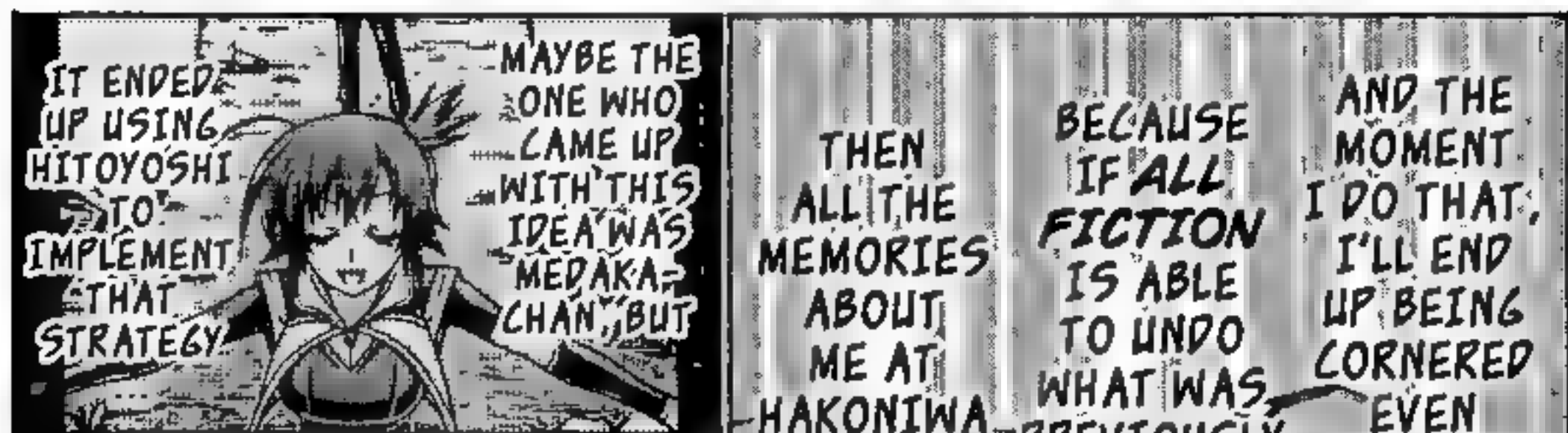
REAL
EATER!!!

HE'S
JUST TRYING
TO MAKE
ME USE MY
SKILL



HE HAS NO
INTENTION
OF SERI-
OUSLY
FIGHTING
ME!

APRIL
FICTION,
LEG-EATING
FOREST,
THEY'RE
JUST HIS
USUAL
BLUFFS





『WOAH
THERE!』

『OH』

IT'S NO
LONGER
A
SCHEME
!!

WHEN A
SCHEME
GETS
EXPOSED



『DID YOU
AWAKEN
SOME SUPER
POWER
BECAUSE
OF YOUR
RAGE?』

『WHERE
DID THE
YOU THAT
WAS
WEAKER
THAN A
RHINOCEROS
BEETLE
GO?』

『HEY HEY,
WHAT'S UP
SHIRANUI-
CHAN?』



I CALL
IT GIANT
EATING!!

I AM IN
FACT
WEAK, BUT
EVEN SO,
I EAT THE
STRONG
ONES



!?



CRUNCH
CRUNCH!

I'LL EAT
YOU,
KUMA-
GAWA-
SENPAI!!

YOU'RE
WEAK,
SO
YOU'LL
TASTE
POORLY,
BUT!



IF
SOMEONE
LOOKS
FROM BEHIND
ME, YOUR
PANTIES
WOULD
BE TOTALLY
EXPOSED,
YOU KNOW
THAT?

AS THE
DAUGHTER
OF THE
YUZURIHA,
A BRANCH
FAMILY OF THE
KUROKAMI,
YOU'RE
PRETTY
SHAMEFUL,
YUZURIHA
KAKEGAE

GUH...
STRAN-
GLING
MY HEAD
WITH
YOUR
LEGS...



ATTACK
...?

A
GIRLY...

SO
NOW

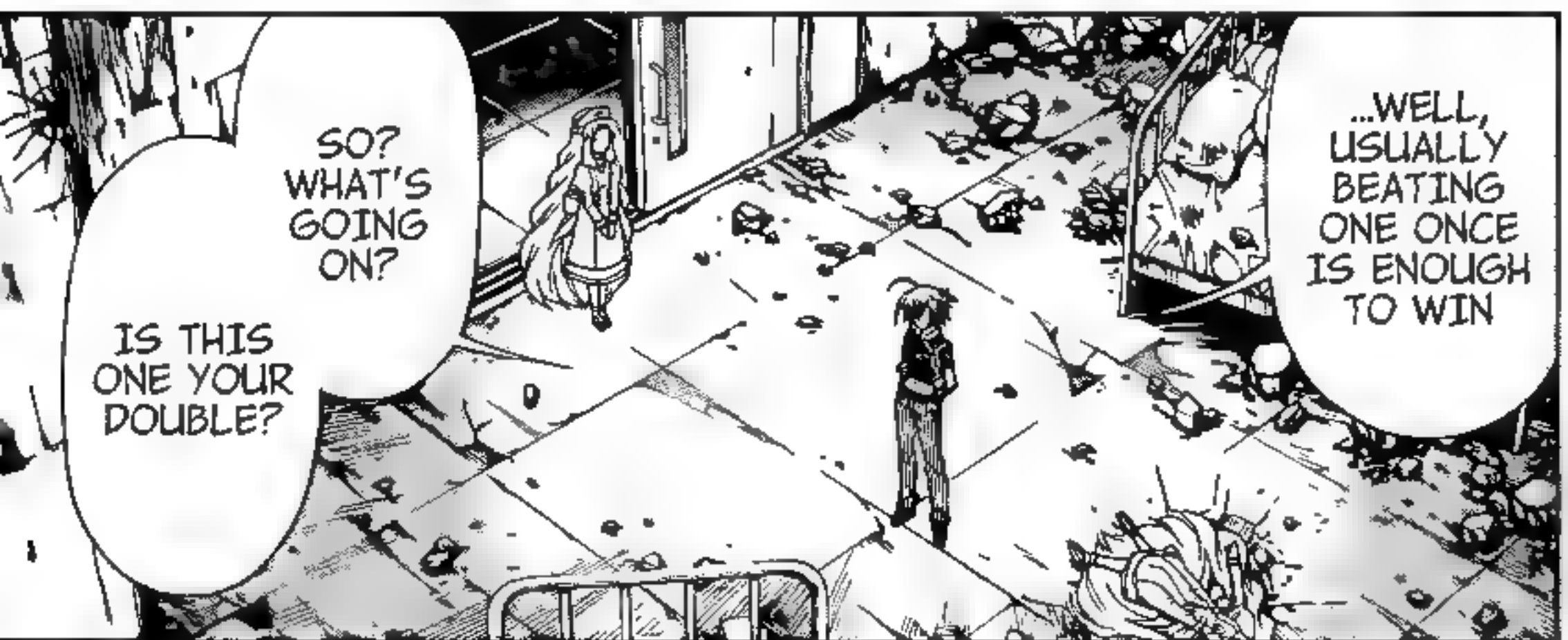
I'LL
TRY TO
USE A
GIRLY
ATTACK

HAHA...
YOU
HAVE A
POINT

I DON'T
NEED
SOMEONE
WHO COMES
DIRECTLY
FROM A
PERVERTED
FAMILY LIKE
YOURS TO
TELL ME
THAT

HAH!
SHAMEFUL
YOU SAY,
KURO-
KAMI-
SAMA?





...
**THERE
ARE
800
"ME"**

**THAT
IS MY
STYLE!**





WELL
THEN,
KURO-
KAMI
MEDAKA-
SAMA

THAT
MEANS
THAT
IT'S NOW
BECOME
640,000
AGAINST
!!

WHY
DON'T
YOU TRY
SAYING
THAT
AGAIN,
NOW!

A
GRAND
TOTAL
OF
640,000
PEOPLE

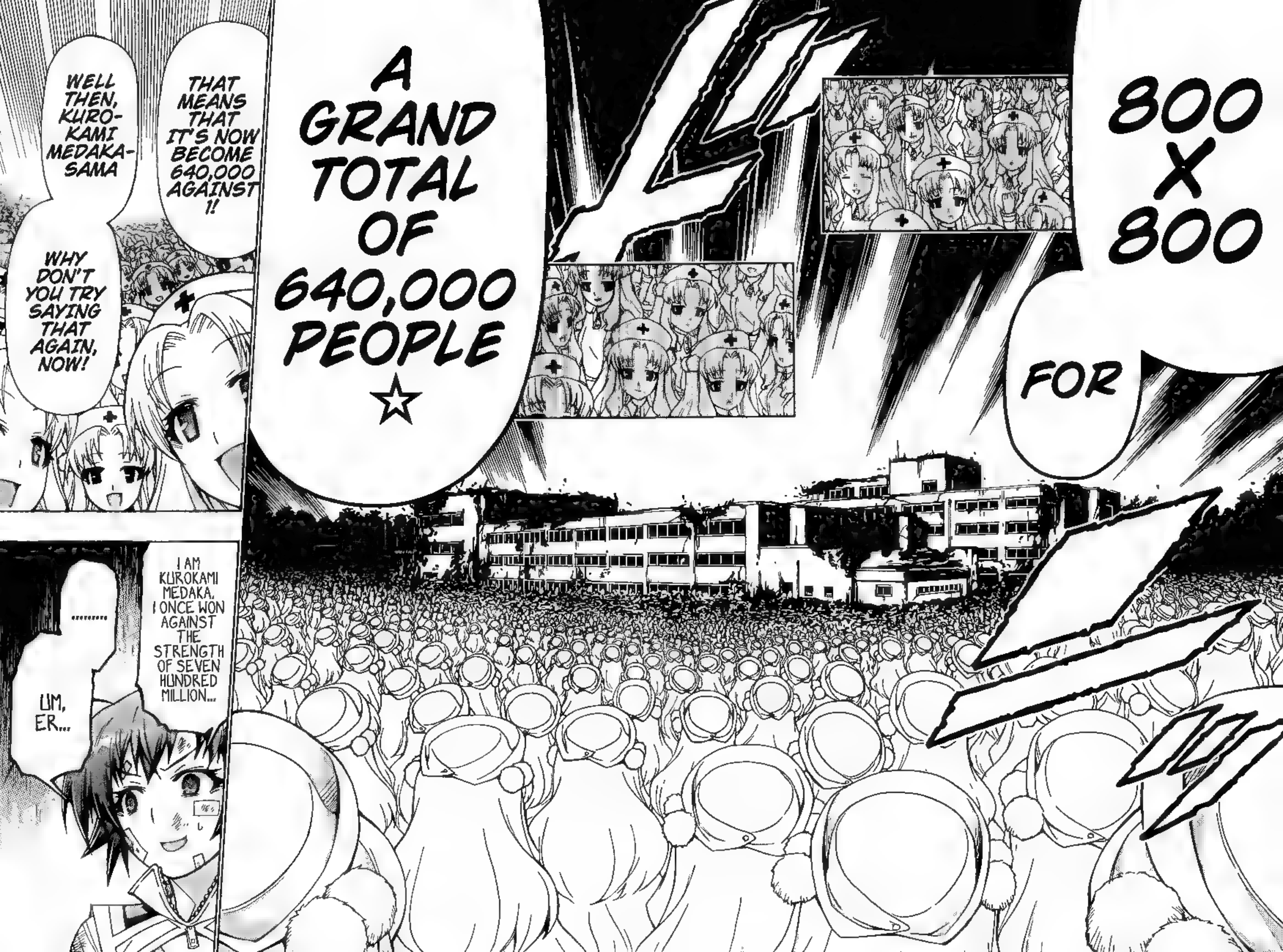


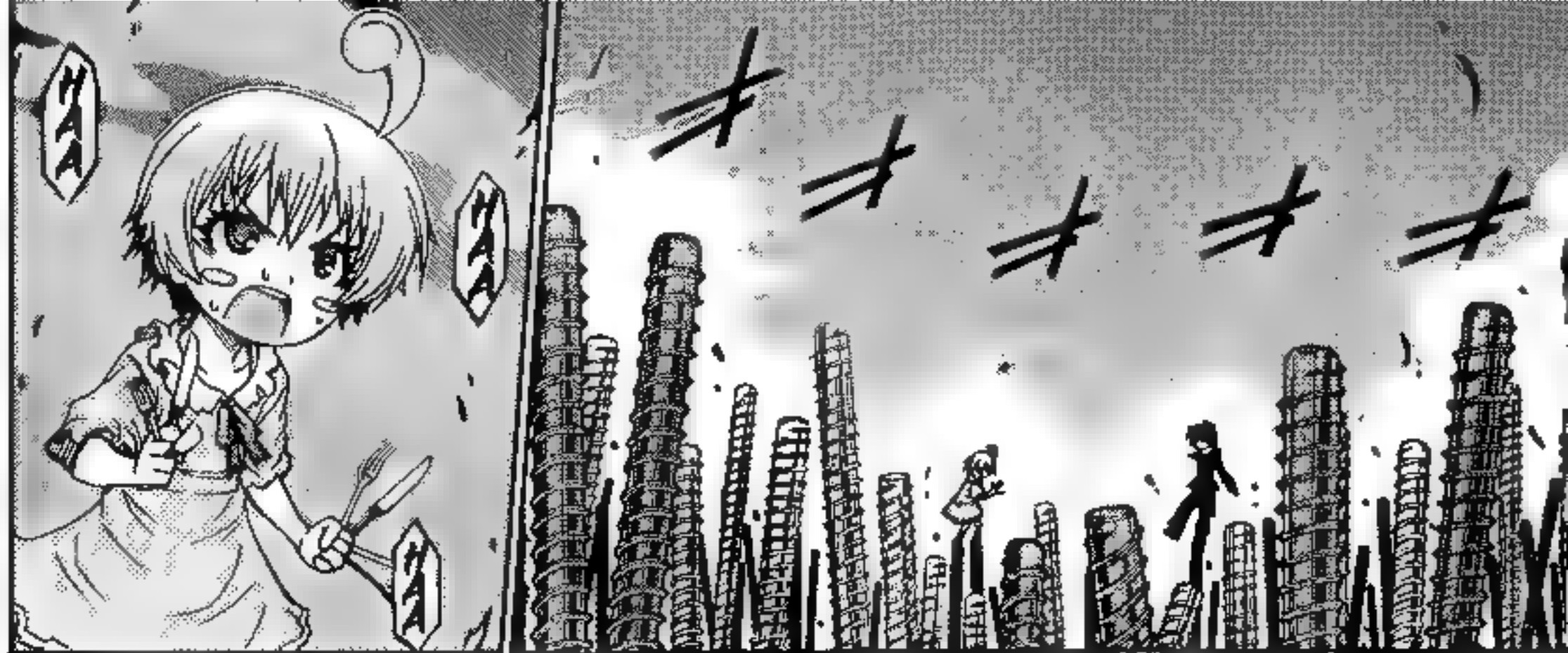
800
X
800

FOR

I AM
KUROKAMI
MEDAKA.
I ONCE WON
AGAINST
THE
STRENGTH
OF SEVEN
HUNDRED
MILLION...

UM,
ER...





I CAN'T
REACH HIM
BY A HAIR'S
BREADTH...
NO, I'M
BEING
AVOIDED BY
A HAIR'S
BREADTH...



『SHIRANUI-CHAN,
DON'T YOU THINK
ATTACKING ME AS IF
YOU WERE PEELING
VEGETABLES HAS
MADE MY UNIFORM
LOOK VERY
AVANT-GARDE?』

『AHAAH!
I THOUGHT
IT WAS JUST
TABLEWARE,
BUT YOU
ALSO USED
A PEELER?』

『I'M GLAD
YOU TOOK
THE TIME TO
CAREFULLY
MAKE
PREPA-
RATIONS』



『NOW
THAT YOU
MENTION IT,
IT WAS LIKE
THAT AT
FIRST...』

『HMM?
AH, YOU
SEE』

YOU JUST
WANT TO
MAKE ME
USE MY
**REAL
EATER,**
RIGHT?

KUMA-
GAWA-
SENPAT,
PLEASE
STOP YOUR
CHARADE

YET
YOU KEEP
RUNNING
AND JUMP-
ING ALL
OVER THE
PLACE...

THERE'S A
REGRETFUL
DIFFERENCE
OF COMBAT
EXPERIENCE
BETWEEN
US...





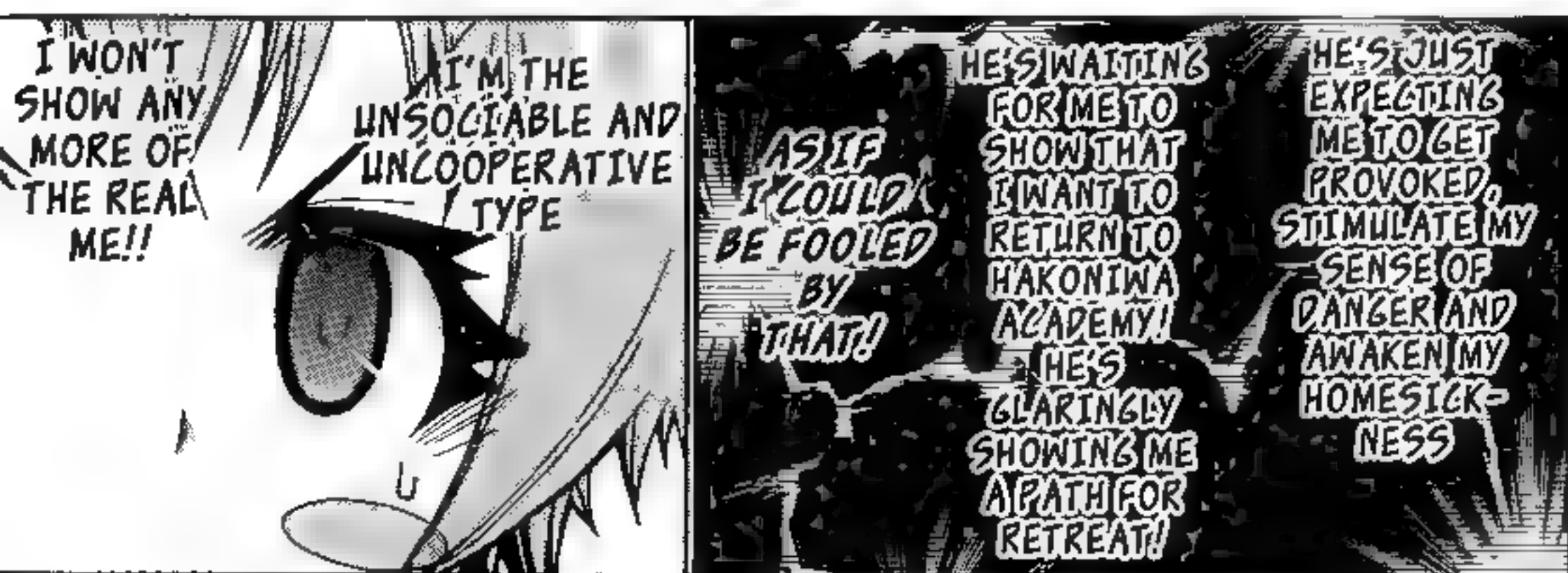
THE FACT THAT HE DIDN'T USE THAT APRIL FICTION EVEN ONCE IS PROOF ENOUGH!!

DON'T LET HIM DECEIVE YOU, DON'T LET HIM PROVOKE YOU! HE'S FIGHTING WHILE LOOKING FOR AN OPENING

『IN FACT, I MAY HAVE BEEN BORN JUST TO HAVE THIS FIGHT WITH YOU!』

『RIGHT NOW, I'M JUST HAPPY TO HAVE A BATTLE WITH YOU FAIR AND SQUARE, SHIRANUI-CHAN!』

『BUT THOSE TRIVIAL THINGS DON'T MATTER ANYMORE!』



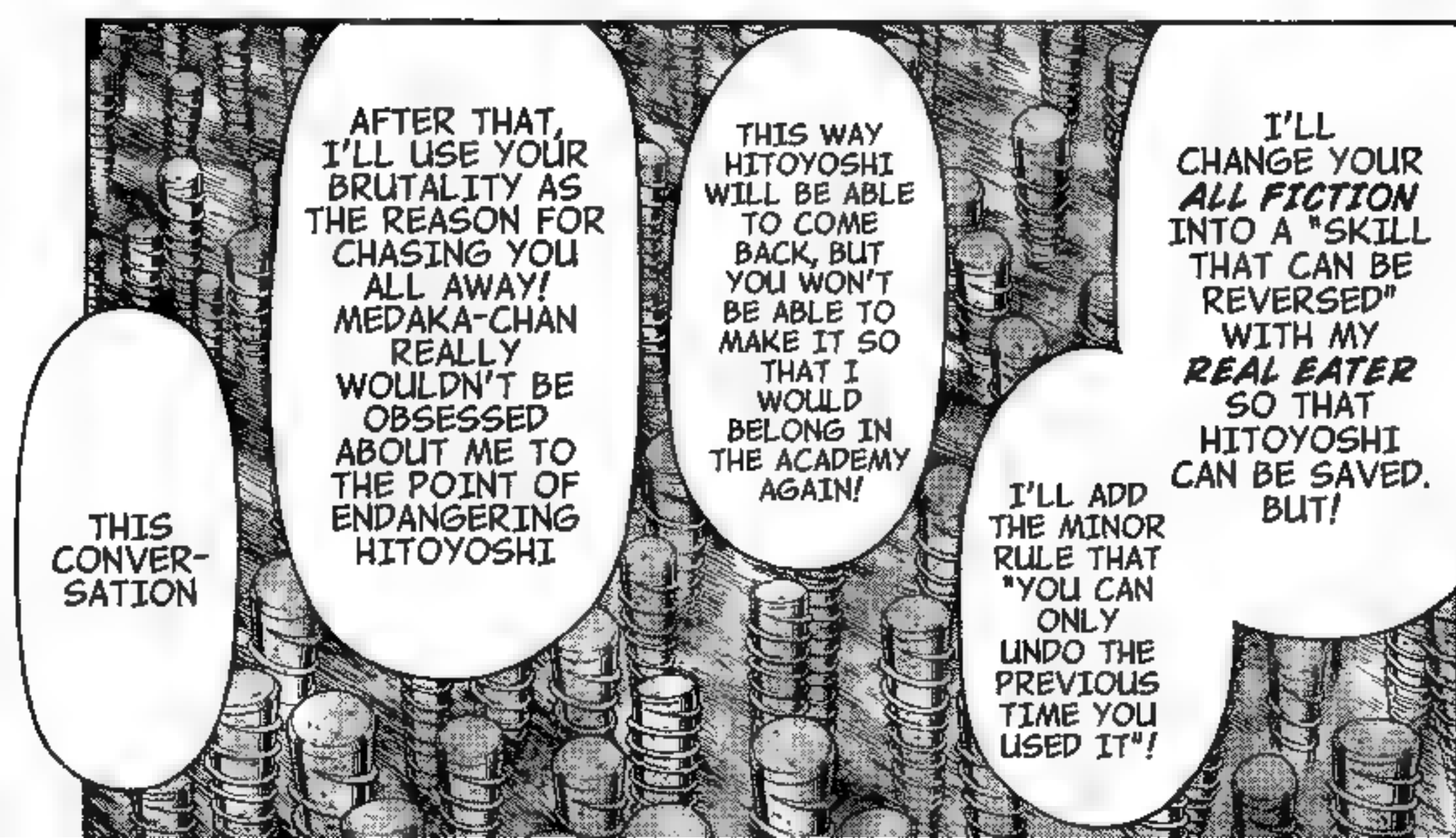
I WON'T SHOW ANY MORE OF THE REAL ME!!

I'M THE UNSOCIABLE AND UNCOOPERATIVE TYPE

AS IF I COULD BE FOOLED BY THAT!

HE'S WAITING FOR ME TO SHOW THAT I WANT TO RETURN TO HAKONIWA ACADEMY! HE'S GLARINGLY SHOWING ME A PATH FOR RETREAT!

HE'S JUST EXPECTING ME TO GET PROVOKED, STIMULATE MY SENSE OF DANGER AND AWAKEN MY HOMESICKNESS



THIS CONVERSATION

AFTER THAT, I'LL USE YOUR BRUTALITY AS THE REASON FOR CHASING YOU ALL AWAY! MEDAKA-CHAN REALLY WOULDN'T BE OBSESSED ABOUT ME TO THE POINT OF ENDANGERING HITOYOSHI

THIS WAY HITOYOSHI WILL BE ABLE TO COME BACK, BUT YOU WON'T BE ABLE TO MAKE IT SO THAT I WOULD BELONG IN THE ACADEMY AGAIN!

I'LL ADD THE MINOR RULE THAT "YOU CAN ONLY UNDO THE PREVIOUS TIME YOU USED IT!"

I'LL CHANGE YOUR ALL FICTION INTO A "SKILL THAT CAN BE REVERSED" WITH MY REAL EATER SO THAT HITOYOSHI CAN BE SAVED. BUT!

『THAT'S MY
TRADEMARK
YOU KNOW』

『...HEY NOW,
DON'T BE SO
DESPERATE』

**KUMA
GAWA-
SENPAI**

||||

**IS
NOW
OVER**

||||

『I HAVE
NO REASON
TO PLAY
ALONG WITH
YOU』

『THE
FOOTING
IS BAD,
SO EVEN
IF YOU WANT
TO FIGHT IN
THE AIR』

Σ
///

!?

『STRIKE
FILLED
WITH
COURAGE
AND
LOVE AND
STUFF LIKE
THAT!!』

『WITH
MY...
UM,
MY...』

『I JUST
NEED TO AIM
FOR THAT
POINT AND
SCREW IT』

『OR
RATHER,
WHERE
YOU'LL
FALL』

『AND
AS A RESULT
OF YOUR
UNNECESSARY
JUMP,
I KNOW EXACTLY
WHERE YOU'LL
LAND』





AT LEAST
I'LL EAT...
NO, NOW
I'LL EAT

AS
I THOUGHT,
I STILL
PREFER
USING MY
BARE HANDS
TO EAT

CHOPSTICKS
AND FORKS
ARE
USED BY
CIVILIZED
PEOPLE,
BUT

**REAL
EATER!!**

**...WITH
MY
SKILL
THAT
EATS AND
ALTERS
SKILLS**

**COMPLETELY
DEFEATED,
AND THEN
DEVoured
...!**



MEDAKA BOX

THE 175TH SUGGESTION...END

なんとなくの
ナンバリング。

No.0 杠家



No.1 潜木家



No.2 寿家



No.3 桃園家



No.4 (欠番・鶴喰家)



No.5 贅波家



No.6 叶野家



TRANSLATION NOTES

A BIT OF MAINTENANCE FROM LAST WEEK'S CHAPTER,
SOME THINGS WE FORGOT TO MAKE A NOTE OF:



APRIL FICTION [安心大嘘憑き] KUMAGAWA'S NEW MINUS.
IT'S WRITTEN AS ANSHIN DOUSOTSUKI.

ANSHIN IS AN OBVIOUS REFERENCE TO ANSHIN'IN-SAN,
WHO LET HIM COMPLETE IT BY GIVING HIM HUNDRED GAUNTLETS AND ANOTHER,
AS OF NOW UNDISCLOSED SKILL. DOUSOTSUKI IS THE USUAL WRITING FOR ALL FICTION.
HE CALLS APRIL FICTION "完全版負完全" (KANZENBAN FUKANZEN).

KANZENBAN MEANS COMPLETE/PERFECT VERSION,
WHILE FUKANZEN MEANS INCOMPLETE. HOWEVER, FUKANZEN ISN'T
WRITTEN AS ONE WOULD USUALLY WRITE IT (不完全).
INSTEAD, 負 (NEGATIVE, MINUS) IS USED FOR THE 'FU' PART.
THEREFORE, IT COULD PROBABLY CONVEY A SECOND SUBTLER/WORDPLAY
MEANING OF "COMPLETE VERSION OF NEGATIVE PERFECTION".



IT SEEMS THAT PART-WAY INTO THE BATTLE, KAKEGAE CHANGES HER TONGUE TATOO
FROM “喩” (METAPHOR) TO “嘘” (LIE)

HEAT [ヒート] IT SEEMS SOME PEOPLE WERE CONFUSED ABOUT THIS
(EVEN THOUGH WE'VE BEEN USING THIS FOR A WHILE NOW)
JUST IN CASE PEOPLE FORGOT, IT'S KAMOME'S NICKNAME FOR ZENKICHI.

AUTHOR: NISIO ISHIN ARTIST: AKIRA AKATSUKI

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MEDAKA BOX

THE 175TH SUGGESTION: REAL EATER



TRANSLATING: REDKEY | TLC: CMERTD

CLEANING: [CROSS], VEGA0BSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

BACK
WHEN
AJIMU
NAJIMI
WAS
STILL
ALIVE,
SHE
CALLED
IT

"THE
MOST
DISGUST-
ING SKILL
IN THE
WORLD"

THE
SKILL
THAT
EATS
AND
ALTERS
SKILLS

**REAL
EATER**

『めだかボックス』

THE SECRET
POWER IN
ACTION!!

SHE WAS
THE
BACKUP
MOST
SIMILAR
TO HIM

SINCE
SHIRANUI
HANTEN
WAS THE
HOLDER OF
THE "SKILL
THAT
CREATES
SKILLS"

WHO
MANIPU-
LATED THE
POLITICS
OF
HAKONIWA
ACADEMY
FROM THE
SHADOWS

IT WAS
SAID TO
BE VERY
APPROPRIATE
FOR
SHIRANUI
HANSODE,

THIS SKILL,
DISREGARDS
THE
PROPERTIES
AND
MECHANISMS
OF SOMEONE
ELSE'S
SPECIAL SKILL,
REWRITING
IT INTO
SOMETHING
ELSE

LEAVING
THAT ASIDE,
NOW THAT
AJIMU
NAJIMI IS
NO MORE,
THAT
DETESTABLE
SKILL,
**REAL
EATER,**

IF YOU
EXCLUDE
SHISHIME
IIHIKO, NOW
SURPASSES
EVERYBODY
ELSE'S AND
DOESN'T
HAVE A WEAK
POINT

HOWEVER,
BY
REWRITING
SOMEONE'S
SKILL, THAT
IS TO SAY,
THEIR
"PERSONALITY",

IT
WAS ALSO
INEVITABLE
THAT SHE
WOULD
DISTANCE
HERSELF
FROM OTHER
PEOPLE

THEREFORE,
IT WAS
INEVITABLE
FOR HER TO
BE CHOSEN
AS SHISHIME
IIHIKO'S
SUCCESSOR
IN THE
SHIRANUI
VILLAGE

THAT
WOULD
BE THE
CASE

OR AT
LEAST

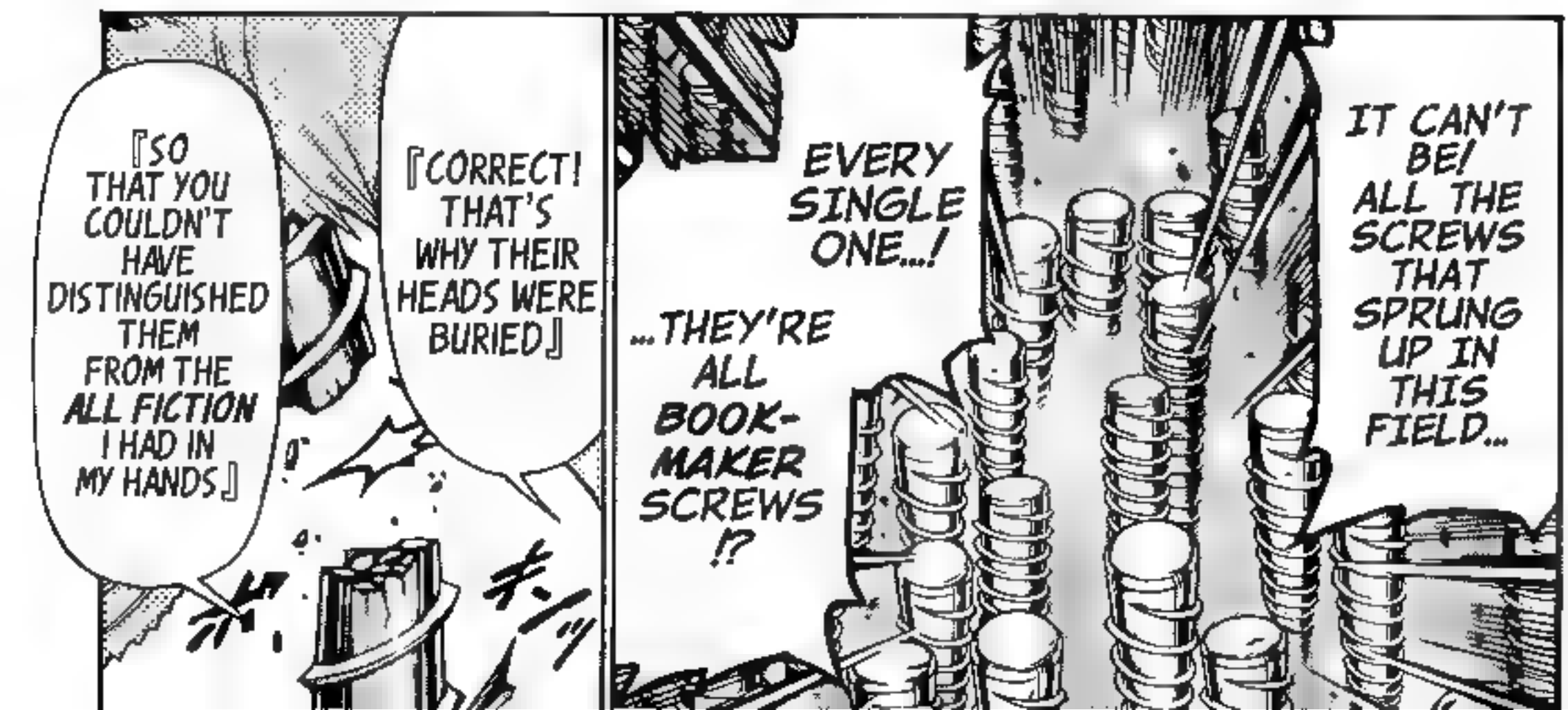
AS
LONG
AS IT
COULD
BE
USED

THE
SCREW
SPRUNG
TO LIFE!!

めだか
ボックス

THE 176TH SUGGESTION:
「YOU'RE FORGIVEN」

AUTHOR: NISIOISIN ARTIST: AKIRA AKATSUKI





『SHIRANUI-CHAN』

『IT SEEMS YOU HAD QUITE THE FAITH IN YOUR DECEIVING SKILLS』

『THAT'S RIGHT. YOU WERE ALREADY IN THE PALM OF MY HAND』

WHAT ABOUT APRIL FIC-TION... WAS IT ALL JUST A FEINT FROM THE MOMENT I ENTERED THAT FIELD....?

HAHA-HAHA... DON'T MESS WITH ME...



HOW DO YOU INTEND TO WRAP UP THIS BATTLE?

...DO YOU THINK YOU'VE WON, KLIMA-GAWA-SENPAI?

『AM AHEAD OF YOU BY A SMALL MARGIN』

『BUT IF IT COMES DOWN TO MAKING FOOLS OUT OF ONE ANOTHER, IT SEEMS THAT I...』

IF I DON'T USE MY **REAL EATER**, YOU CAN'T SAVE HITO-YOSHI!

『MEDAKA-CHAN ONLY ASKED ME TO SAVE YOU, NOT THAT ZEN-WHAT'S-HIS-FACE-CHAN』

『ACTUALLY, WHO IS THIS ZENKICHI-CHAN? I DON'T REMEMBER HIM AT ALL』

『HEY, HEY, WHY WOULD I HAVE TO SAVE ZENKICHI-CHAN AT ALL COSTS?』

『MY JOB HERE WAS DONE THE MOMENT I SEALED YOU』

!?

『AFTER ALL, PEOPLE ALWAYS GET A CHANCE TO DO IT OVER AGAIN!』

『YOU JUST HAVE TO REBUILD THEM FROM SQUARE ONE!』

『THEIR MEMORIES OF YOU MAY HAVE VANISHED FOREVER, BUT THERE'S NOTHING TO WORRY ABOUT』

『COME NOW, SHIRANUI-CHAN, LET'S RETURN TO OUR HAKONWA ACADEMY!』

AS IF I COULD FALL INTO THAT TRAP! AS IF I WOULD START CRYING AND BEGGING HIM! AFTER ALL, I DON'T EVEN CARE ABOUT HIM...

HAH... WHAT AN OBVIOUS BLUFF! HE'S JUST THREATENING ME TO TRY AND BREAK ME DOWN! THERE'S NO WAY HE REALLY INTENDS TO LET HITOYOSHI GO LIKE THAT...



**I'M
SOR-
RY
YYY
YY**

**UWA
AAA
AAH**



**HE
ALWAYS
COVERED
MY BACH**

**WHEN-
EVER I
FOUGHT
WITH
MEDAHA-
CHAN**

**IT'S
MYYY
LOOSS**

**IT'S
ALLL
MYYY
FAULT**



**HE
STILL
BE-
LIEVED
IN ME**

**WHEN
I WENT
TO THE
ENEMY
SIDE**

**PLEASE,
SAAVE
HITOO-
YOSHI**





『ARE YOU STILL TRYING TO TRICK ME? GIVE UP ALREADY!』

『YOU'RE LYING AND ACTING AGAIN』

『IT'S USELESS』

ZEN-HICHI...
I REALLY...



『AND YOU'LL GET SEALED SO HARD YOU WON'T EVEN BE ABLE TO SHED THOSE TEARS, SHIRANUI HANSODE!!』

『ANOTHER FIVE OR SIX BOOKMAKER SCREWS』

『AND THIS IS NOT A GAME. DON'T THINK YOU COULD LOSE JUST BECAUSE YOU ADMITTED YOUR DEFEAT!』



I'M SORRY

HITO-YOSHI

BUT THE ONE I LIED TO BY SAYING THAT HE WASN'T MY FRIEND

AND THE ONE I SHOULD BE APOLOGIZING TO IS NOT KUMAGAWA-SENPAI

WE'RE BOTH AT FAULT

NO ONE WOULD FORGIVE ME NOW

SINCE I KEPT LYING

YEAH, THAT'S RIGHT



I'M
SORRY,
CAN
I JUST

HIT
YOU
ONCE?

KUMAGAWA-
SENPAI,
I KINDA
UNDERSTAND
WHAT YOU
WERE
TRYING TO
DO BUT



『BUT
ZENKICHI-
CHAN LET
ME AT
LEAST SAY
THIS』

『ONCE
AGAIN...』

『HEH...
ALRIGHT!』



**YOU'RE
FOR-
GIVEN!!**

『I
COULDN'T
W-...!!』





I GUESS
HIS TRUE
NATURE
HASN'T
CHANGED
AT ALL...

AND
HERE I
THOUGHT
HE WAS
BEING
DOCILE
LATELY

EVEN IF IT WAS
JUST FOR
THREE MINUTES,
BEING ERASED
WAS A WEIRD
SENSATION

I
MUST'VE
DIED SO
MANY
TIMES
BY NOW,
AND YET

...GEEZ



WHILE
I WAS
TRAINING
UNDER HER,
BUT DO
YOU KNOW
ABOUT IT?

WELL,
ANSHIN'IN-
SAN
ALREADY
SHOWED
ME THAT
SKILL

THAT
KUMAGAWA,
BEFORE HE
ERASED ME
HE HAD
ALREADY
FINISHED
MIXING
THEM

BUT TO GO
AS FAR AS
PAIRING
THAT WITH
UNSKILLED...

WHAT
WAS SHE
THINKING
GIVING HIM
SOMETHING
LIKE
**HUNDRED
GAUNTLETS**
AS A
PRESENT?

AND
ANSHIN'IN-
SAN SURE
HAS LEFT
HIM SOME
INHERI-
TANCE



ARE
YOU
AL-
RIGHT?

THAT'S
WHY I TOLD
YOU TO BE
CAREFUL
AROUND
KUMAGAWA
BUT

BY THE
WAY,
SHI-
RANUI

IT SEEMS
THAT BY
MIXING IT
WITH HIS
ALL FICTION,
IT BECAME A
SKILL THAT
MAKES THE
"MAKE IT
LIKE IT DIDN'T
HAPPEN"
PROCESS LAST
FOR THREE
MINUTES AND
THEN RETURN
TO NORMAL

WHEN YOU
USE IT,
IT NULLIFIES
AND BLOCKS
ALL YOUR
SKILLS FOR
A MAXIMUM
OF THREE
MINUTES

UNSKILLED
IS A SKILL
TO NOT USE
SKILLS







LET'S
CLOWN
AROUND
TOGETHER
FOREVER

I LOVE
YOU TOO,
SHIRANUI

YEAH



『YOU
WERE
THE ONLY
ONE TO
REMEMBER
EVERYTHING,
RIGHT,
ZENKICHI-
CHAN?』

『I MEAN,
WHEN I FIRST
ERASED
EVERYONE'S
MEMORIES
OF SHIRANUI-
CHAN』

『BUT
I ALWAYS
KNEW IT
WOULD
END LIKE
THIS』



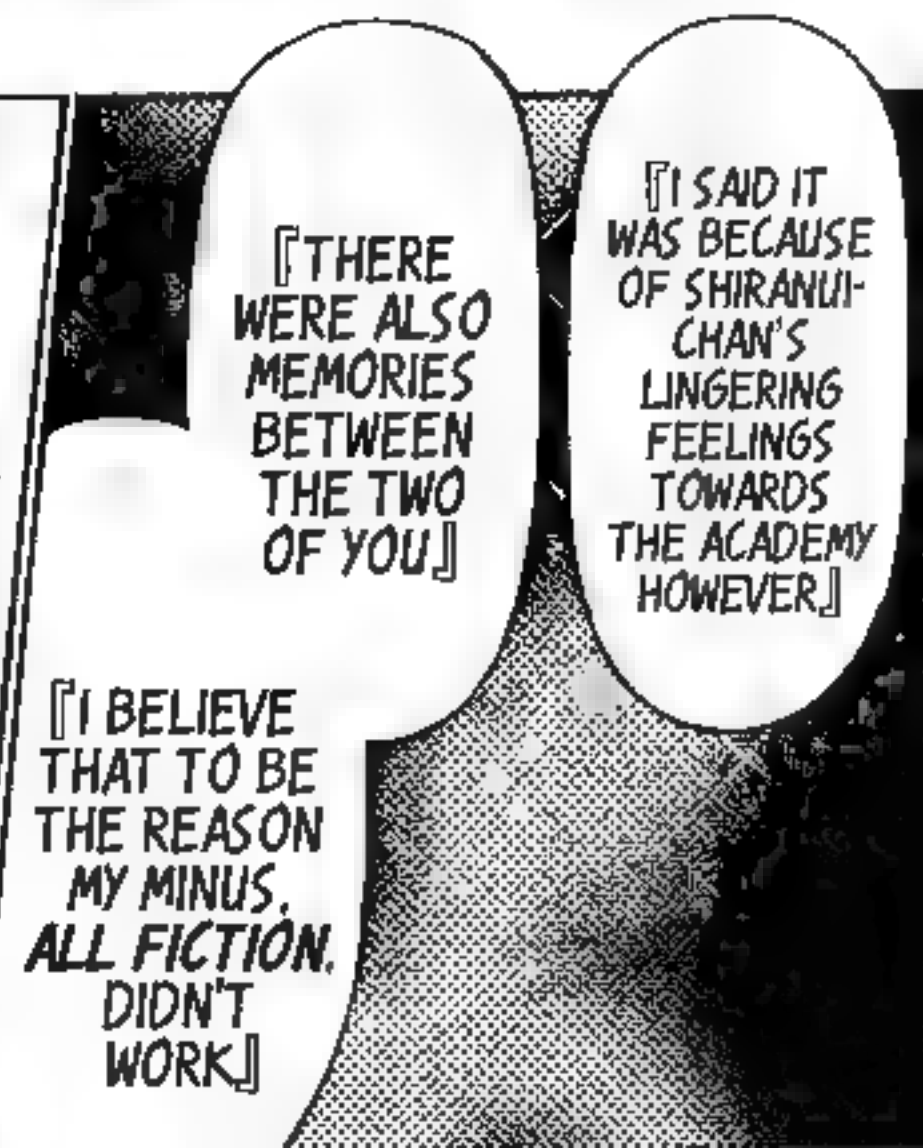
『SEEMS
LIKE YOU
MADE UP
JUST
FINE』

『HAHAHA』



『WE ARE
FAMILY!!』

『NOW,
COME ON,
LET ME
JOIN THE
HUG!』



『THERE
WERE ALSO
MEMORIES
BETWEEN
THE TWO
OF YOU』

『I BELIEVE
THAT TO BE
THE REASON
MY MINUS,
ALL FICTION,
DIDN'T
WORK』

『I SAID IT
WAS BECAUSE
OF SHIRANUI-
CHAN'S
LINGERING
FEELINGS
TOWARDS
THE ACADEMY
HOWEVER』



I'LL TAKE YOU UP ON YOUR OFFER, HITO-YOSHI!

HEY SHIRANUI, WHY DON'T WE START DOING SOMETHING TO THAT SENPAI OF OURS?



『IF I HADN'T TOLD YOU ABOUT IT IN THE FIRST PLACE, NOTHING WOULD HAVE STARTED, RIGHT?』

『WELL, IT'S TRUE THAT I WAS THE ONE WHO STARTED IT BY ERASING EVERYONE'S MEMORIES BUT』

『IF IT WASN'T FOR ME, YOU WOULDN'T HAVE BEEN ABLE TO MAKE UP YOUR KNOW?』

『I DON'T REMEMBER ASKING YOU TO THANK ME BY LYNCHING ME!!』

『HUH? WHAT? WAIT A SECOND! WASN'T MY VIOLENT CONDUCT SETTLED BY ZENKICHI-CHAN'S FIST A MOMENT AGO?』

『THE IMPORTANCE OF PATIENCE IN LIFE...』

『WHAT I WANT TO TEACH YOU AS YOUR SENPAI IS』

『I DON'T WANT TO FIGHT YOU! I'M SURE WE CAN UNDERSTAND EACH OTHER!』

『DO YOU WANT TO DO SOMETHING FUTILE LIKE TAKE REVENGE !?』

『HEY, HEY, YOU'RE GETTING TOO CLOSE, STOP IT!』





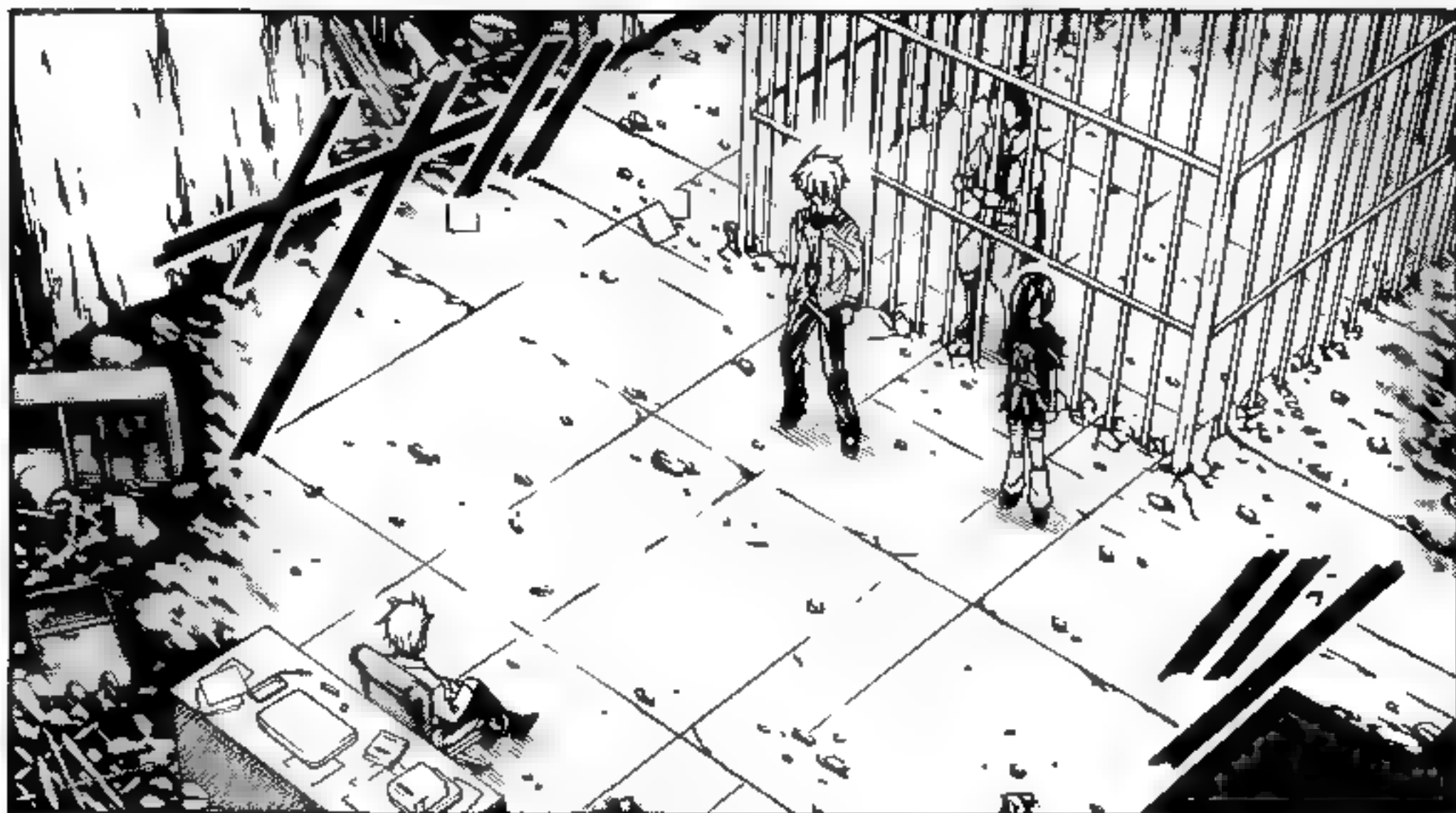
**RUN
FOR
IT!!**

**IIHIKO
IS
COMING
YOUR
WAY!!**





**AFTER A BRIEF MOMENT OF RECONCILIATION WITH SHIRANUI,
THE WORST HAPPENS: IHIKO IS APPROACHING...!!**



MEDAKA BOX

THE 176TH SUGGESTION... END

Next time, what will the father and son, that just met, talk about? Meanwhile, how's Medaka's battle going!?

気のせい
でしょうか…



私の無傷伝説が
更に更新された
ような気が…！



しらぬいはんてん おれ こんやくしゃこうざ
不知火半纏のどうして俺が婚約者講座①

本当にどうして俺がって感じだが、まあいいだろう。婚約者というか、もう元婚約者だかな。「消去しりとり」では大した見せ場もなく退場したと見えた寿常套だが、しかしそのスタイルの凶悪さから考えると、桃園喪々がスタイルの使用を禁ずる「消去しりとり」を漆黒宴決勝のゲームに選んだのは、この女の動きを制限するためというのもあったのかもしれない。まったく色々考える女だ——色々考え過ぎたとも言えるがな。幼い言葉で話すことによって相手を幼くする。まあそれだけなら誰にでも使えるスタイル——言葉の使いかたと言えよう。とすると、逆に未熟な相手を一人前に扱うことで、一人前に仕立て上げるというスタイルもあるのかもしれない。



こけしょうとう
寿常套
こけ け だいひょう
寿家代表
どうよう よう つか
童謡(幼)使い

しらぬいはんてん なに ししらぬい きところざ
不知火半纏の何も知らぬい不知火の里講座①

俺は自分の「スキルを作るスキル」に特に名前をつけてはいない——つける必要を感じないからだ。名前をつけるという行為は、区別するための方策だ——他に似たものがないのなら、区別する意味がない。だが、俺のバックアップである半袖のスキル「正喰者」は、使いかた次第では、俺のそれに近付いてくるのかもしれない。それくらい不知火半袖という俺の末裔は、俺を色濃く受け継いでいる。まあ気取った言い方をするなら、不知火の里のエリートと言ったところか。ただしそれゆえに次世代の獅子目言彦を担うことになったのは皮肉、とも言うべきなのか？ 優秀であることが決してプラスには働かない、マイナスになることもあるという好例かな。もっとも、半袖が球磨川禊と「同じ」になったのは、黒神めだかを白黒反転させたからというのもあるのだが。



しらぬいはんそで
不知火半袖
ねん 一年マイナス十三組
リアルイーター
『正喰者』



しらぬいはんでん なに し しらぬい さとこうぞ
不知火半纏の何も知らぬい不知火の里講座②

帯という通称は、つまり「不知火家を束ねる」という役職が、そのまま通称になってしまった感じだ——今となっては里には本名で呼ぶ奴はほとんどいないけれど、「半」の字を継いでいるところからわかるように、半袖ほどじゃないにしても、こいつも俺という悪平等を、濃厚に受け継いでいる。こいつが言彦を継いでいても、案外おかしくなかったかもな——もっとも、現代の言彦を継いだ者はかなり優秀な「不知火」だったようなので、半幅は自ら裏方に回ったようだ。ただでさえ裏方仕事の不知火の、更に裏方とは。どれだけ照れ屋さんなんだと言いたくもなるが。黒神の拳を躲けているが、格闘能力が高いわけではない。ありゃあ不知火の里の人間なら誰でもできる特技みたいなものだ。言彦に武器扱いされても生きてるところを見ると、それなりにタフなんだろうが。



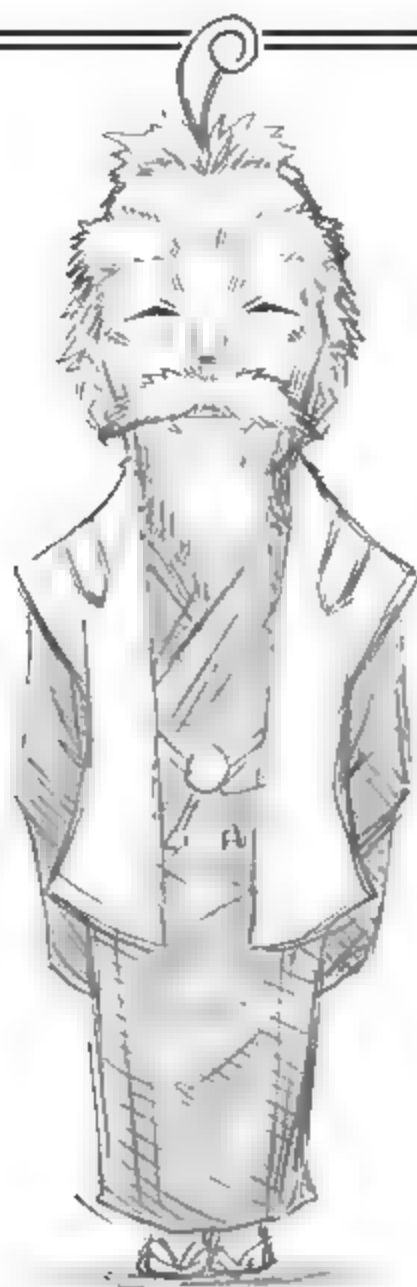
しらぬいはんはば
不知火半幅
しらぬい けふるかぶ
不知火家古株
おび
帯

しらぬいはんでん なに し しらぬい きたこうぞ
不知火半纏の何も知らぬい不知火の里講座③

しらぬい きたこうぞは、基本的には黒神家関係者の影武者を勤めることを生業としていて、しらぬい袴が黒神舵樹の代理で箱庭学園の理事長を務めていることは、なじみが既に述べた通りだ。まあフラスコ計画関係で、色々闇の部分を持たないでもない箱庭学園だから、黒神グループ、黒神家的には表立って支援できなかったというところか。そのために、黒神グループと対応するしらぬい財団なるものもあって、しらぬい袴はその総帥だ。とは言えこの男、黒神舵樹よりは教育者としての理念の強い人物でもある。わけあって——というか仕事で箱庭学園に生徒として通っていた頃、彼は級友の死を経験していて、その辺が、彼がフラスコ計画を推進していく契機となったようだ。まあ人にはそれぞれドラマがあるということだ。黒神めだかやしらぬい半袖が経験しているものだけが物語ではない。当たり前だがな。



しらぬいはかま
不知火袴
はこにわがくえん り じちよう
箱庭学園理事長
しらぬいざいだんそうすい
不知火財団総帥



めだかボックス

第3回

キャラクター人気投票

結果
大発表!!

第3位

人吉善吉

885票

第2位

阿久根高貴

1084票



第5位

名瀬天歌 (黒神くじら)

725票

第1位

球磨川禊

2824票



第4位

江迎怒江

735票



第8位

不知火半袖

487票



第7位

安心院なじみ

514票



第6位

黒神めだか

522票

第44位	八人ヶ岳十字花	20票
第46位	飯塚食人	18票
第47位	潜木怪儒	17票
第48位	楽ノ浦さなぎ	16票
	机理知戯	16票
第50位	桃園幻実	14票
第51位	十二町矢文	13票
	寿蜚気郎	13票
	椋枝間	13票
第54位	行橋未造	12票
第55位	上無津呂杖	11票
	賛波錯悟	11票
	叶野飯輝	11票
第58位	高千穂仕種	10票
	希望が丘水晶	10票
第60位	西尾維新	9票
第61位	杠かけがえ(婚約者B)	8票
	寿常芸(婚約者C)	8票
第63位	喜々津嬉々	7票
	蛇籠鮑	7票
第65位	指宿	5票
第66位	湯前音眼	4票
	上峰書子	4票
	般若寺愛	4票
	城南	4票
第70位	阿蘇短冊	3票
	呼子笛	3票
	牛深柄春	3票
	対馬右脳&対馬左脳	3票
	百町破魔矢	3票
	鶴御崎山海	3票
	兔洞武器子	3票
	八代	3票
	種子島	3票
	桃園喪々(婚約者A)	3票
	吉野ヶ里	3票

第9位	宗像形	483票
第10位	与次郎次葉	331票
第11位	雲仙冥加	291票
第12位	喜界島もがな	286票
第13位	財部依真	171票
第14位	蝶ヶ崎蛾々丸	169票
第15位	日之影空洞	140票
	大刀洗斬子	140票
第17位	赤青黄	128票
第18位	賛波生煮	127票
第19位	雲仙冥利	111票
第20位	叶野遂	109票
第21位	鶴喰鷗	93票
第22位	古賀いたみ	87票
第23位	久々原滅私	86票
第24位	鬼瀬針音	62票
第25位	人吉瞳	46票
第26位	長者原融道	44票
第27位	有明	42票
第28位	鰐塚処理	41票
第29位	潜木もぐら	40票
第30位	都城王土	39票
第31位	鍋島猫美	37票
第32位	廻栖野うずめ	35票
第33位	糸島軍規	32票
第34位	黒神真黒	31票
第35位	須木奈佐木咲	27票
第36位	虎居碎	26票
	暁月あきら	26票
第38位	志布志飛沫	25票
	米良孤吞	25票
第40位	諫早	24票
第41位	平戸ロイヤル	21票
	不老山ぞめき	21票
	杠偽造	21票
第44位	不知火半纏	20票

その他の
少数票

★坂之上替★木金コンビ★不知火袴★嬉野★黒神舵樹
★鶴喰果★善吉が描いた書き初め★門司★湯布院
★球磨川のポケットに潜り込んだジョーカー etc.

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めだかボックス

20 巻

西尾維新

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MEDAKA BOX

THE 176TH SUGGESTION: YOU'RE FORGIVEN



TRANSLATING: REDKEY | TLC: BENRIYA

CLEANING: [CROSS], VEGAOBSCURA

TYPESETTING: [CROSS]



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